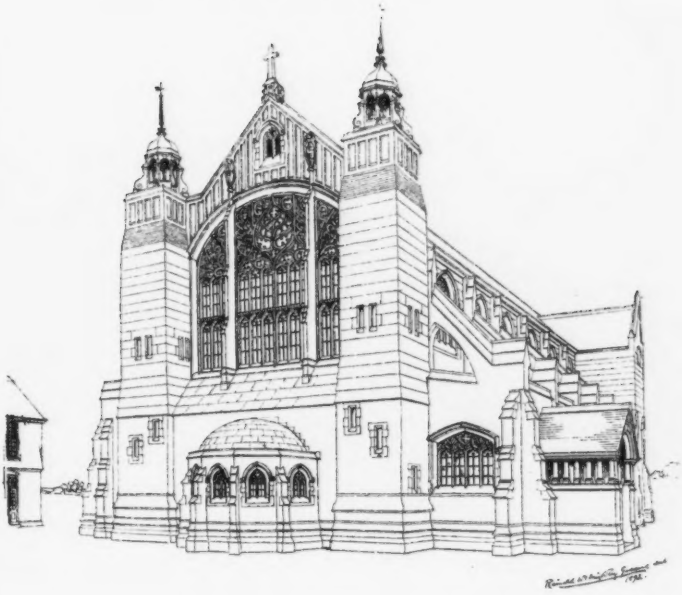
ACADEMY ARCHITECTURE

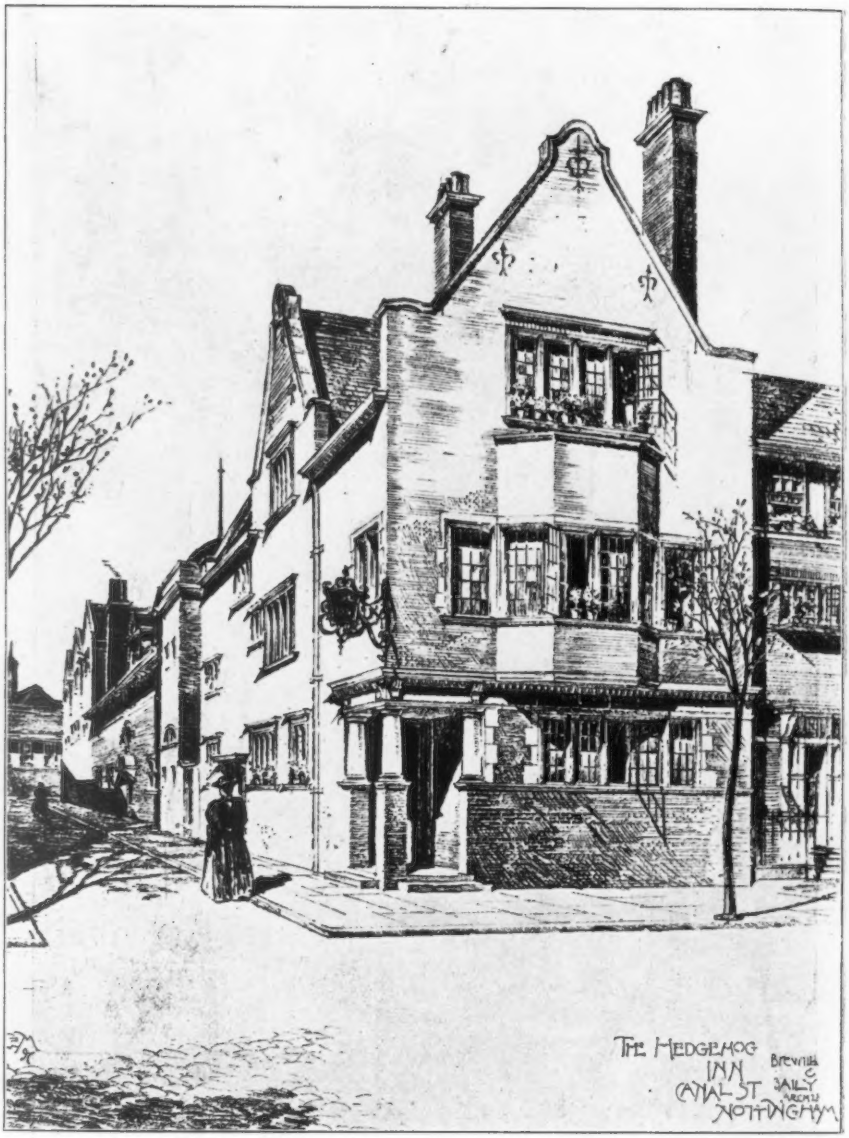
1897[1]



1902. *New Church, Clacton-on-Sea, South-west View,* RAINALD W. K. GODDARD, Architect.

RICHARD CLAY AND SONS, LIMITED
LONDON AND BUNGAY.

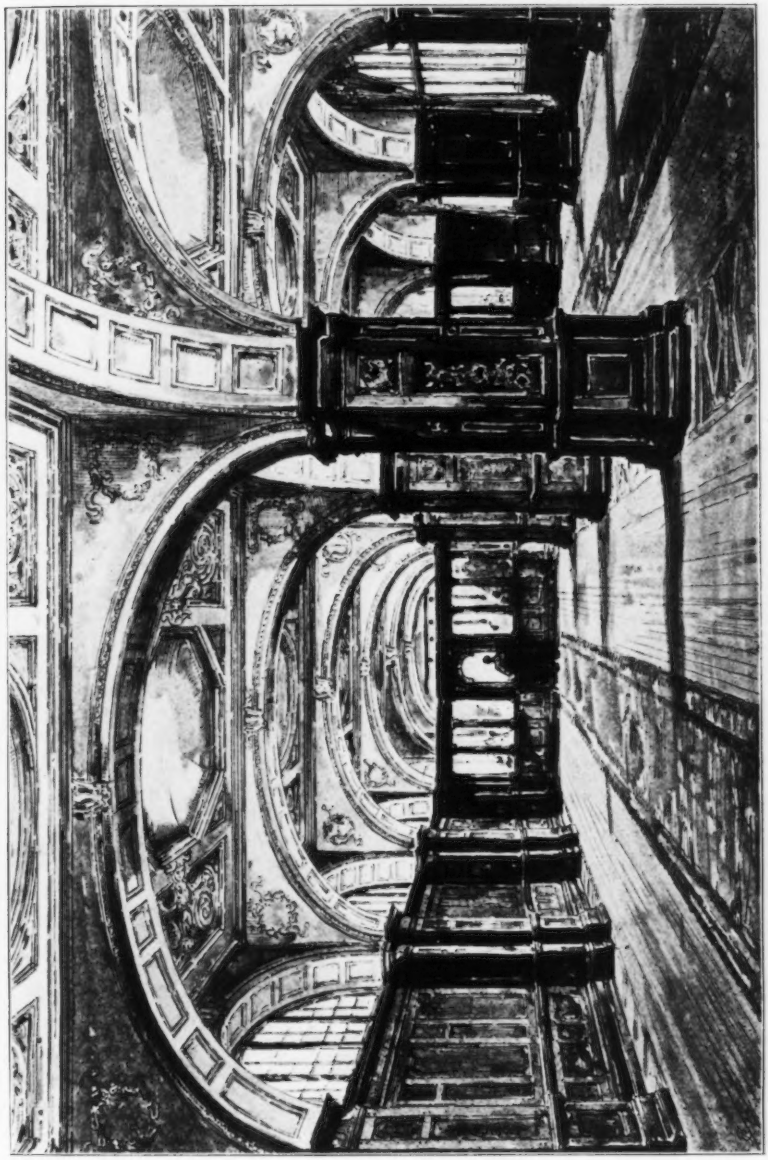
1844. *Staircase, Welbeck Abbey*, H. WILSON, Architect.



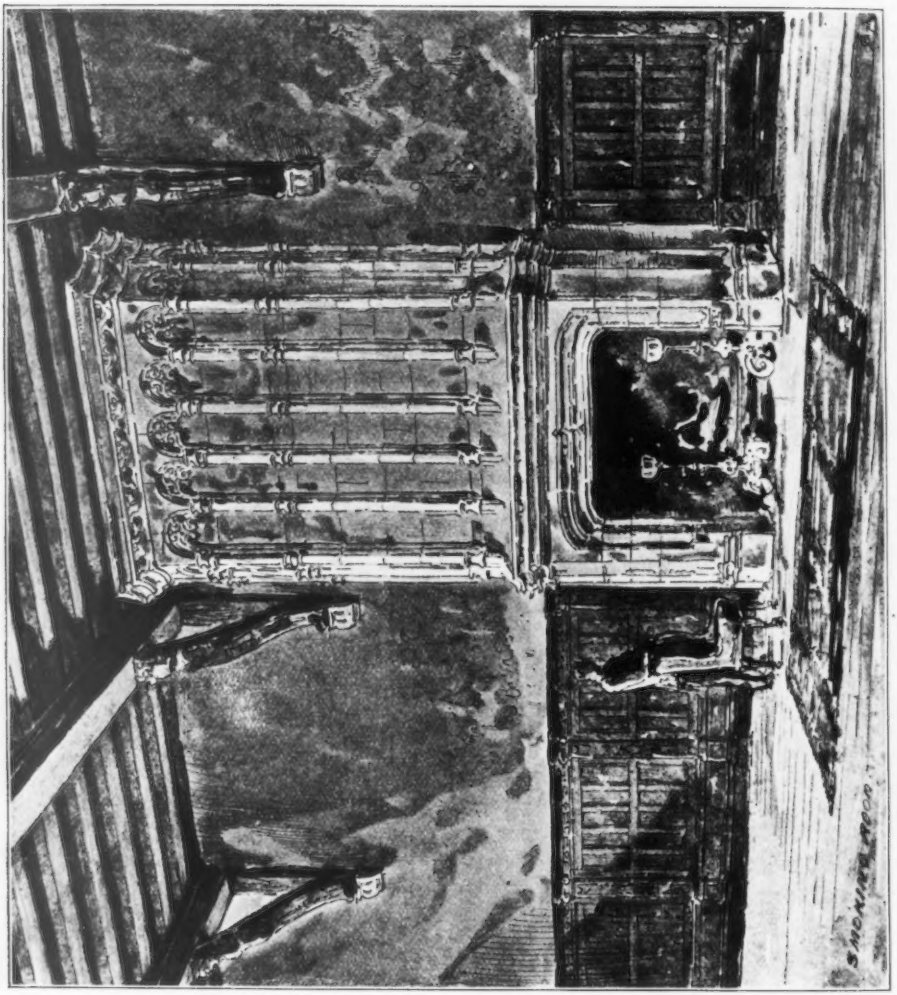
1742. *The Hedgehog Inn, Canal Street, Nottingham,* BREWILL AND BAILY, Architects.

1839. *No.* 49 *Prince's Gate, for Mrs. Watney, The Dining Room*, ERNEST GEORGE AND YEATES, Architects.

1839. *No. 49 Prince's Gate, for Mrs. Watney, Window of Music Room*, ERNEST GEORGE AND YEATES, Architects.



1884. *Claridge's Hotel, The Dining Room*, ERNEST GEORGE AND YEATES, Architects.

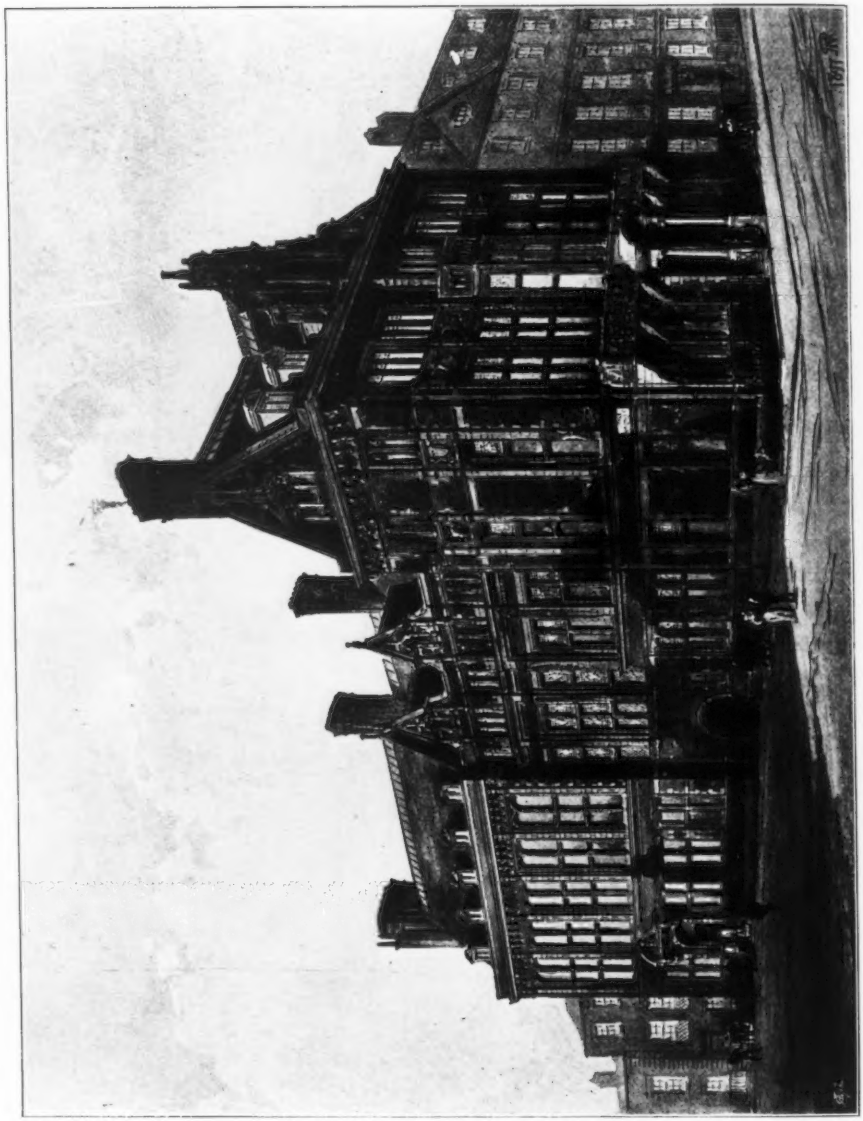


1884. *Claridge's Hotel, The Smoking Room*, ERNEST GEORGE AND YEATES, Architects.

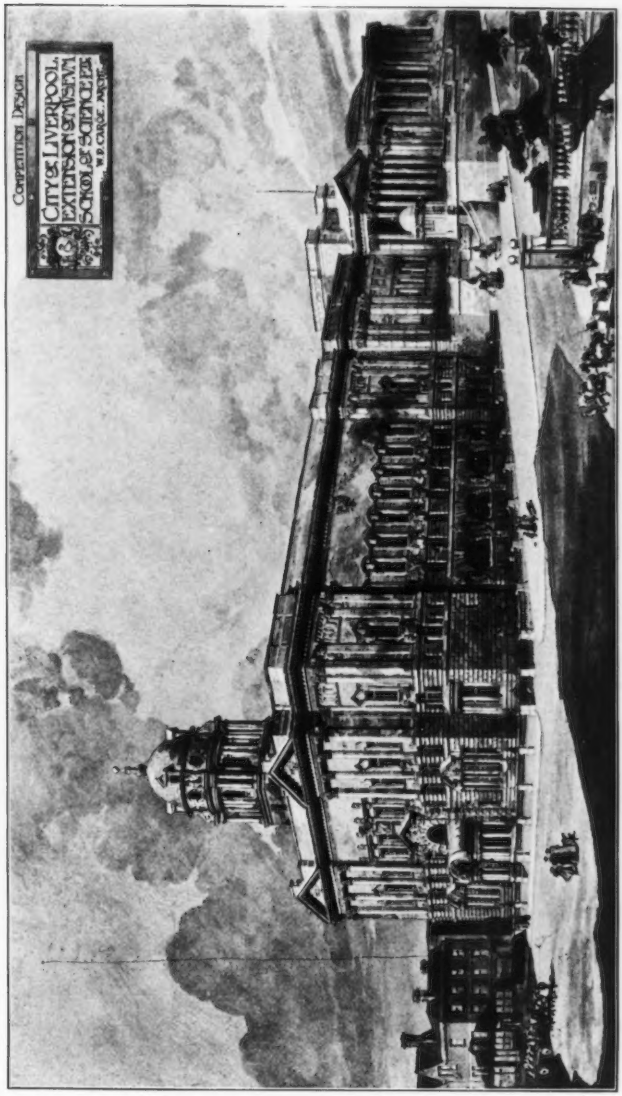
1884. *Claridge's Hotel, In the Billiard Room.*

1839. *No. 49 Prince's Gate, for Mrs. Watney, In the Dining Room.*

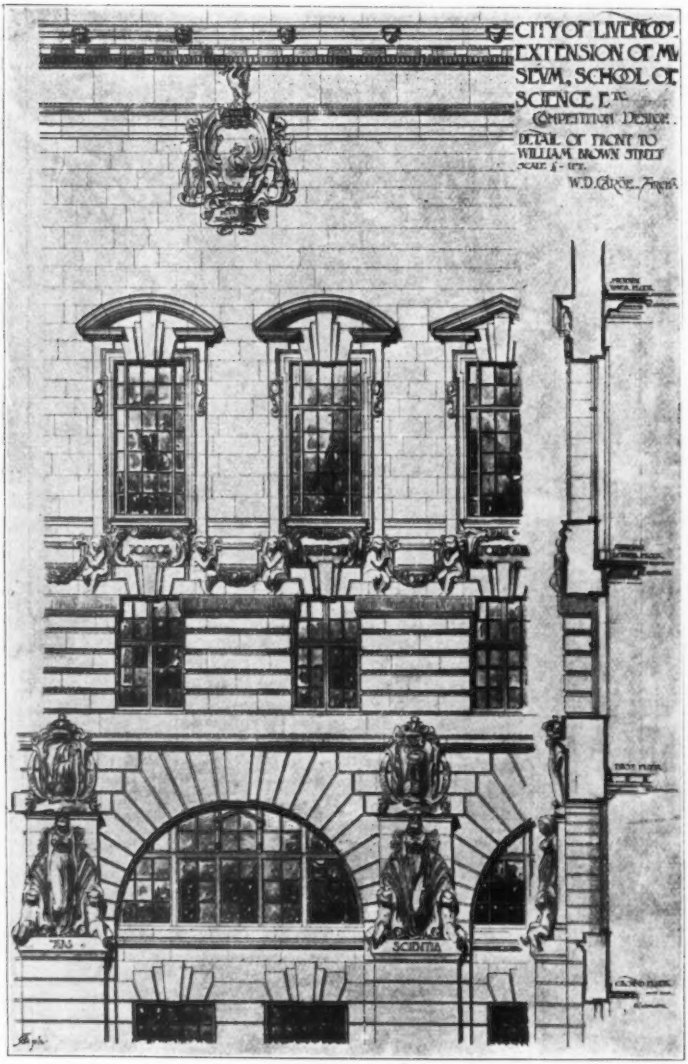
ERNEST GEORGE AND YEATES, Architects.



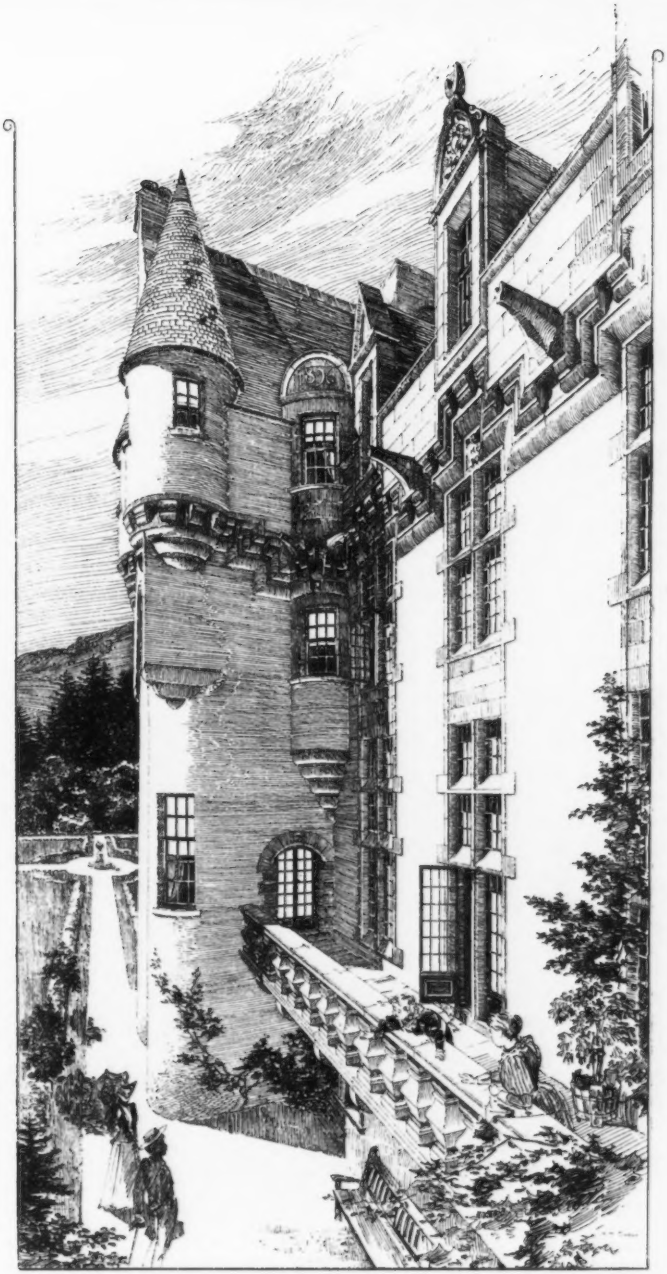
1793. *Surveyors' Institution*, ALFRED WATERHOUSE, R.A., Architect.



1818. *Competition Design, City of Liverpool Extension of Museum, School of Science, &c.*, W. D. CARÖE, M.A., Architect.

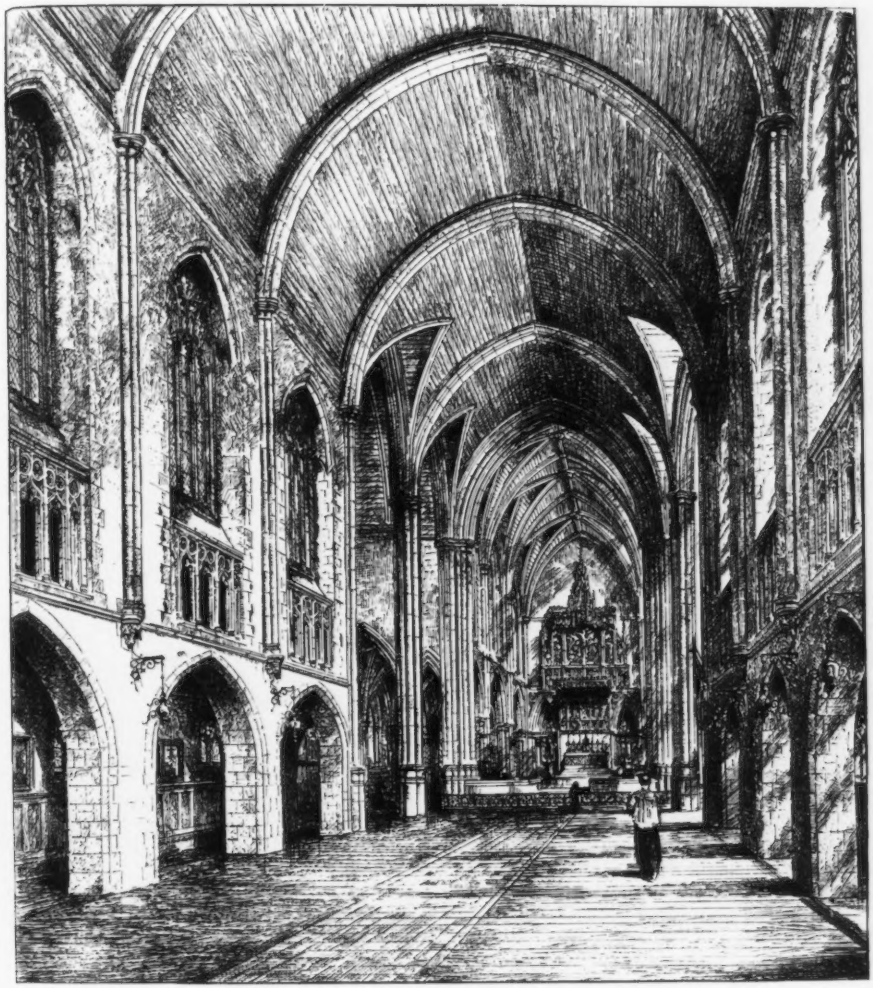


1831. *City of Liverpool Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street*, W. D. CARÖE, M.A., Architect.

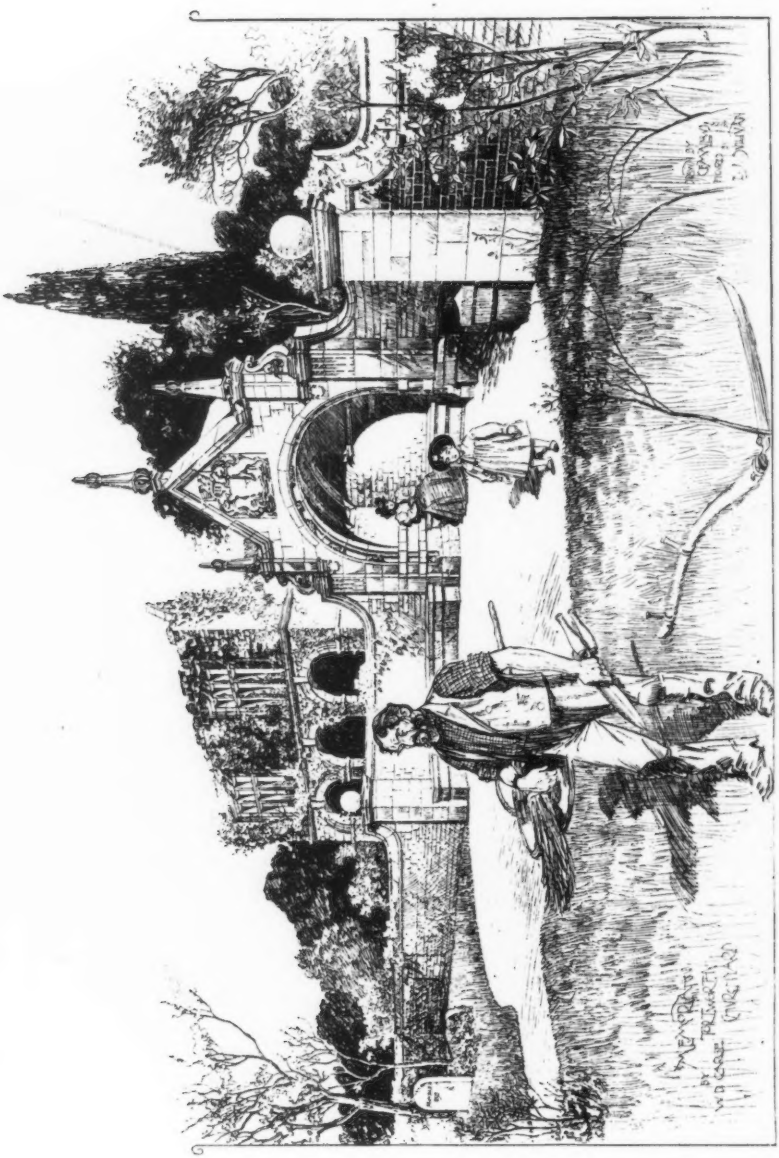


1930. *View from Tower, Kincardine, Deeside*, NIVEN AND WIGGLESWORTH, Architects.

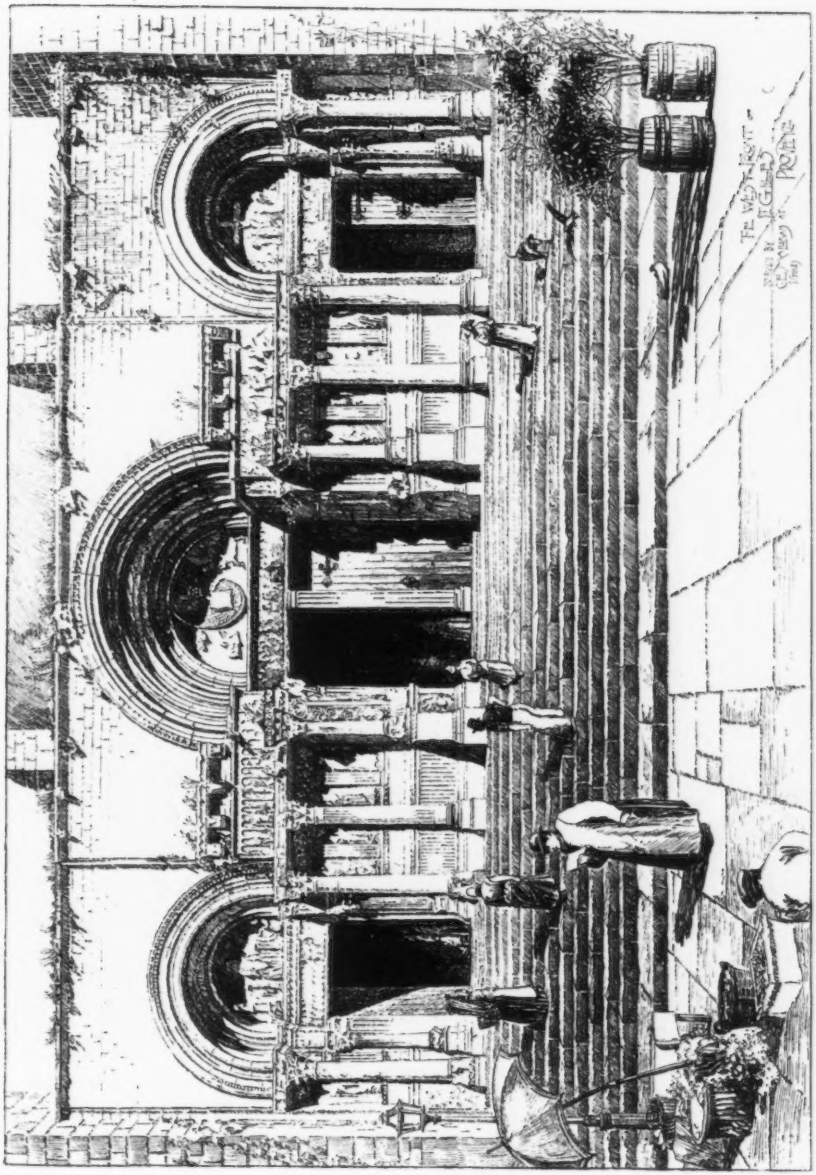
St. Aiban's Church, Blackburn, EDWARD GOLDIE, Architect.



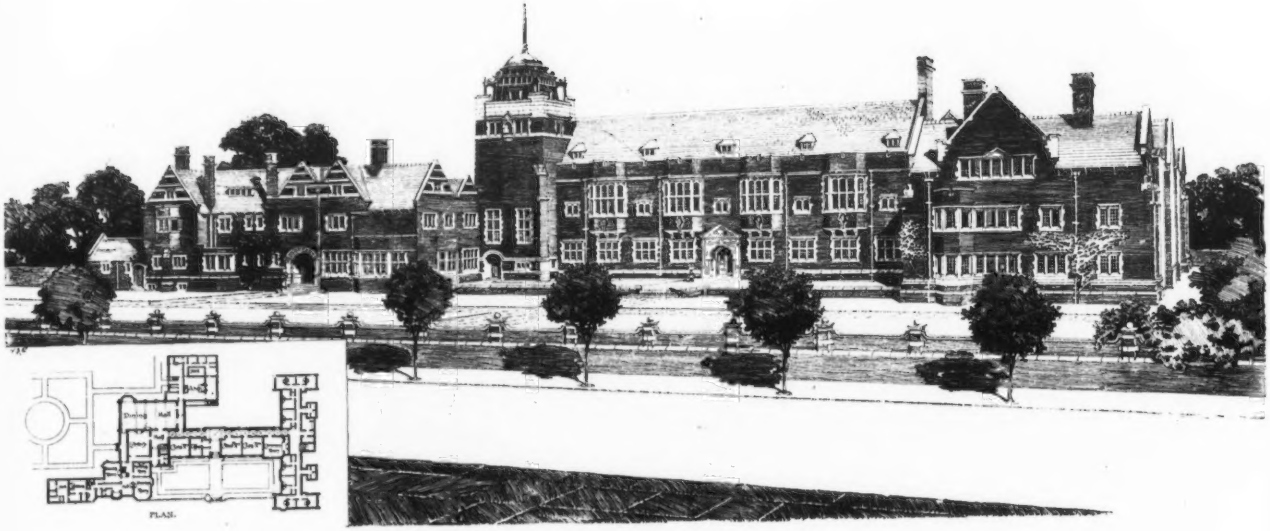
1803. *St. Alban's Church, Blackburn*, EDWARD GOLDIE, Architect.



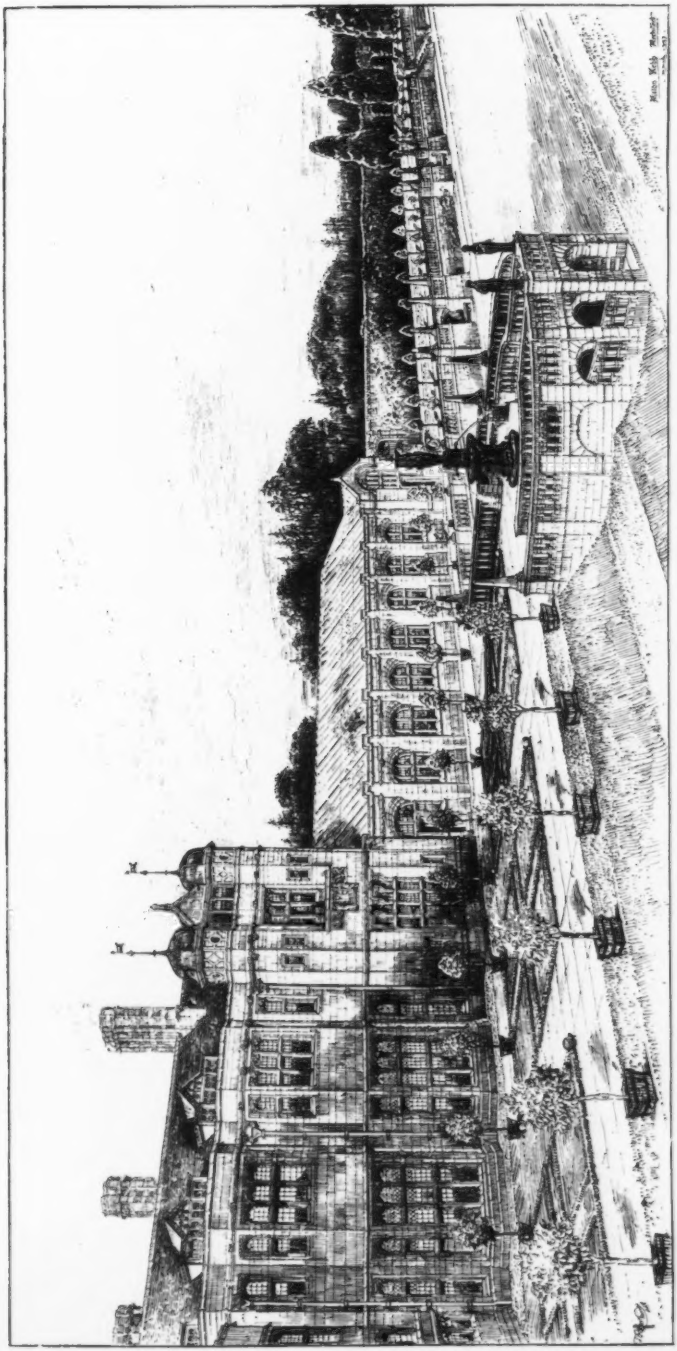
1810. *Memorial to the late Julia Countess of Ducie, Tortworth Churchyard, Glos.*, W. D. CARÖE, M.A., Architect.



1801. *The West Front of Saint Gilles, Provence.* Drawn by C. E. MALLOWS, Architect.

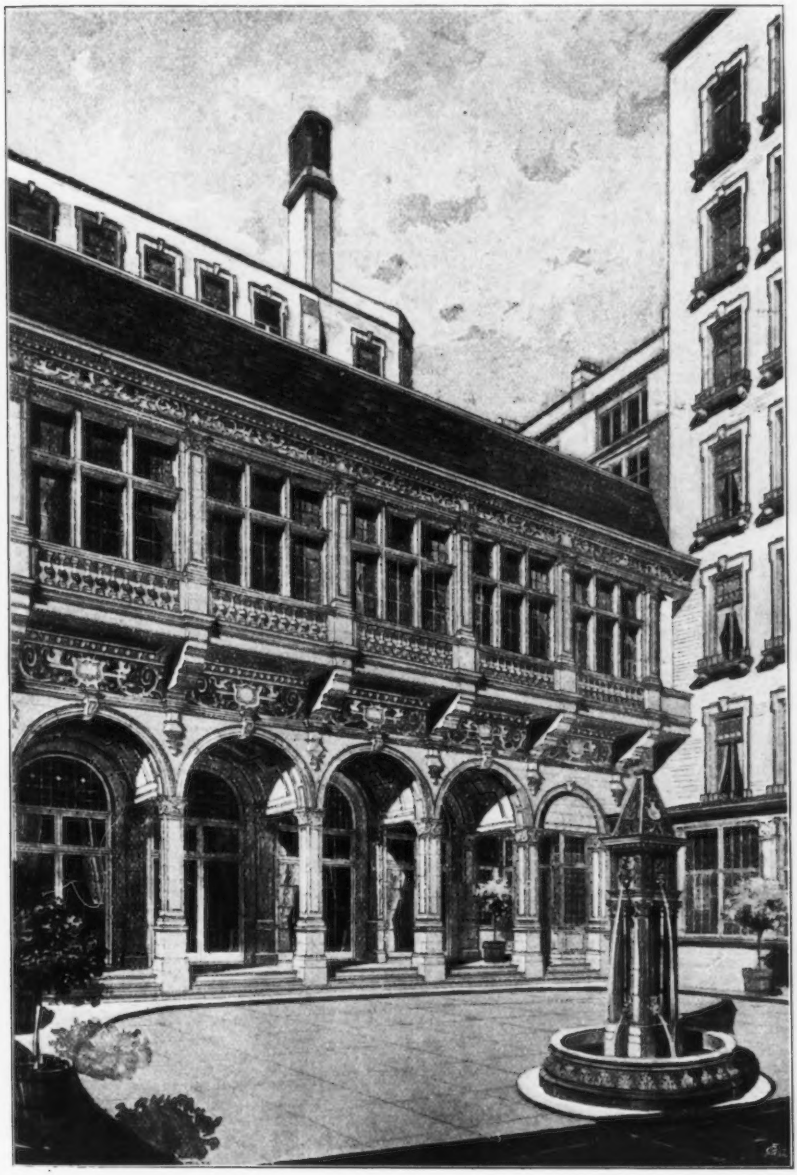


1829. *Presbyterian Church of England, Westminster College, Cambridge*, HENRY T. HARE, A.R.I.B.A., Architect.



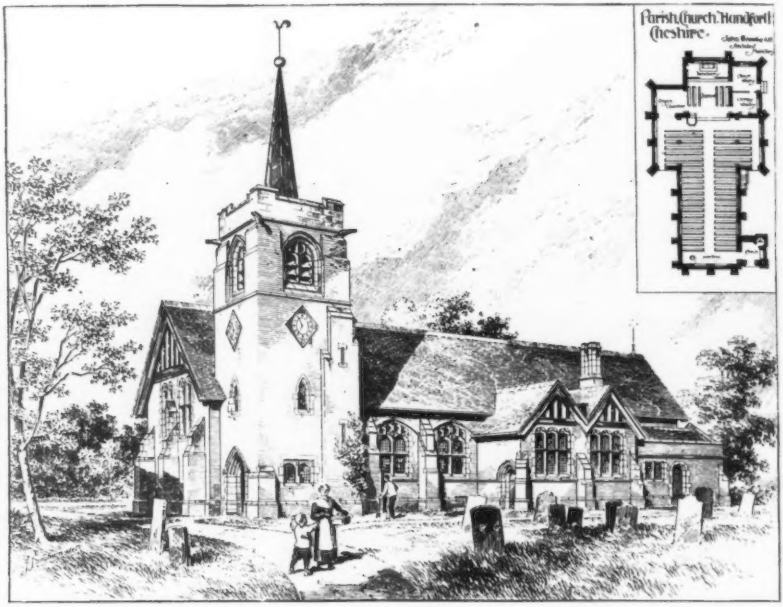
1836. *Additions to Paddockhurst, Sussex, for Sir Wedman D. Pearson, Bart., M.P.*, ASTON WEBB, F.S.A., Architect.

1841. *New Buildings, Liverpool*, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.



1850. *Additions to the Savoy Hotel*, T. E. COLLCUTT, F.R.I.B.A., Architect.

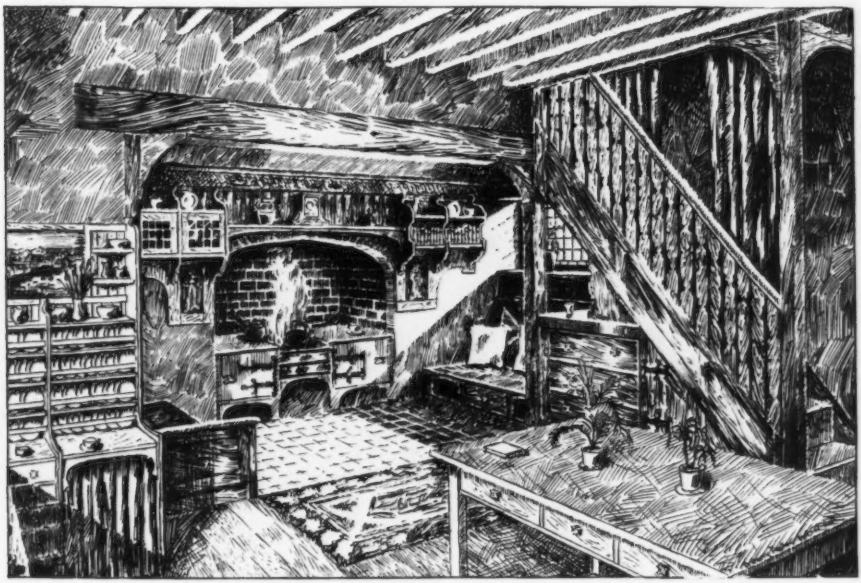
(For Plan, *see* p. 80.)



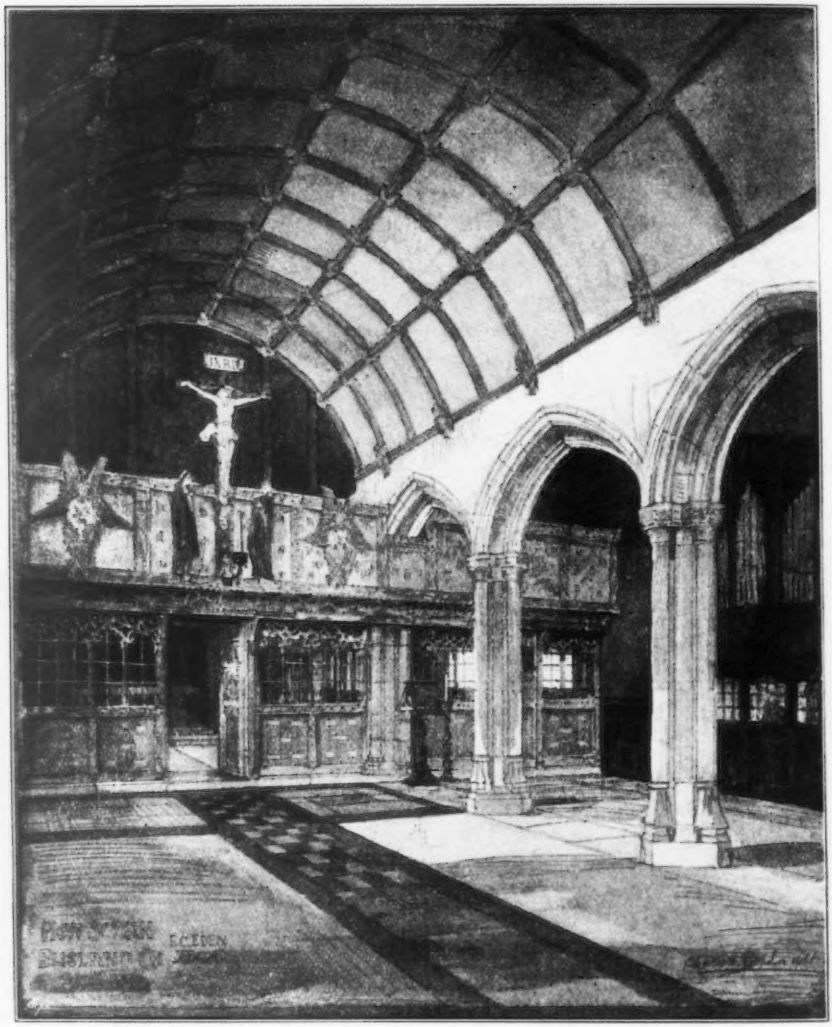
1807. *Parish Church, Handford, Cheshire,* JOHN BROOKE, A.R.I.B.A., Architect.

1912. *House at Rowgardens Wood, for C. W. Ansdell, Esq.,* ALLAN F. VIGERS, Architect.

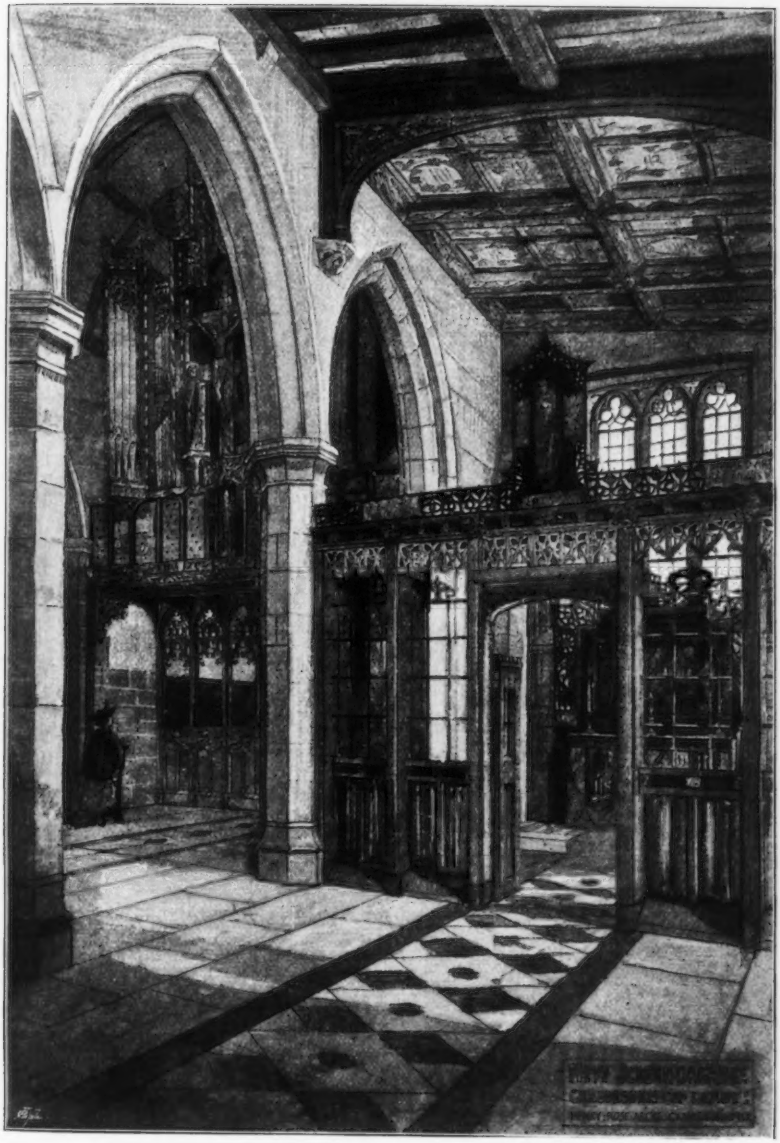
1814. *The Living Room, Woodcote, Church Stretton, Shropshire,* BARRY PARKER AND RAYMOND UNWIN, Architects.



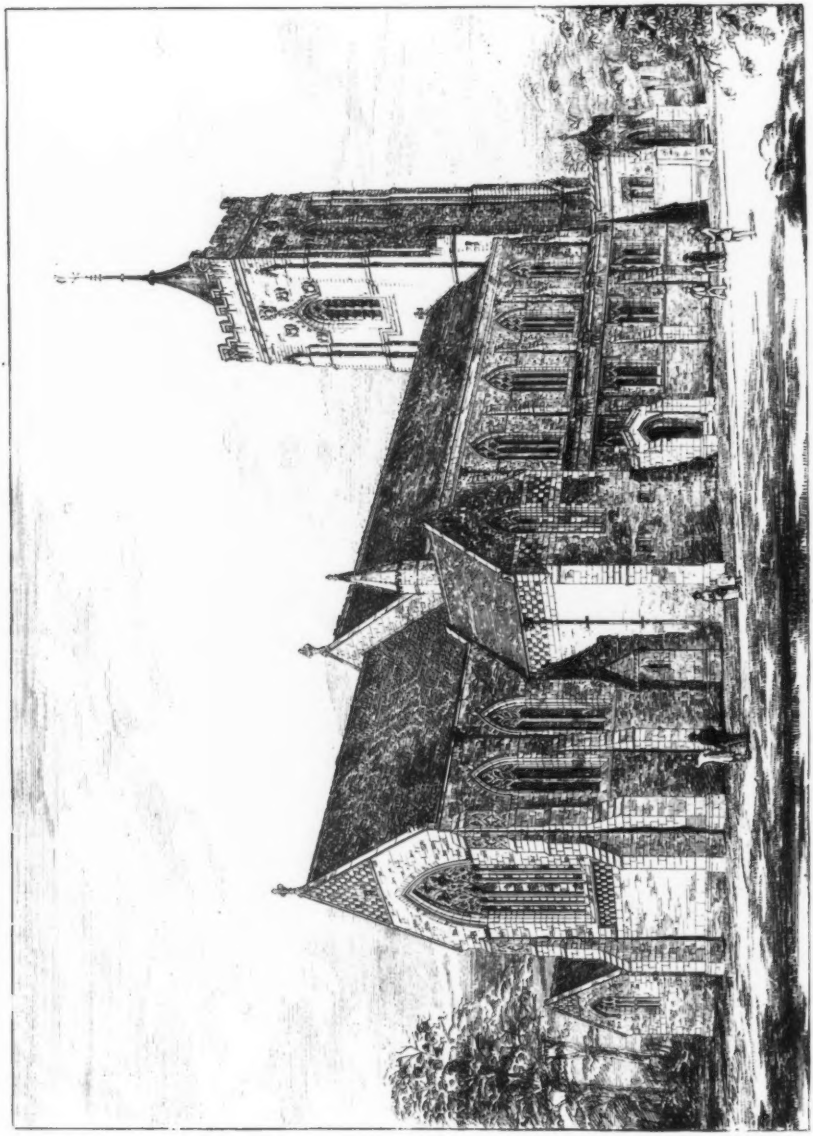
1763. *An Artisan's Room,* R. BARRY PARKER, Architect.



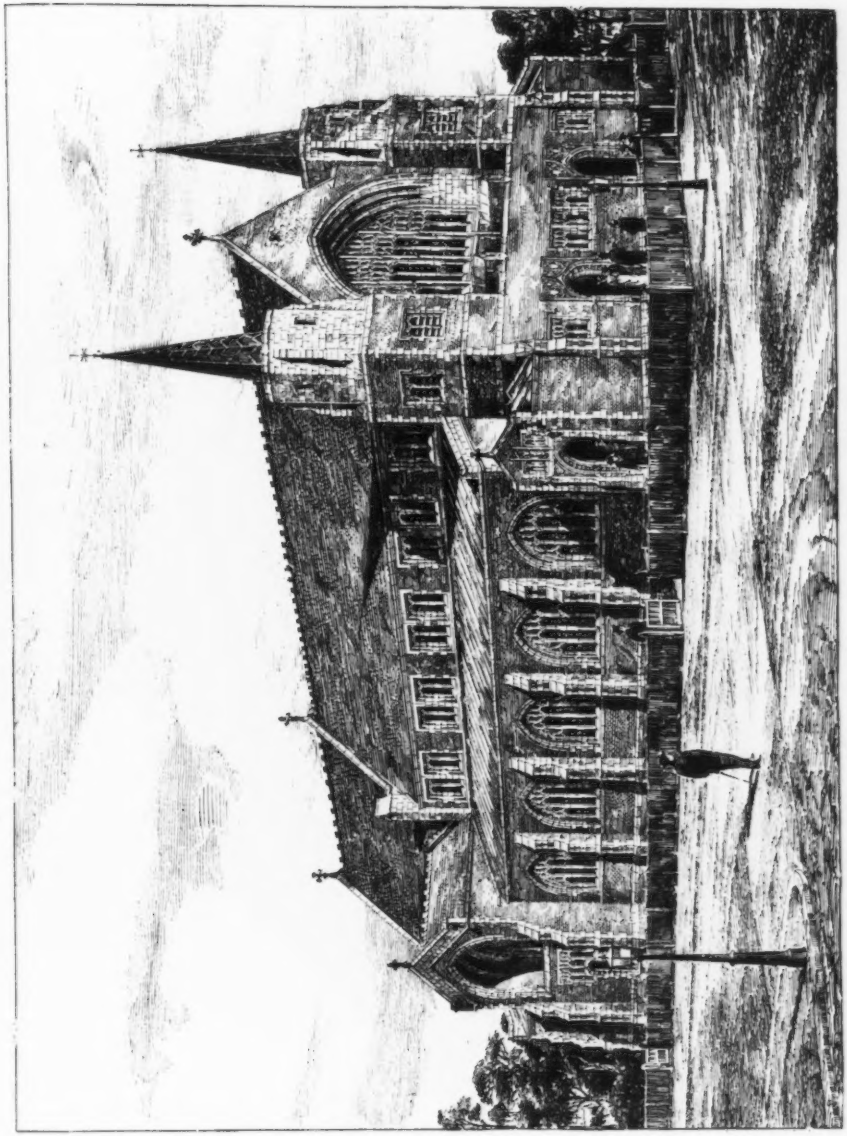
1808. *New Screen, Blisland Church*, FREDERICK C. EDEN, Architect.



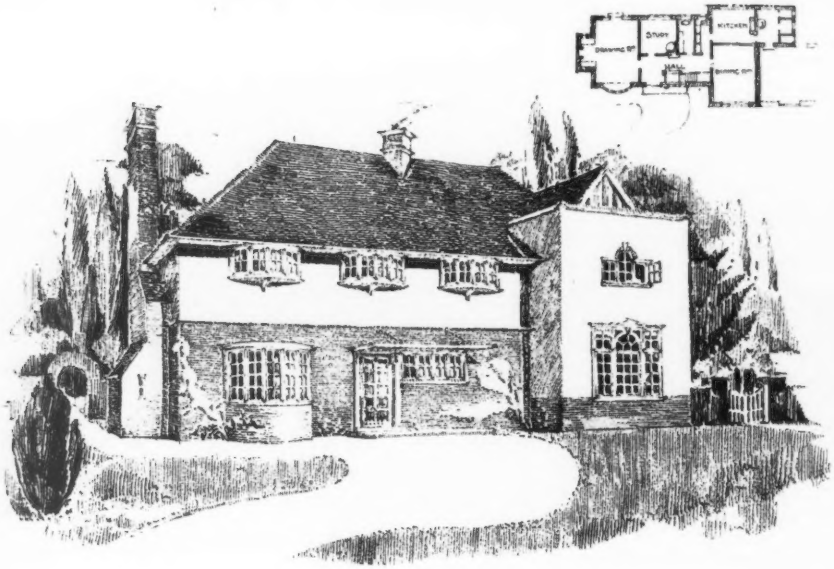
1819. *New Screen, Organ, &c., Chaddesden Church, Derby*, HENRY ROSE, Architect.



1848. *St. Mark's Church, Harrogate*, J. OLDRID SCOTT, F.R.I.B.A., Architect.



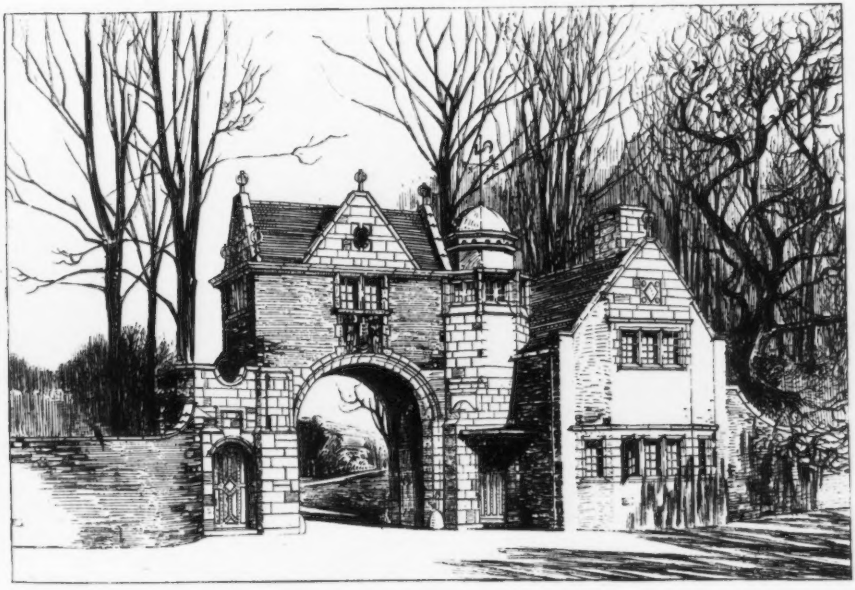
1766. *Church of S. Peter, Hornsey, North-west View*, JAMES BROOKS AND SON, Architects.



1862. *House at Walton-on-Thames, for Neale Thomson, Esq.*, JOHN WATSON, A.R.I.B.A., Architect.

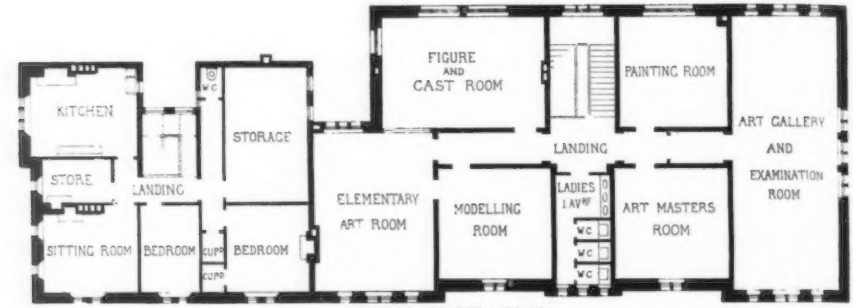
1927. *Passmore Edwards' Free Library and Central Technical Schools for Cornwall*, SILVANUS TREVAIL, F.R.I.B.A., Architect.

(For Plans, *see* p. 30.)

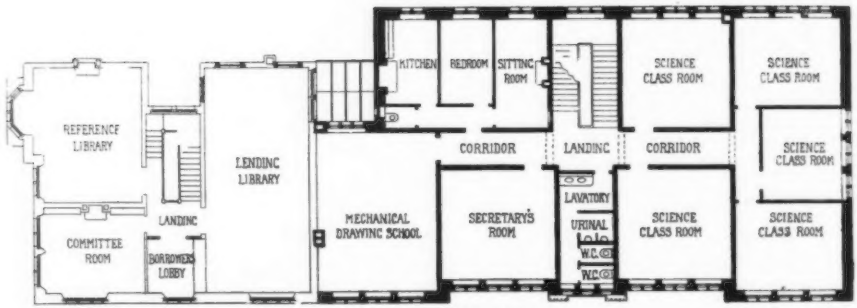


1754. *Lodges at Lea Park, for Whitaker Wright, Esq.*, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, *see* p. 31.)

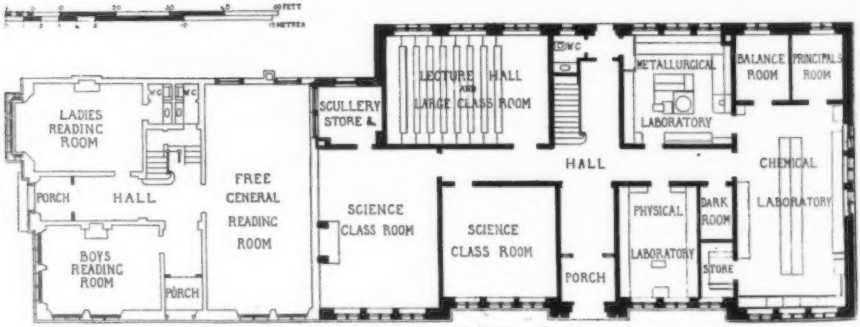
PASSMORE EDWARDS FREE LIBRARY TRURO
SILVANUS TREVAIL FRIBA ARCHITECT



SECOND FLOOR PLAN

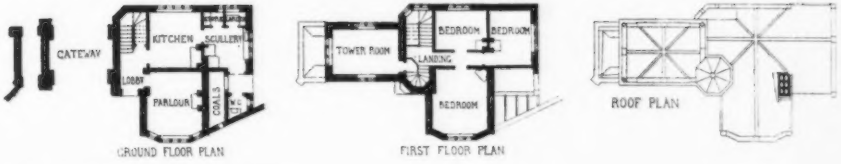


FIRST FLOOR PLAN.

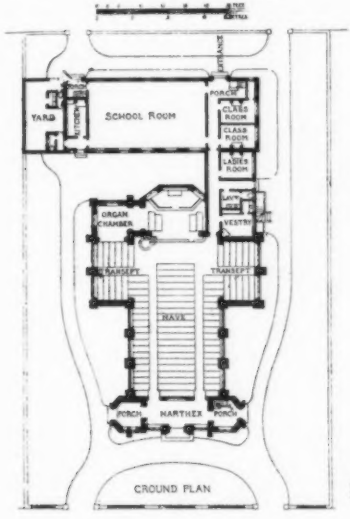


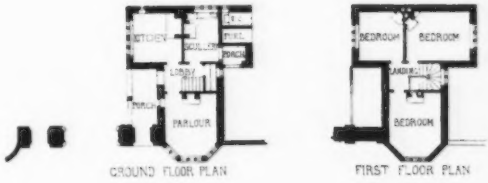
GROUND FLOOR PLAN

LODGES at LEA PARK
PAXTON WATSON ARCHITECT

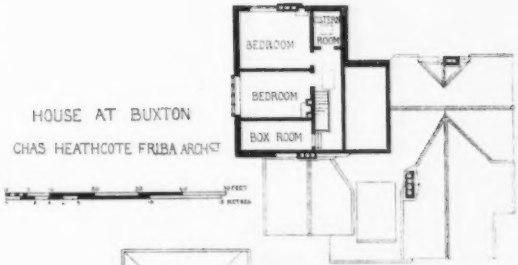


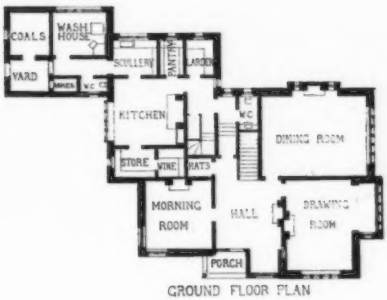
WESLEYAN CHAPEL CROSBY LIVERPOOL
J FRANCIS DOYLE ARCHITECT

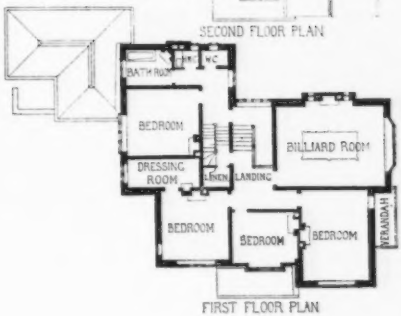


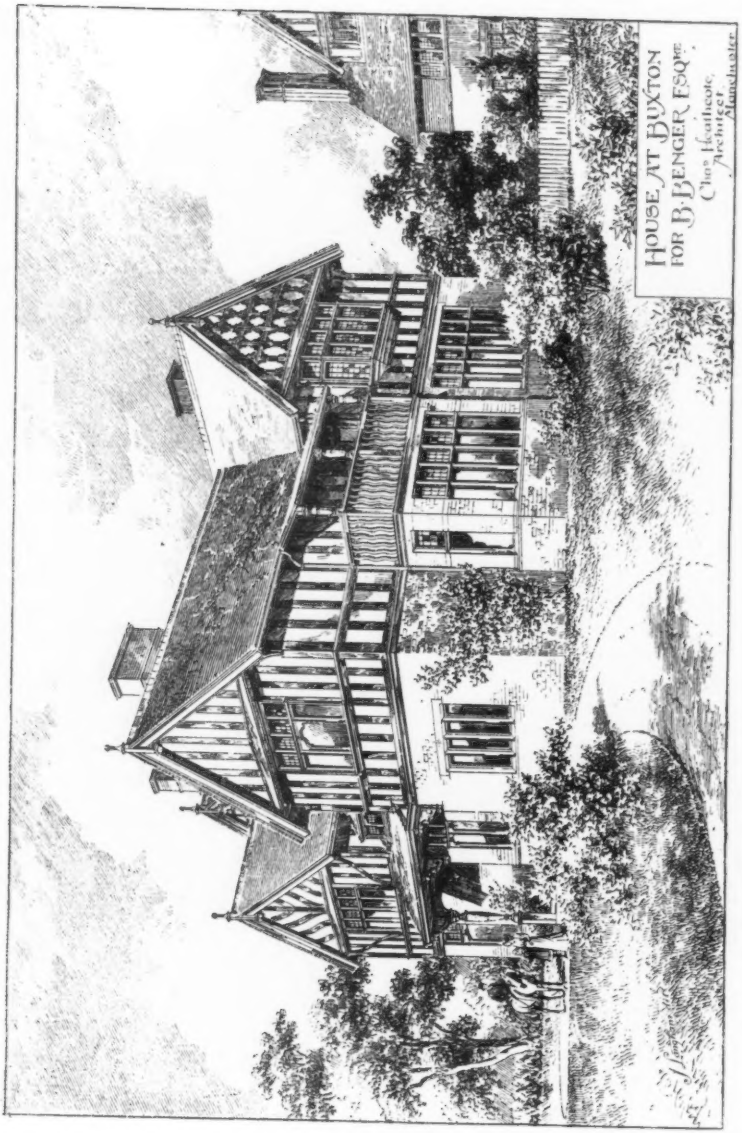


HOUSE AT BUXTON
CHAS HEATHCOTE FRIBA ARCHT

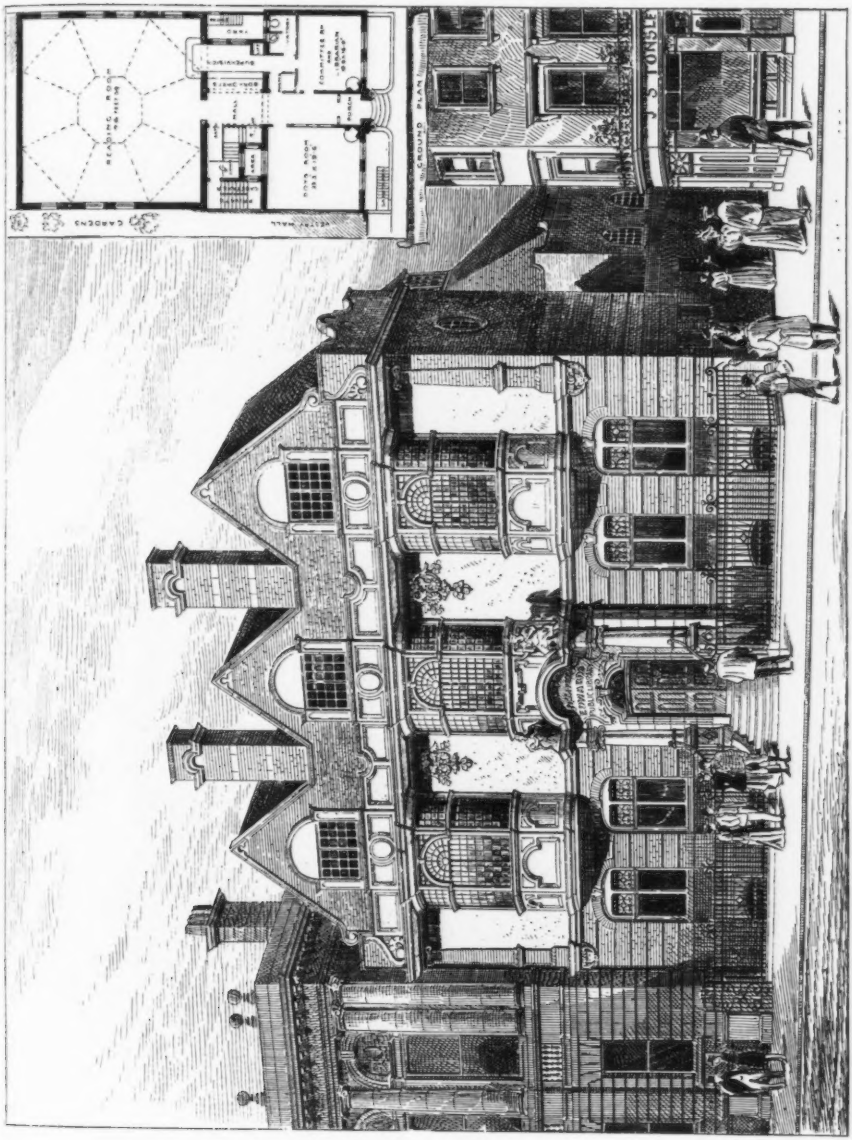




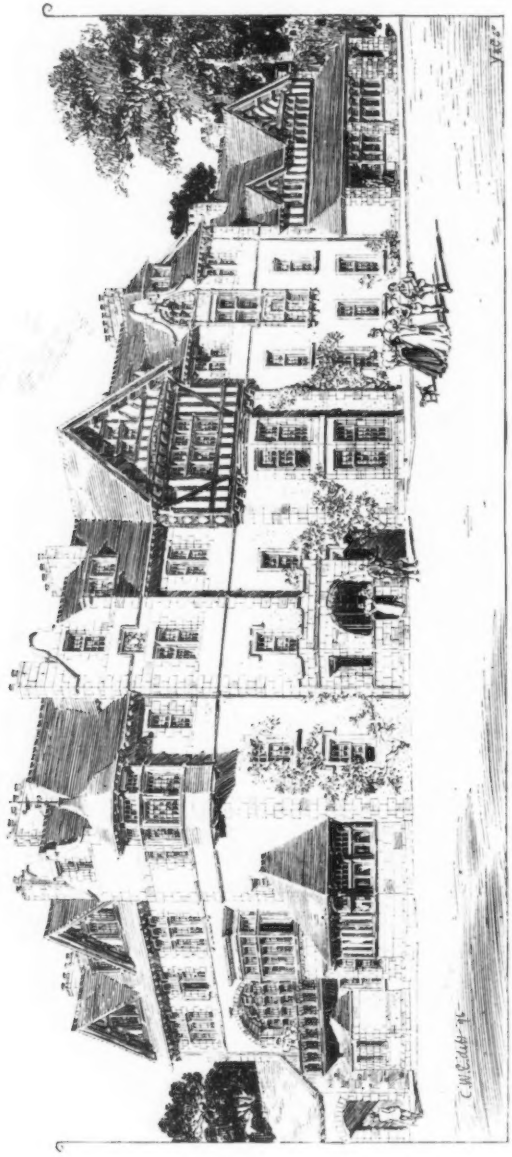




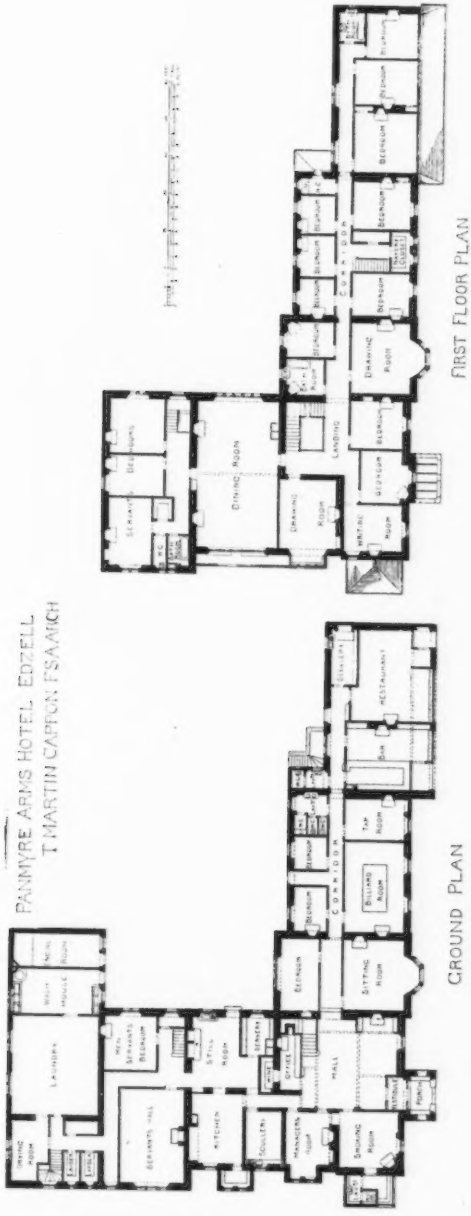
1894. *House at Buxton, for B. Benger, Esq.*, CHARLES HEATHCOTE, F.R.I.B.A., Architect
(For Plans, *see* p. 31.)



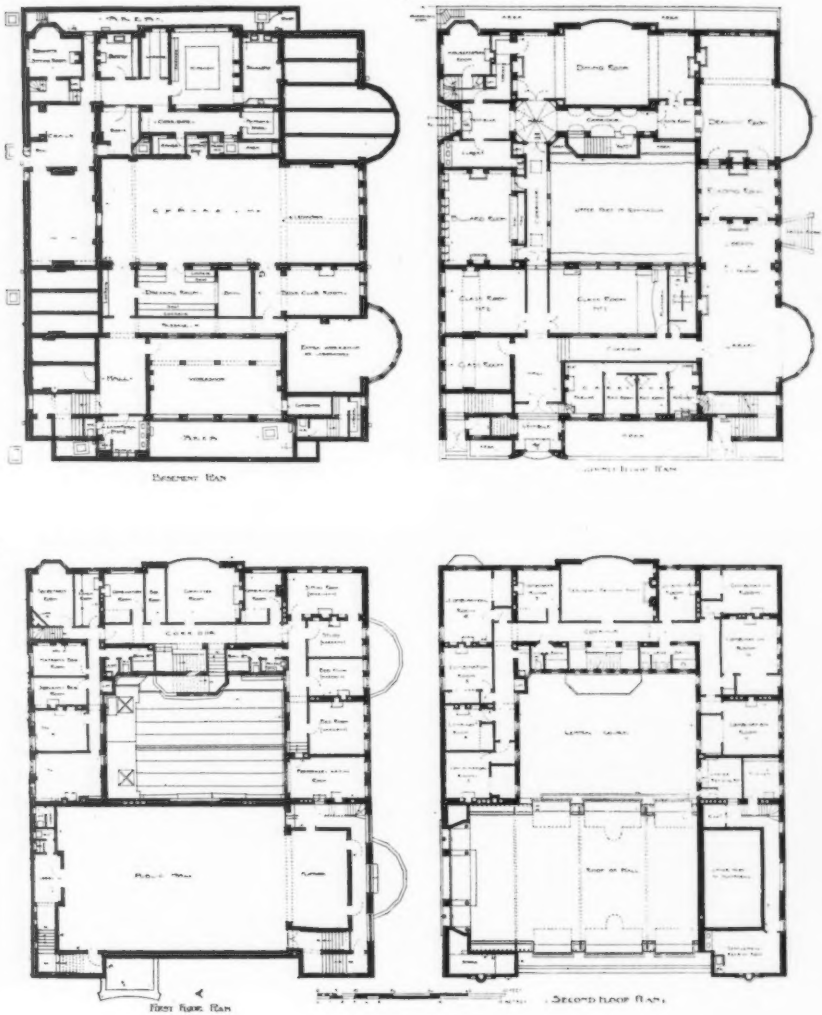
1765. *Passmore Edwards' Public Library, St. George's-in-the-East, Cable Street, Shadwell*, MAURICE B. ADAMS, F.R.I.B.A., Architect.

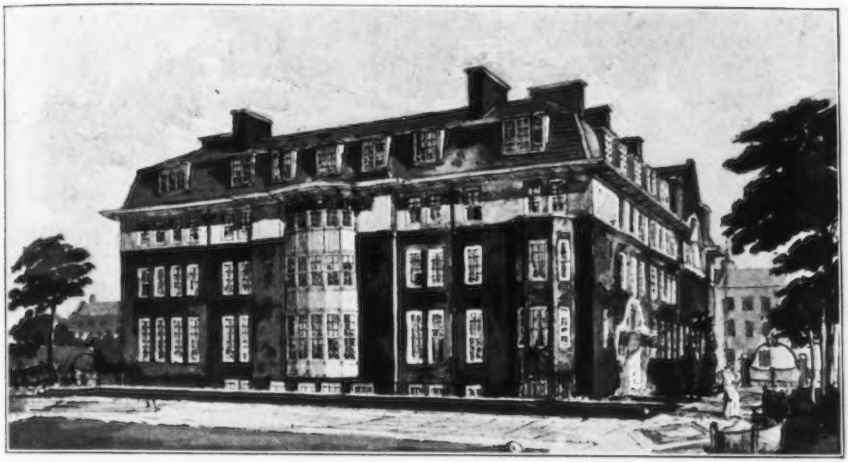


1782. *Extensions, Pannyre Arms Hotel, Edzell*, T. MARTIN CAPPON, F.S.A. Scot., Architect.
(For Plans, *see* p. 35.)


PANMYRE ARMS HOTEL EDZELL
T. MARTIN CAPPER FSA ARCH
GROUND PLAN
FIRST FLOOR PLAN

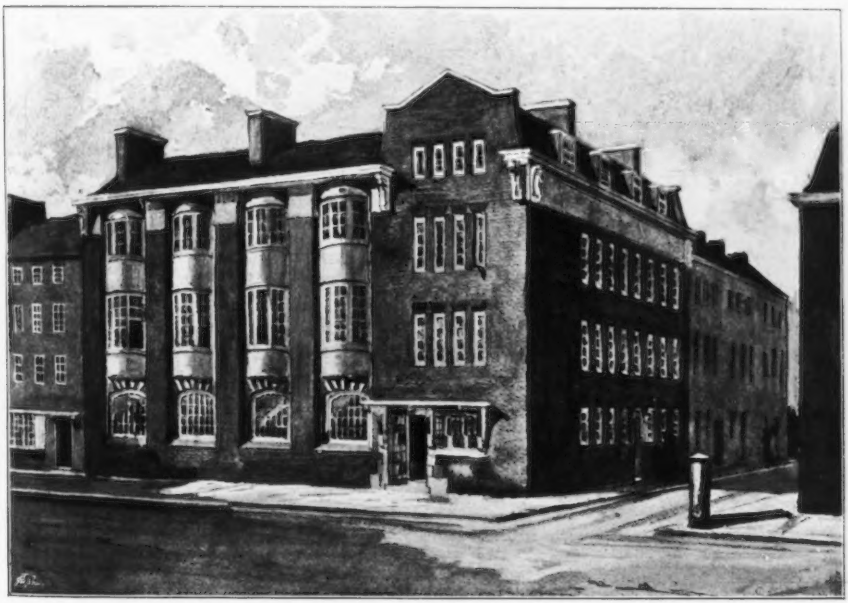
PASSMORE EDWARDS SETTLEMENT BUILDINGS
SMITH AND BREWER ARCHITECTS



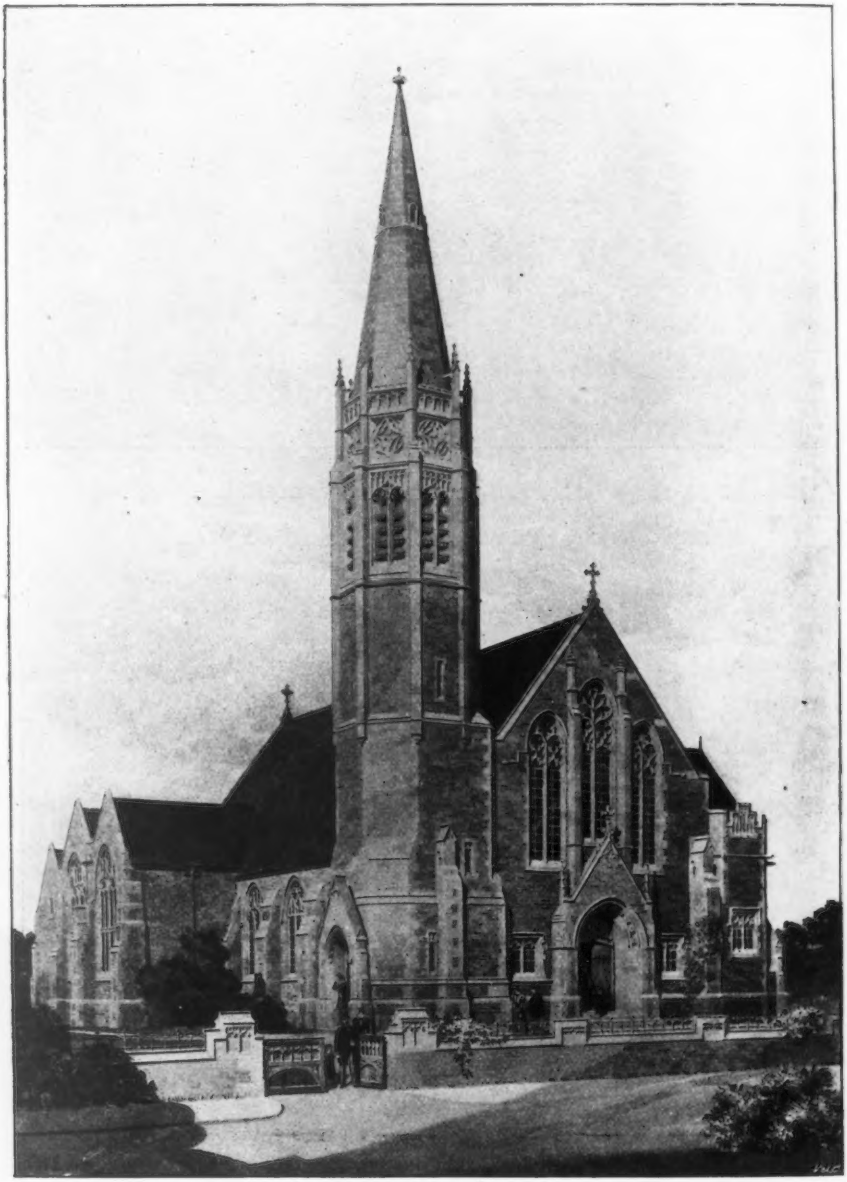


1784. *Passmore Edwards' Settlement Buildings, North-west View*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

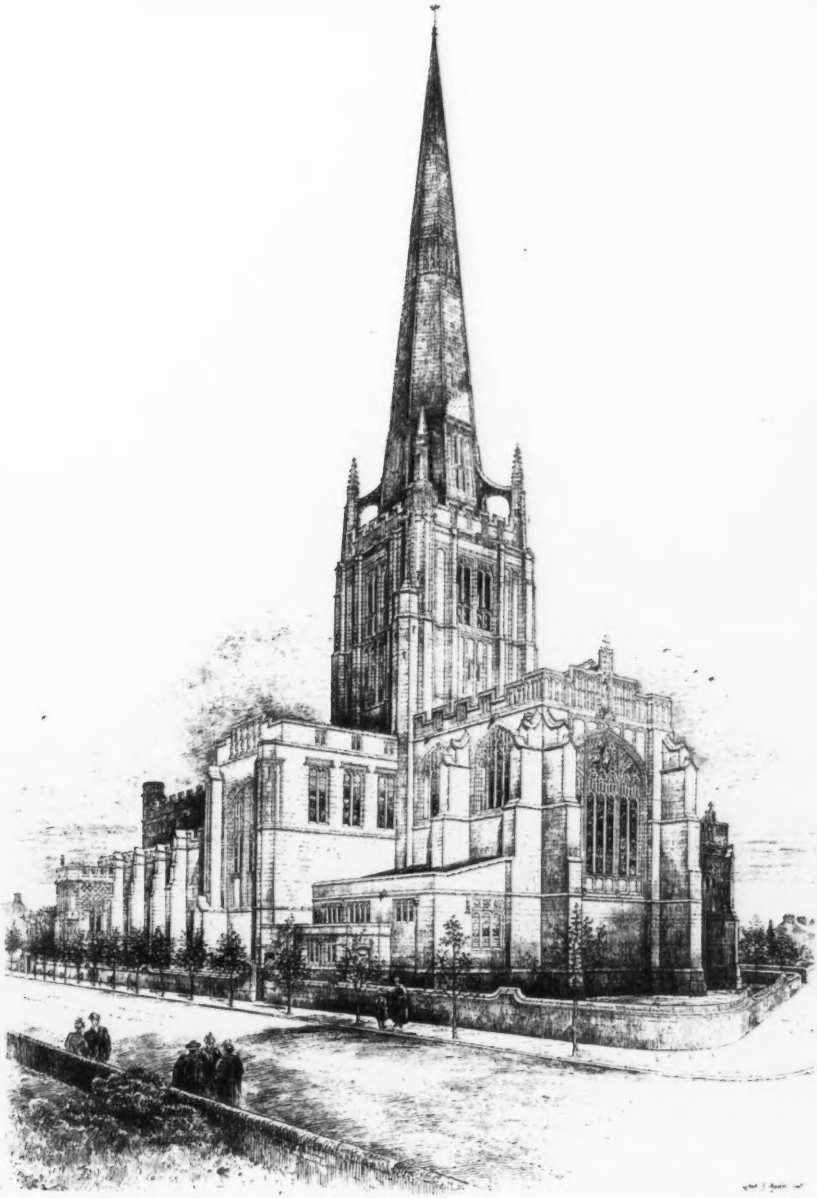
(For Plans, *see* p. 36.)



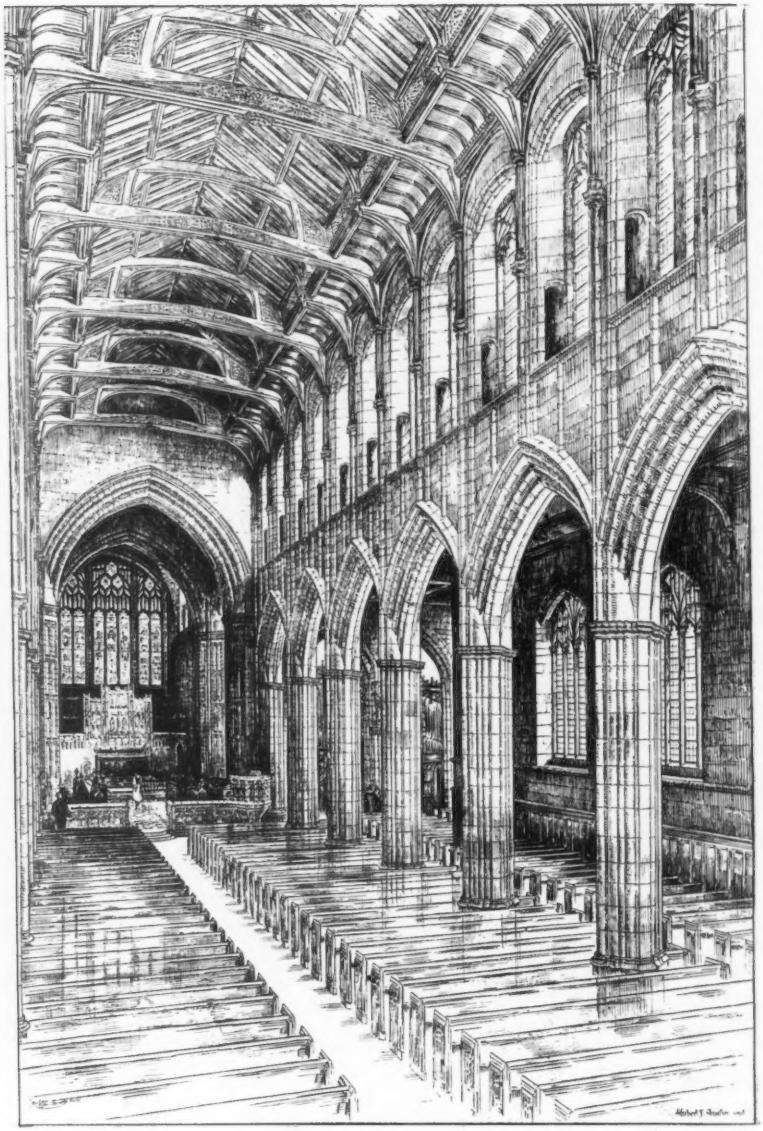
"*Mayfield House*" *Settlement Residence in Shoreditch*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.



1895. *Wesleyan Chapel, Crosby, near Liverpool*, J. FRANCIS DOYLE, Architect.
(For Plan, *see* p. 31.)

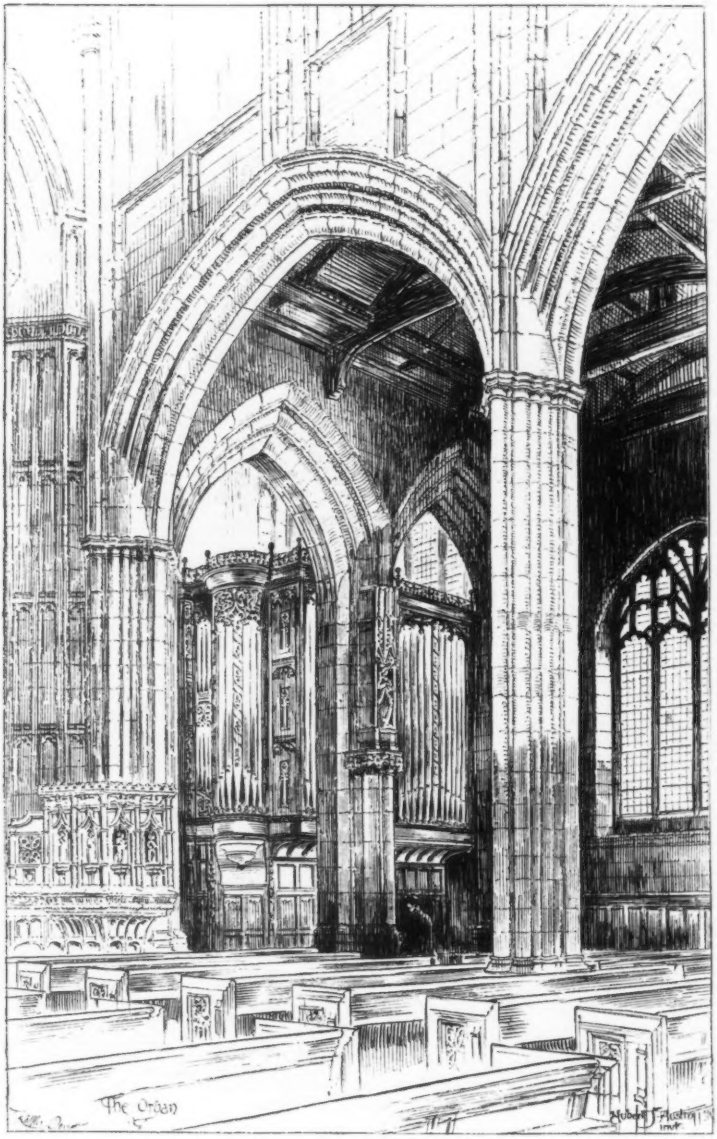


1790. *St. George's Church, Stockport*, AUSTIN AND PALEY, Architects.

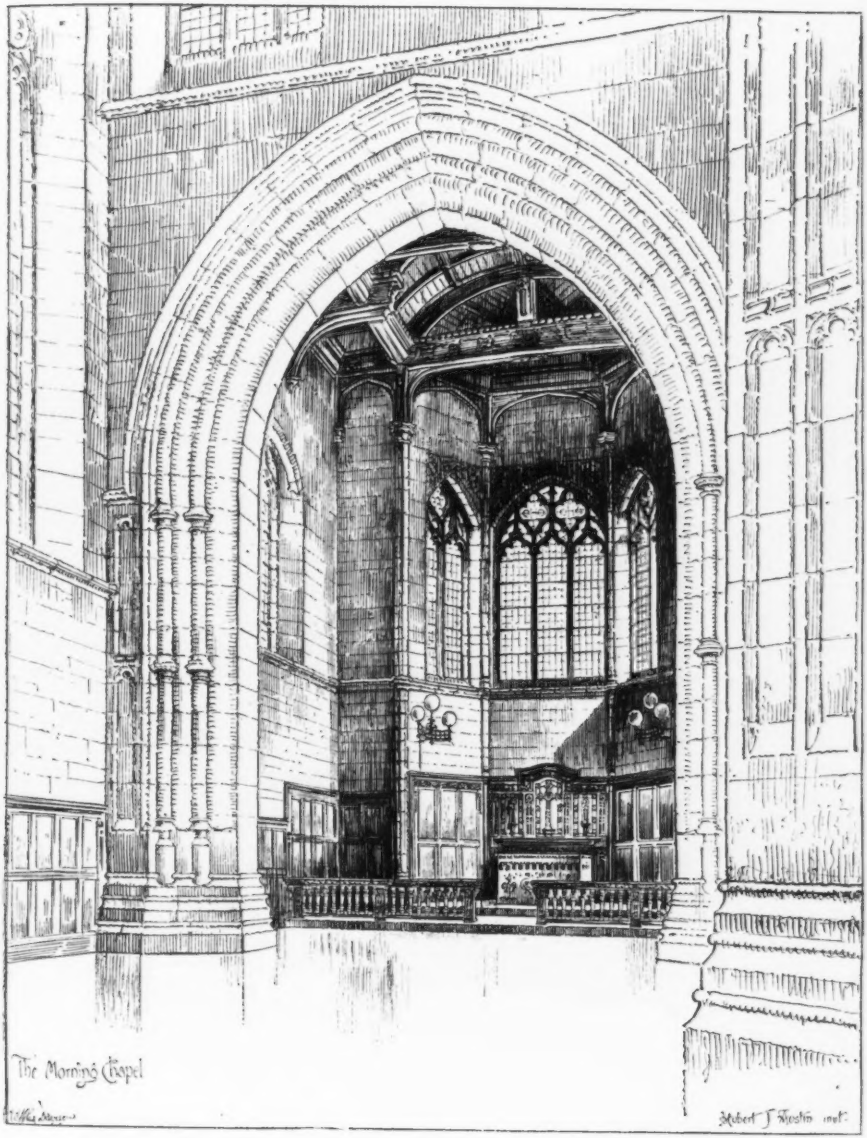


1892. *St. George's Church, Stockport, Interior*, AUSTIN AND PALEY, Architects.

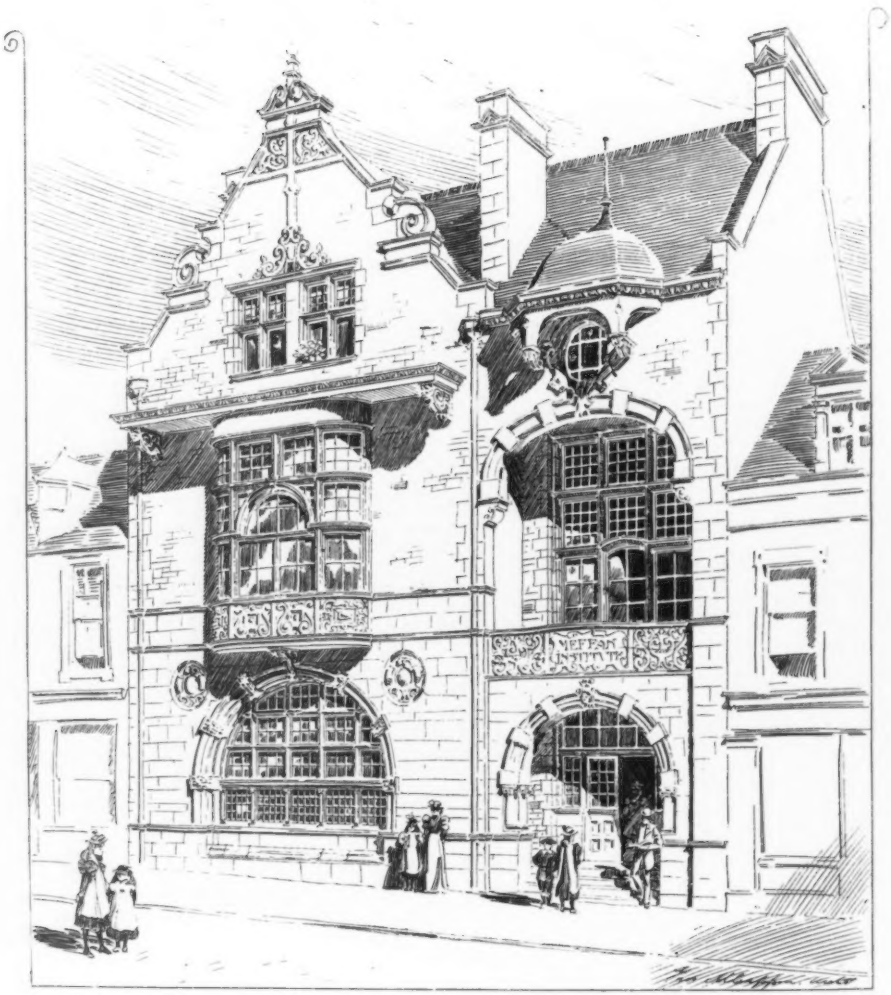
1891. *St. George's Church, Stockport, The Chancel,* AUSTIN AND PALEY, Architects.



1891. *St. George's Church, Stockport The Organ*, AUSTIN AND PALEY, Architects.



1891. *St. George's Church, Stockport, The Morning Chapel,* AUSTIN AND PALEY, Architects.



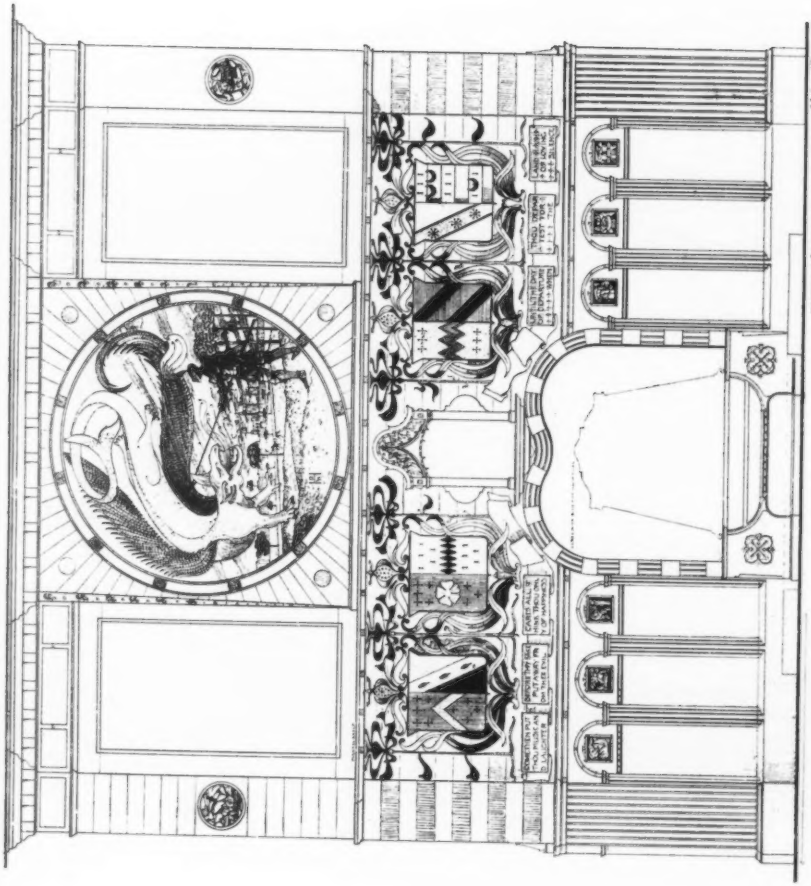
1799. *Competitive Design for Meffan Institute, Forfar,* T. MARTIN CAPPON, F.S.A. Scot., Architect.

1760. *Her Majesty's Theatre, Haymarket*, C. J. PHIPPS, F.S.A., Architect.

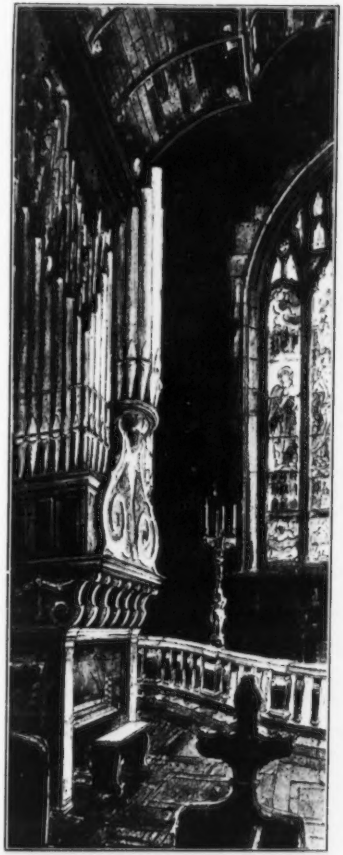
1869. *New House at Eastcote, Pinner, for Miss M. A. Bevan*, W. H. SETH-SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 58.)

1931. *School of Science, Liverpool, Interior of Lecture Hall*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

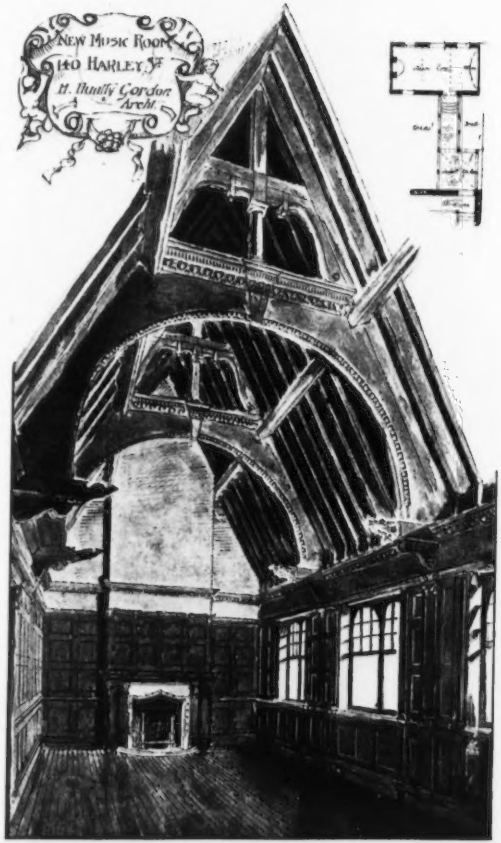
1906. *Messrs. Macmillan's New Premises, Directors' Private Room*, JOHN CASH, Architect.



1867. *A suggested Drawing-Room Fireplace in Gesso Duro, Stained Alabaster and Gilded Bronze,*
H. DYMOKE-WILKINSON, Architect



Design for proposed Organ Case and Altar Rail,
M. MABERLEY SMITH, Architect.



1865. *New Music Room, 140 Harley Street, W.,*
H. HUNTLY-GORDON, F.R.I.B.A., Architect.

1741. *New Church, Elland, Yorkshire*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

1787. *Competitive Design for Church at Exeter*,
CHARLES A. NICHOLSON, M.A., Architect.

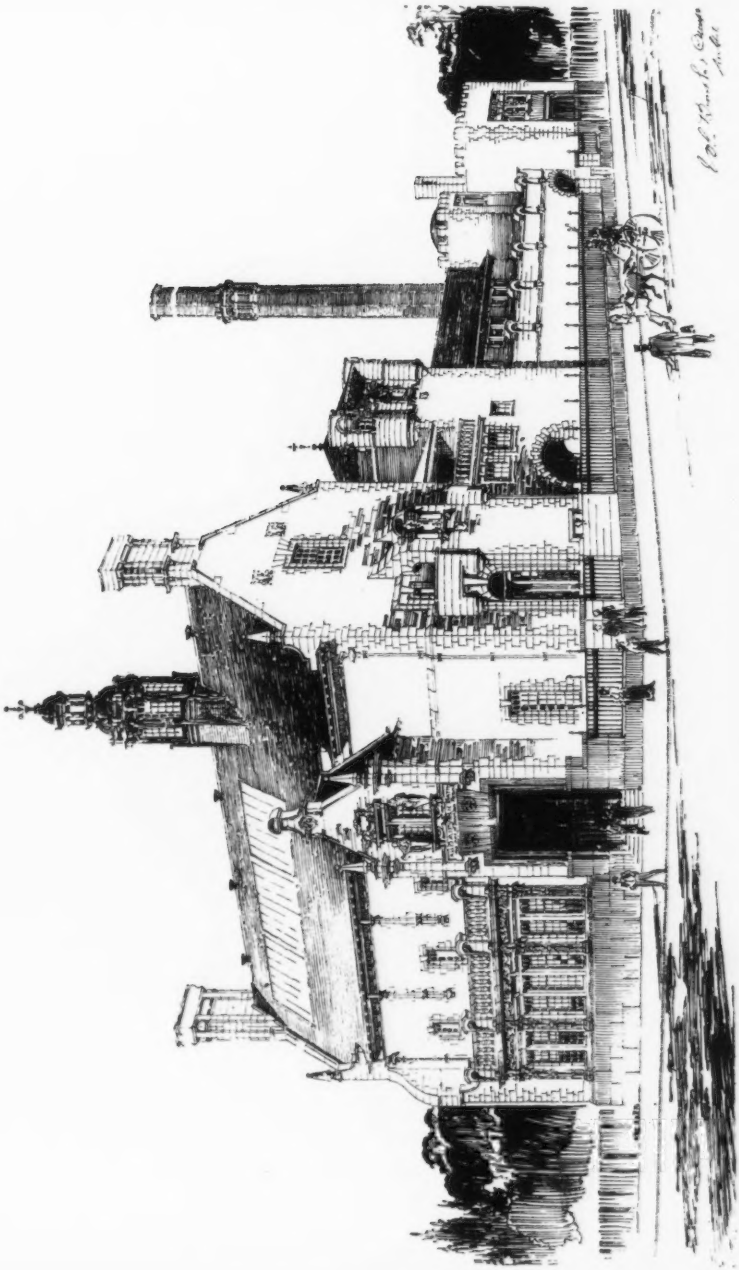
1896. *Font for Cockington Church, Devon*, CHARLES A. NICHOLSON, M.A., Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1897

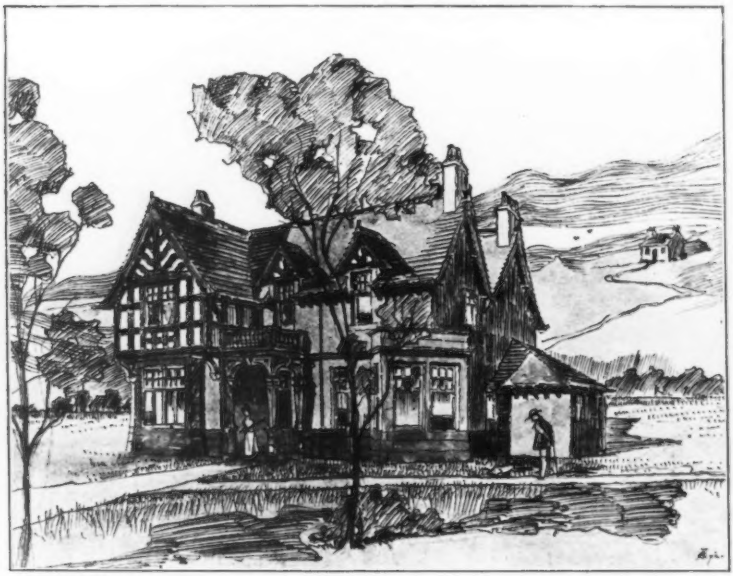
556. *Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.*, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.

515. *Design for Proposed House, North Berwick*, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



500. *Public Baths*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 63.)

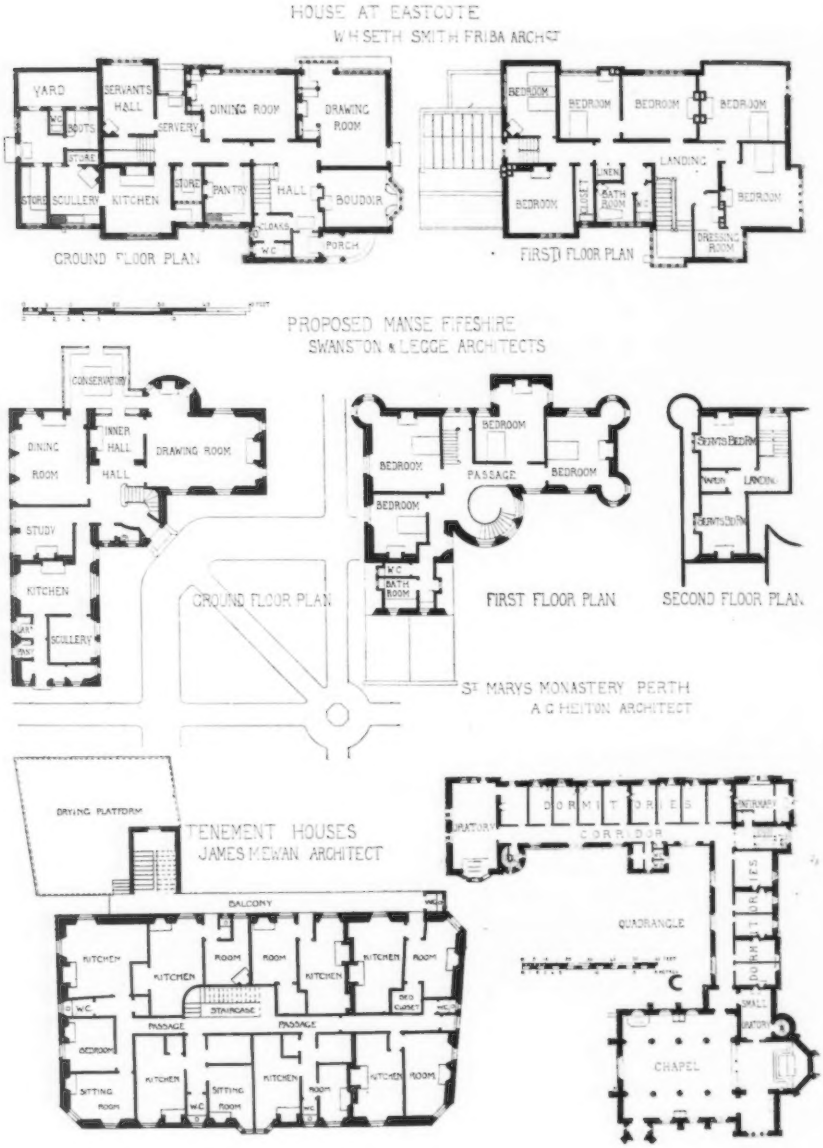
549. *Additions to Railway Inn, Tranent*, W. H. M'LACHLAN, Architect.
(For Plans, *see* p. 59.)



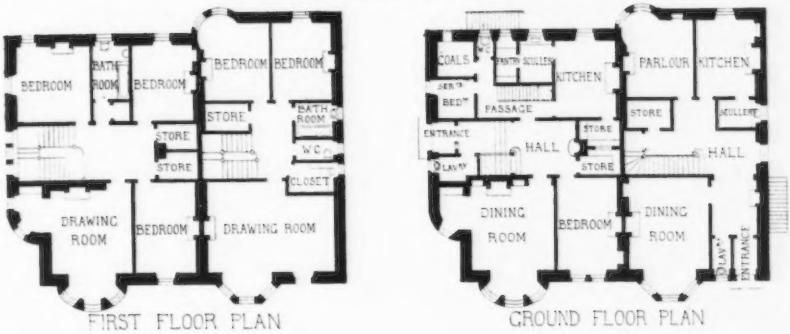
541. *Villa at Bathgate, in course of Erection for W. Allan, Esq.*, W. H. M'LACHLAN, Architect.
(For Plans, *see* p. 59.)

504. *Villas, Polwarth Terrace, Edinburgh*, JAMES JERDAN, Architect.
(For Plans, *see* p. 59.)

550. *A Proposed Fifeshire Manse*, SWANSTON AND LEGGE, Architects.
(For Plans, *see* p. 58.)

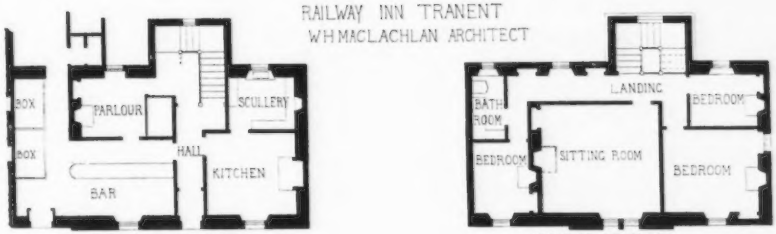

HOUSE AT EASTCOTE
W H SEETH SMITH FRIBA ARCHT
YARD
SERVANTS HALL
BOOTS
SERVERY
DINING ROOM
DRAWING ROOM
STORE
STORE
SCULLERY
KITCHEN
STORE
PANTRY
HALL
BOUDOIR
CLOAKS
W.C.
PORCH
GROUND FLOOR PLAN
BEDROOM
BEDROOM
BEDROOM
BEDROOM
LANDING
BEDROOM
BATH ROOM
BEDROOM
DRESSING ROOM
FIRST FLOOR PLAN
PROPOSED MANSE, FIFESHIRE.
SWANSTON & LEGGE ARCHITECTS
CONSERVATORY
DINING ROOM
INNER HALL
HALL
DRAWING ROOM
STUDY
KITCHEN
SCULLERY
GROUND FLOOR PLAN
BEDROOM
BEDROOM
PASSAGE
BEDROOM
BEDROOM
W.C.
BATH ROOM
FIRST FLOOR PLAN
SECOND FLOOR PLAN
ST MARYS MONASTERY PERTH
A G HEITON ARCHITECT
DRYING PLATFORM
TENEMENT HOUSES
JAMES MEWAN ARCHITECT
BALCONY
KITCHEN
KITCHEN
ROOM
ROOM
KITCHEN
KITCHEN
ROOM
W.C.
STAIRCASE
PASSAGE
PASSAGE
BEDROOM
SITTING ROOM
KITCHEN
SITTING ROOM
W.C.
KITCHEN
ROOM
KITCHEN
ROOM
DORMITORIES
CORRIDOR
QUADRANGLE
CHAPEL

VILLAS POLWORTH TERRACE EDINBURGH
JAMES JERDAN ARCHITECT



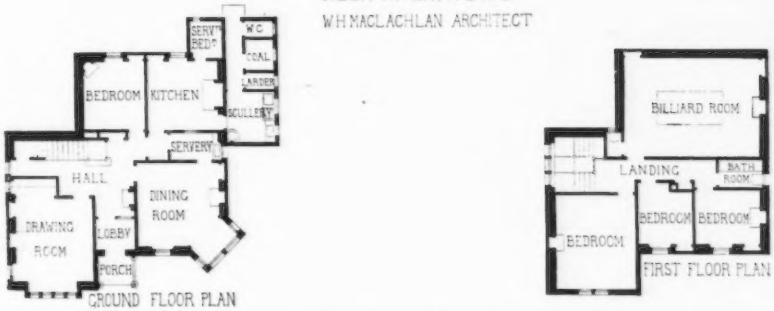
FIRST FLOOR PLAN GROUND FLOOR PLAN

RAILWAY INN TRANENT
WH MACLACHLAN ARCHITECT



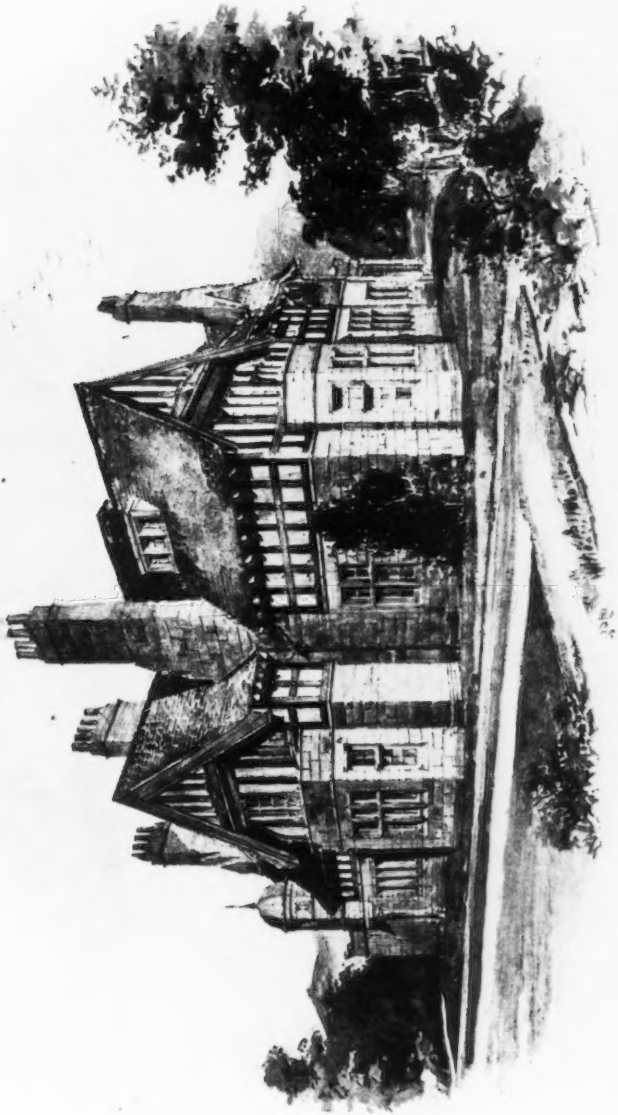
GROUND FLOOR PLAN FIRST FLOOR PLAN

VILLA AT BATHGATE
WH MACLACHLAN ARCHITECT



GROUND FLOOR PLAN FIRST FLOOR PLAN

501. *Mairend, Colinton*, HIPPOLYTE J. BLANC, R.S.A., Architect.



518. *Residence in course of Erection at Murrayfield*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans, *see* p. 62.)

HOUSE AT MURRAYFIELD.
HIPPOLYTE J. BLANC, R.S.A. ARCH.

GROUND FLOOR PLAN

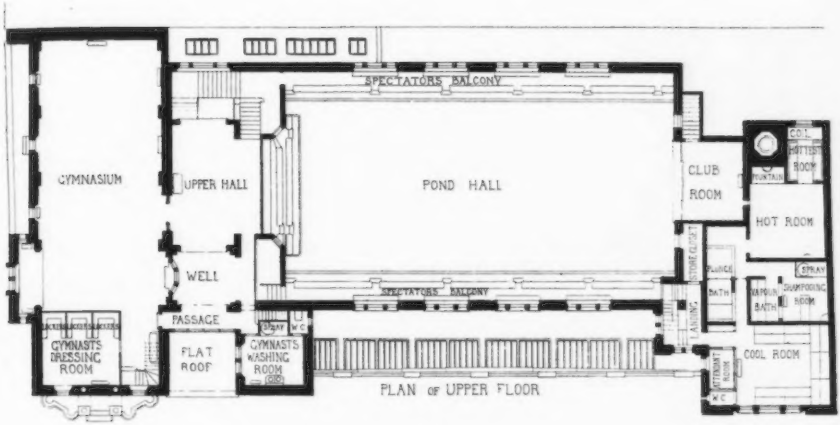
FIRST FLOOR PLAN

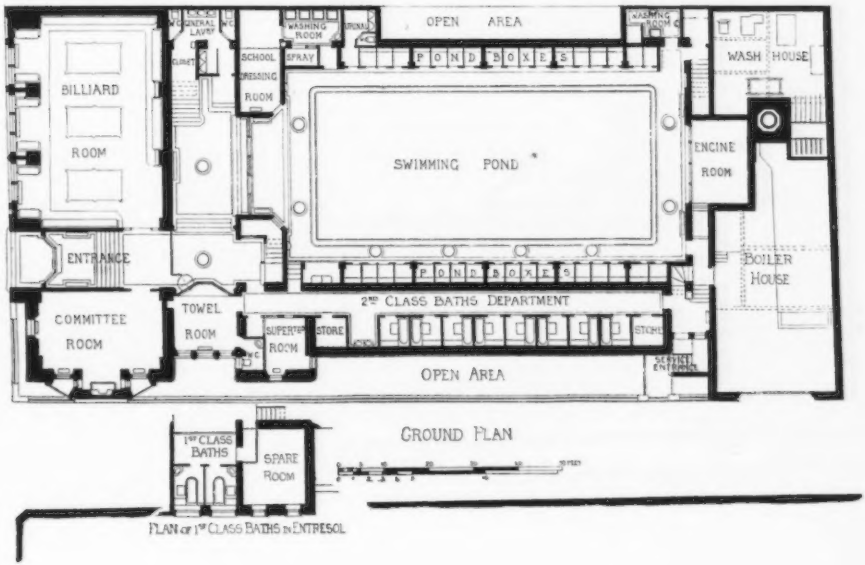
MUIREND COLINTON
HIPPOLYTE J. BLANC, R.S.A. ARCH.

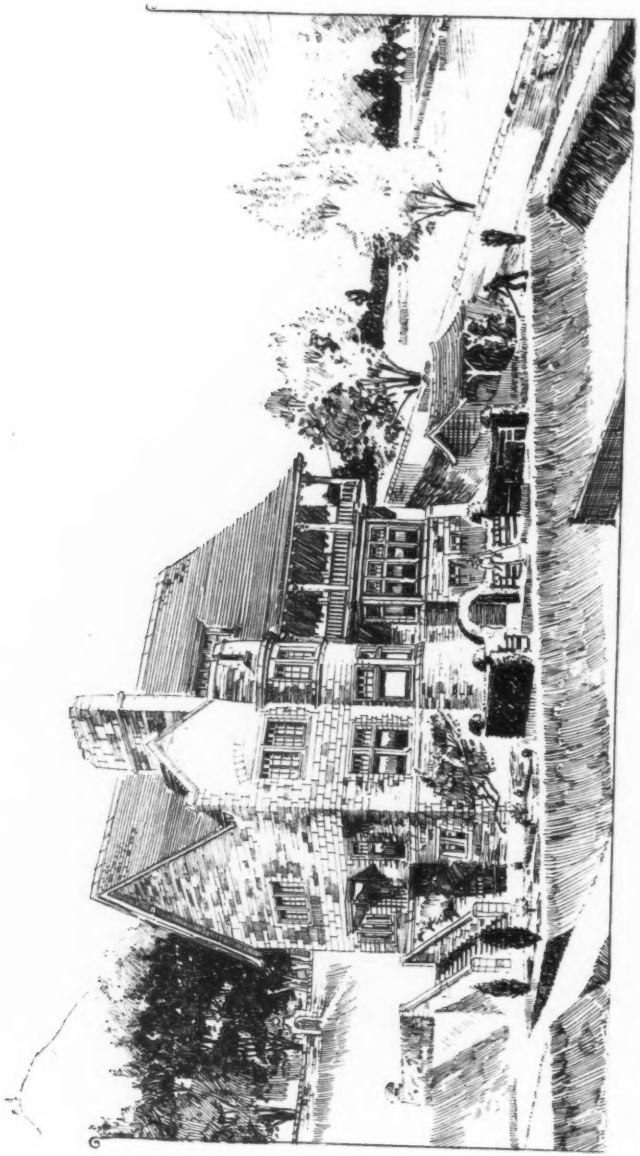
GROUND FLOOR PLAN

FIRST FLOOR PLAN

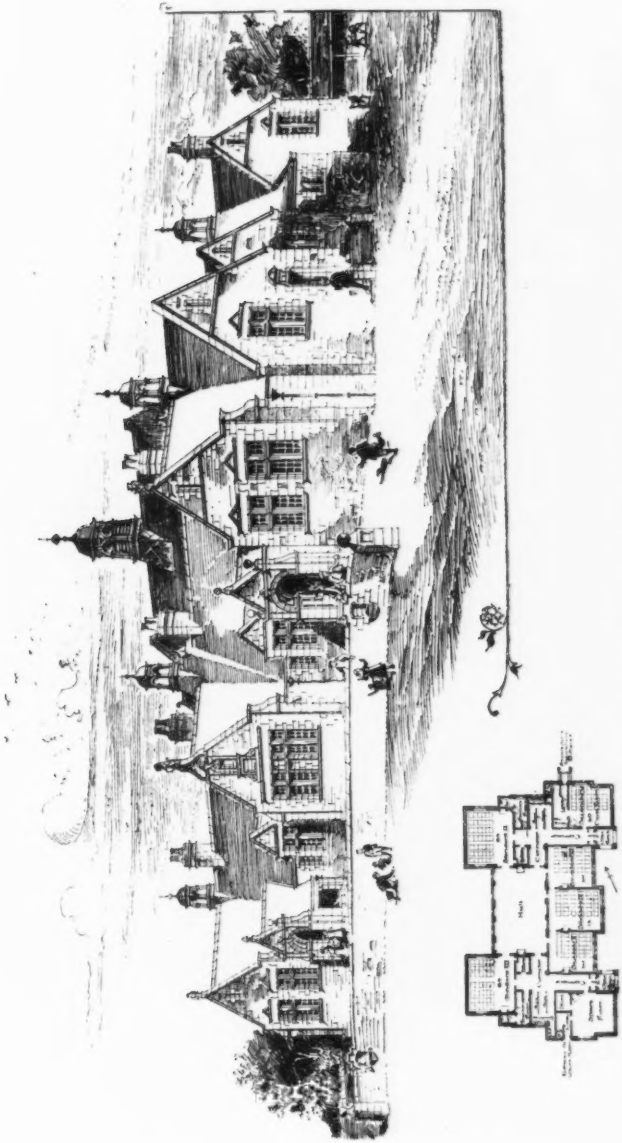
NEW PUBLIC BATHS ALLOA
JOHN JAMES BURNET ARCHITECT



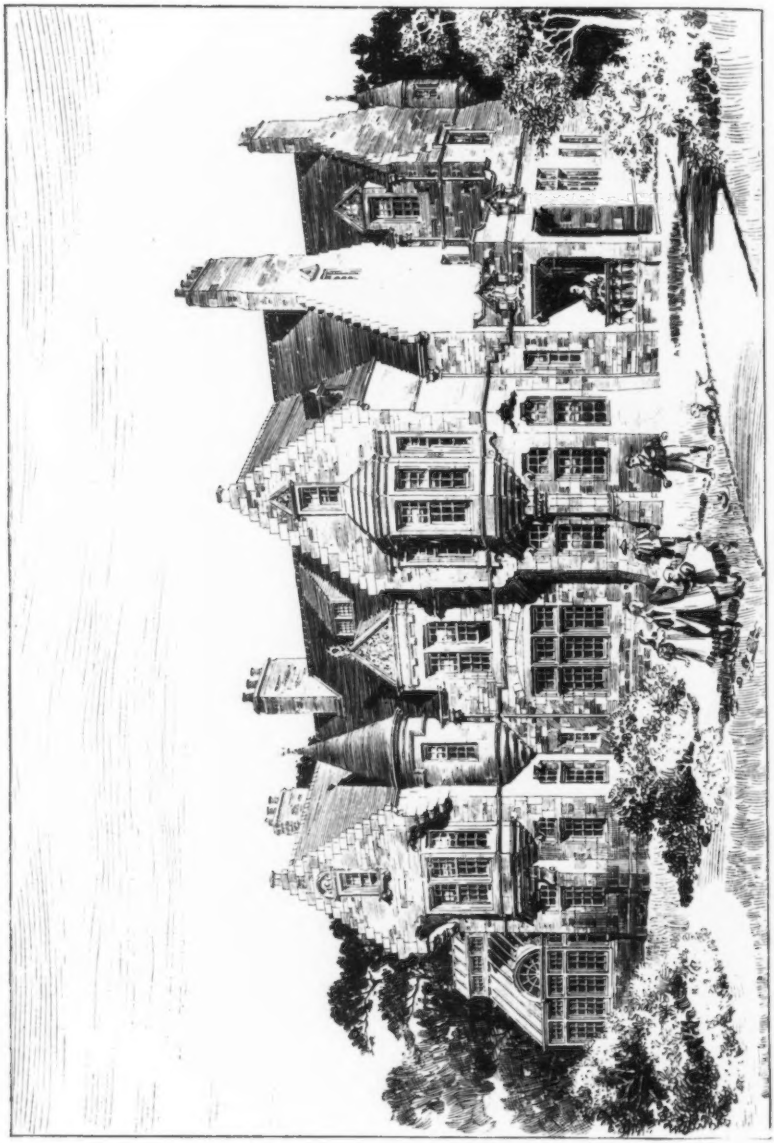




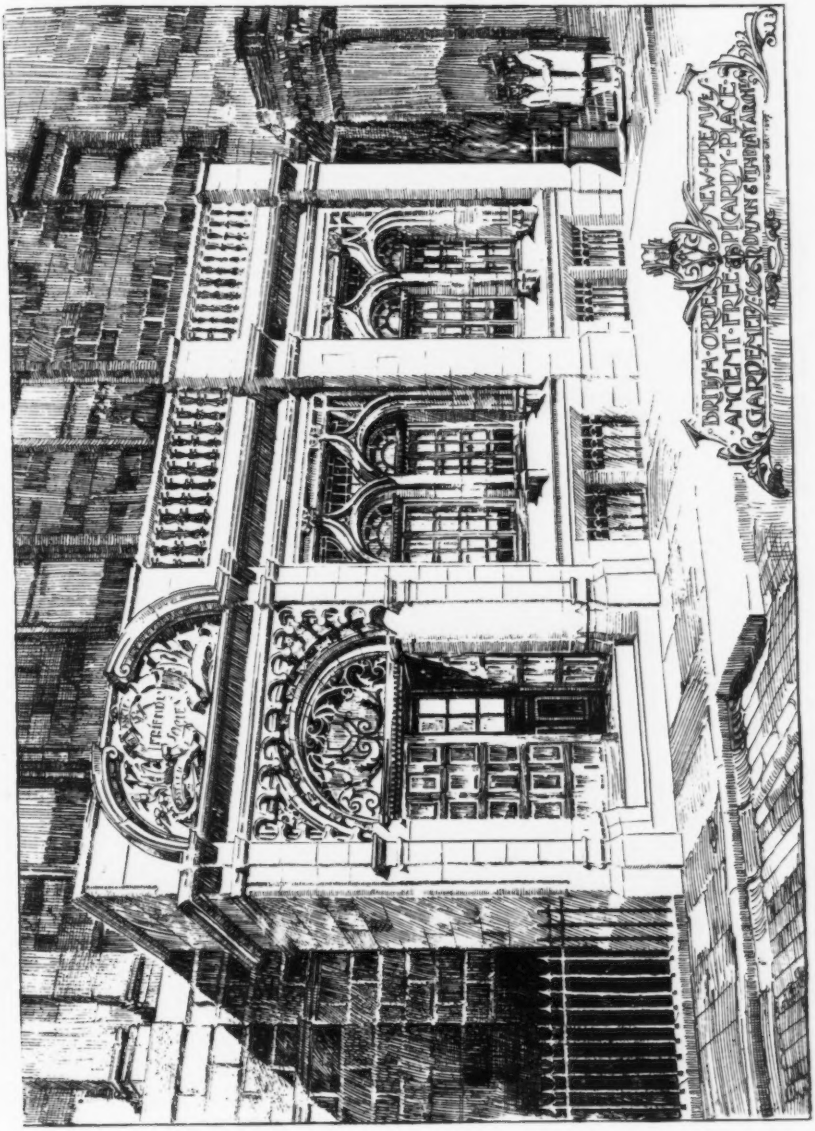
547. *Glenorchy, North Berwick, the Residence of John Macgregor, Esq., Leith.* THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



498. *New Senior School, West Calder*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

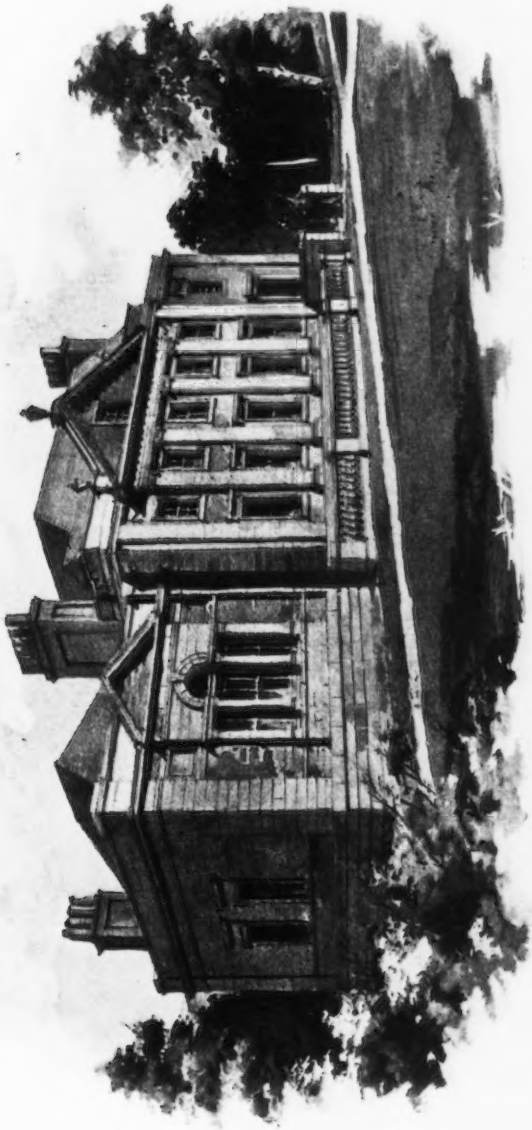


511. *Suburban Residence, Massachusetts, U.S.A.*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

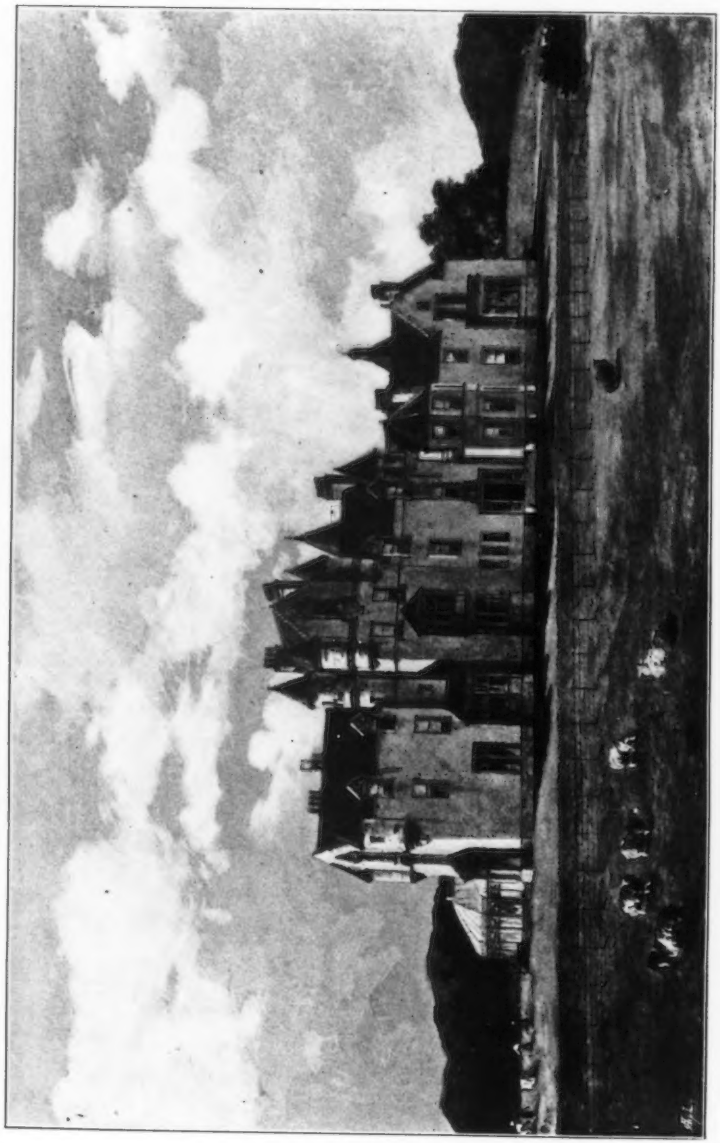


542. *Premises in Picardy Place for the British Order of Ancient Free Gardeners*, DUNN AND FINLAY, Architects.

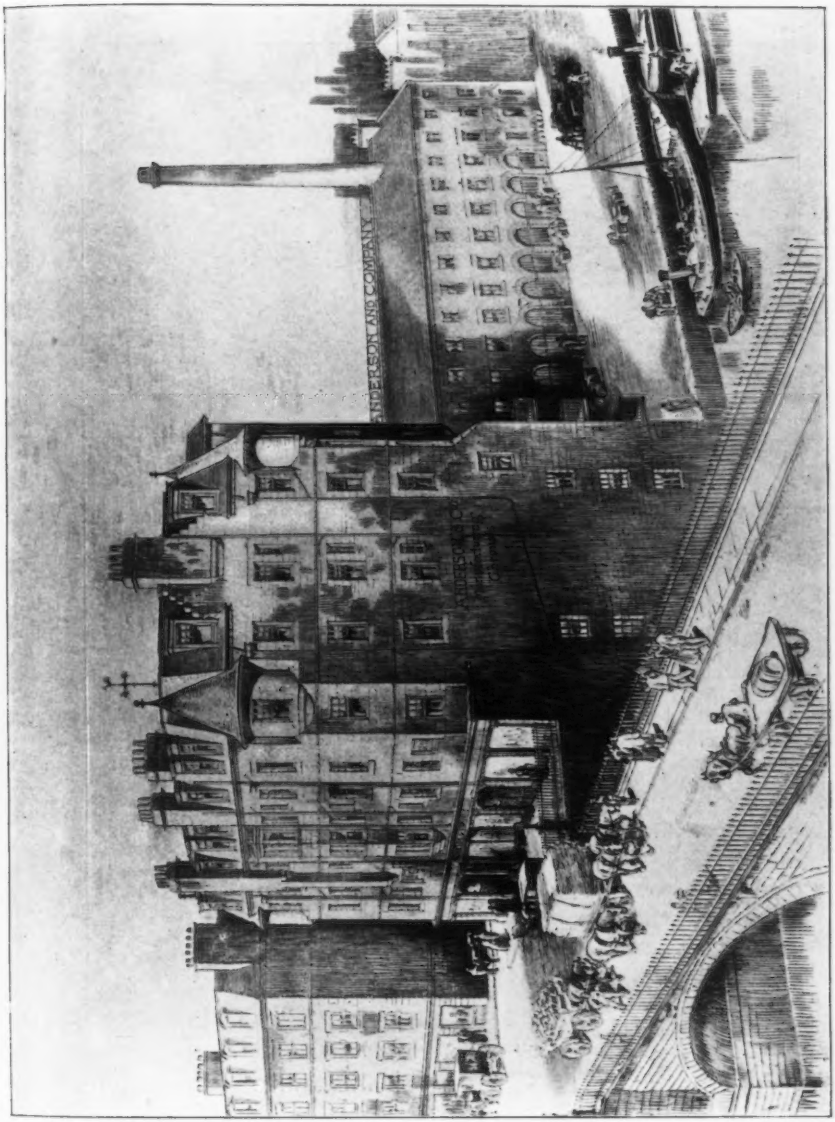
509. *Auchinleck Castle, Cove, New Additions for J. S. Templeton, Esq.*, W. LEIPER, R.S.A., Architect.



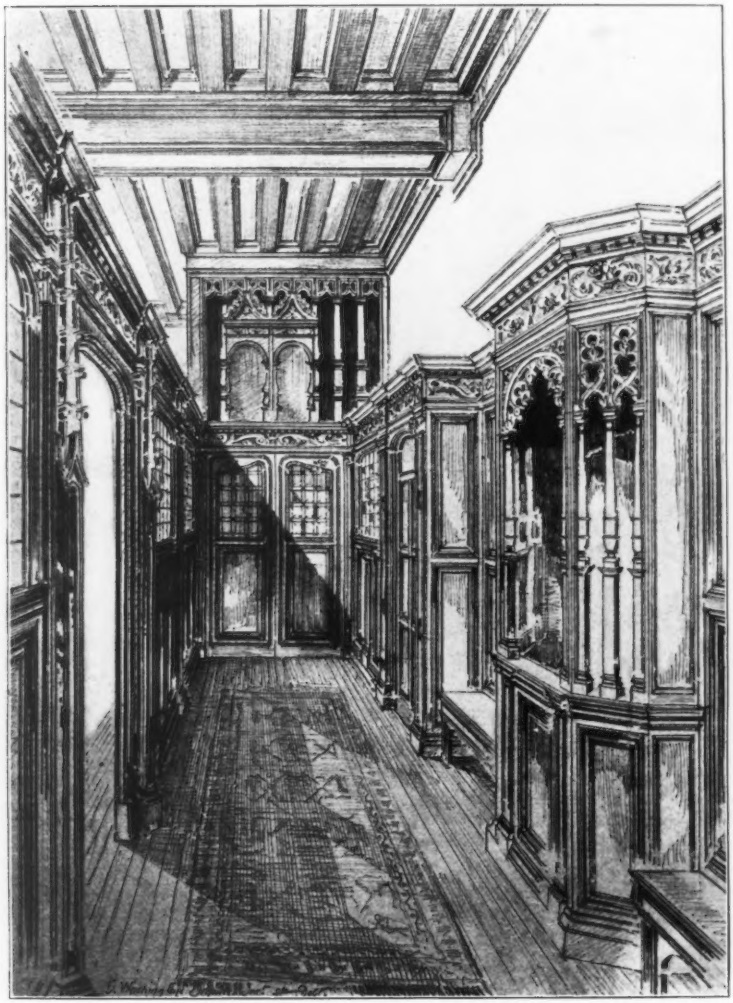
517. *Dunipace House, Larbert, Library Addition*, HIPPOLYTE J. BLANC, R.S.A., Architect.



519. *Auchamore House, Gigha*, JOHN HONEYMAN, R.S.A., Architect.
(For Plan, *see* p. 77.)



505. *Tenement Houses and Business Premises, Junction Bridge, Leith*, JAMES M'EWAN, Architect.
(For Plan, *see* p. 58.)

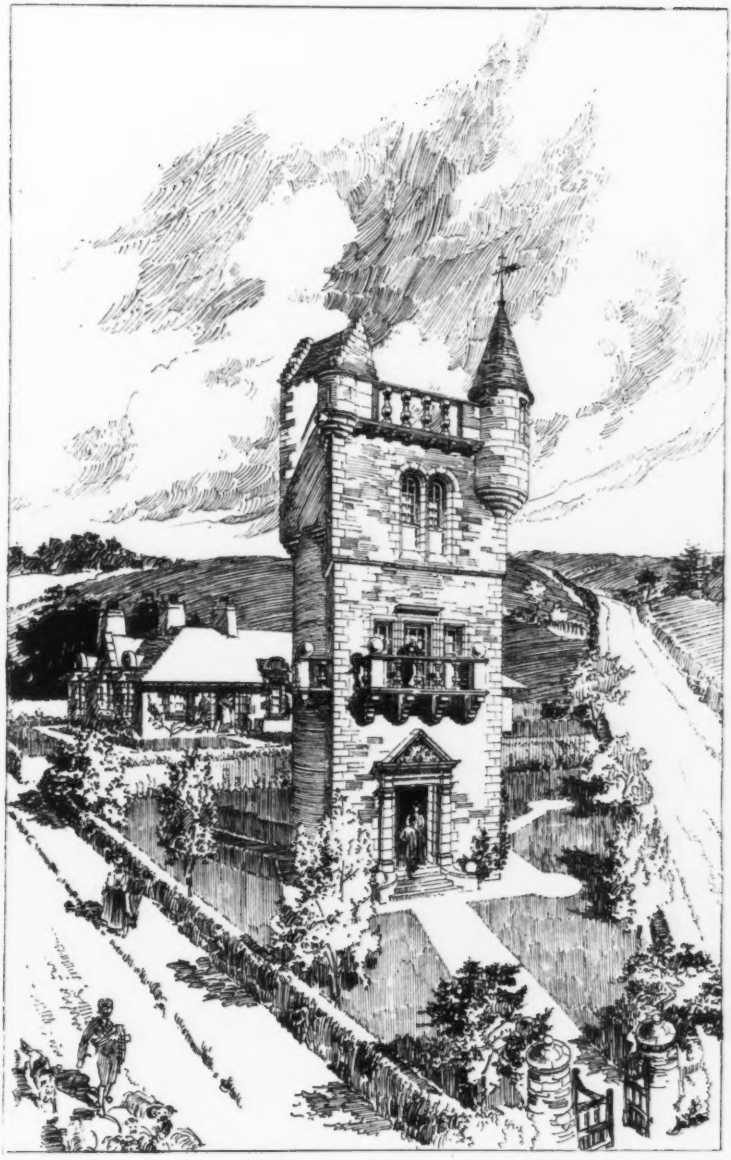


499. "*Miss Cranston's*," *Glasgow, Sketch in Vestibule*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

THE GLASGOW INSTITUTE OF THE FINE ART EXHIBITION, 1897.

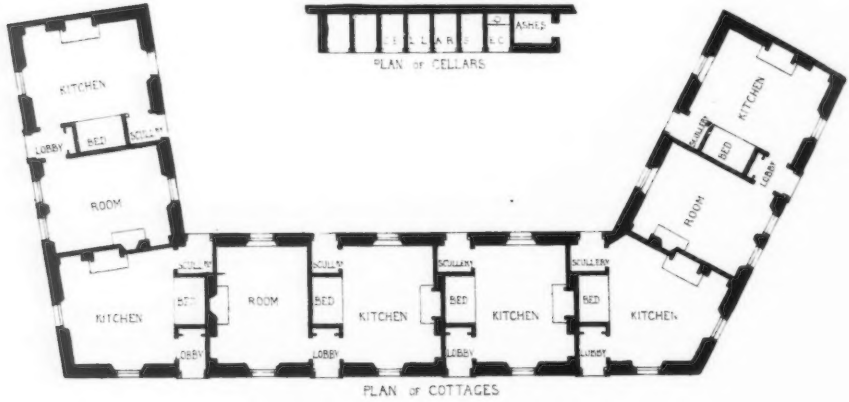
266. *Design for Frieze*, J. DUDLEY FORSYTH, Artist.

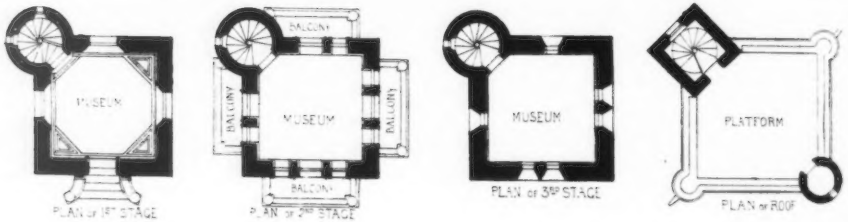
328. *Official Block, Gartloch Asylum*, THOMSON AND SANDILANDS, Architects.

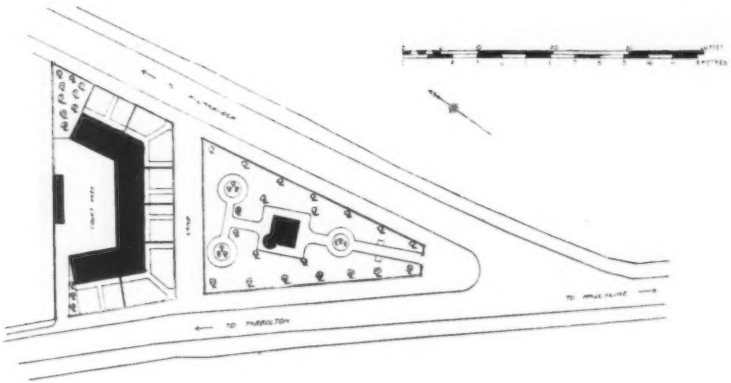


267. *National Burns Memorial and Cottage Homes, Mauchline*, WILLIAM FRASER, Architect.
(For Plans, *see* p. 76.)

NATIONAL BURNS MEMORIAL AND COTTAGE HOMES MAUCHLINE
WILLIAM FRASER ARCHITECT

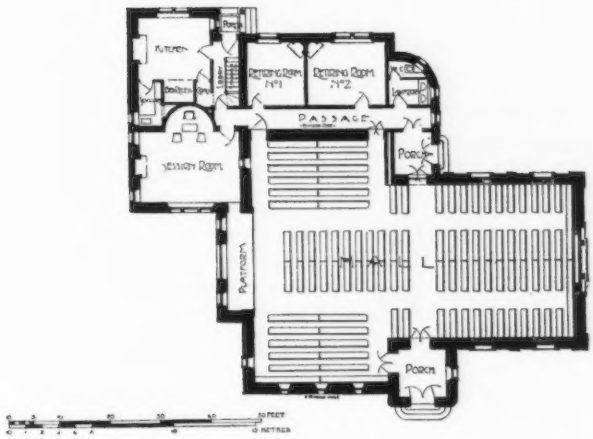






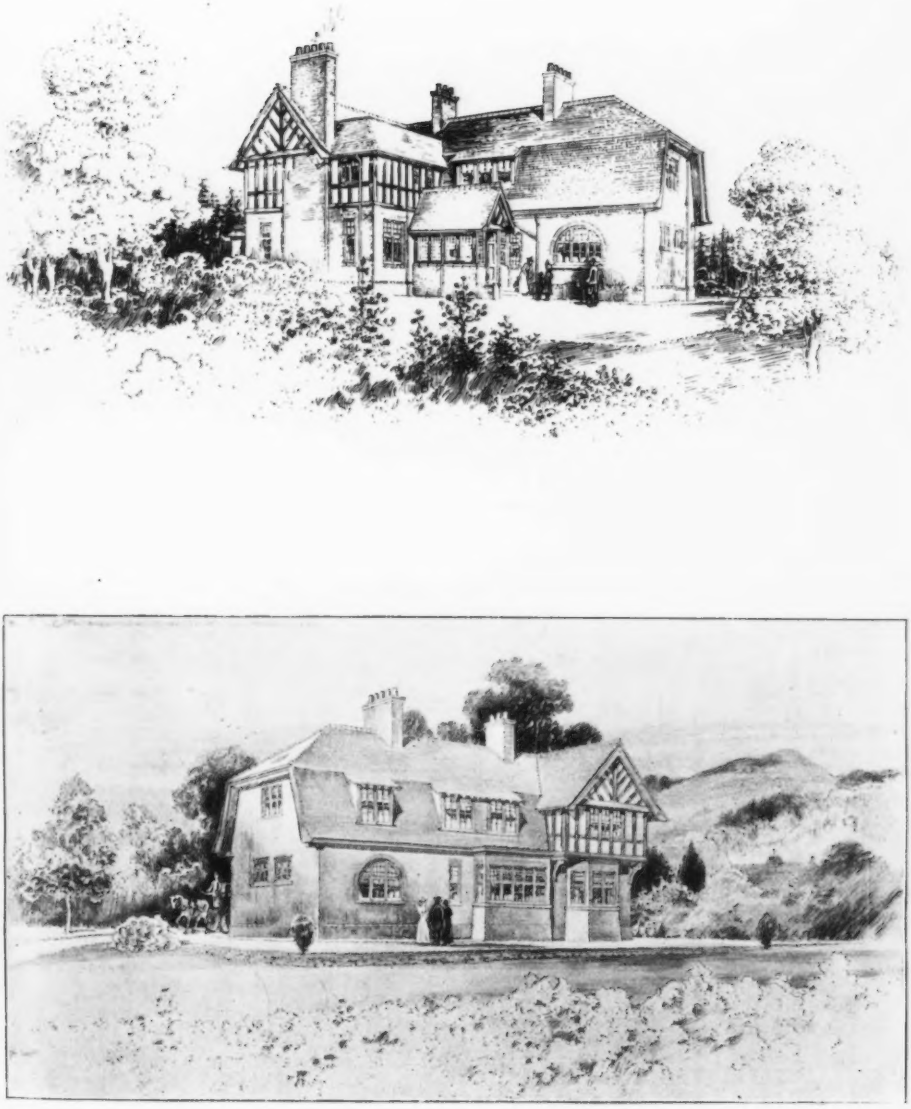
AUCHAMORE HOUSE. CICHA
JOHN HONEYMAN, R.S.A. ARCHITECT

LESMAHAGOW CHURCH HALLS
ALEX. N. PATERSON, M.A. ARCH[T]



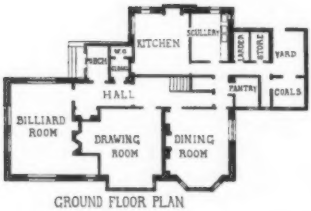
269. *Lesmahagow Parish Church, New Halls, Sessions House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plan, *see* p. 77.)

View in Library Deck House in S. Y. "Margarita," T. L. WATSON, F.R.I.B.A., Architect.

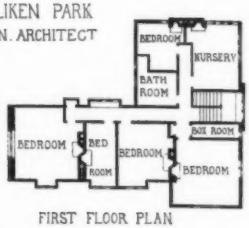


316. *Red House, Milliken Park*, C. DAVIDSON, Architect.
(For Plans, *see* p. 80.)

HOUSE AT MILLIKEN PARK
CHAS DAVIDSON. ARCHITECT

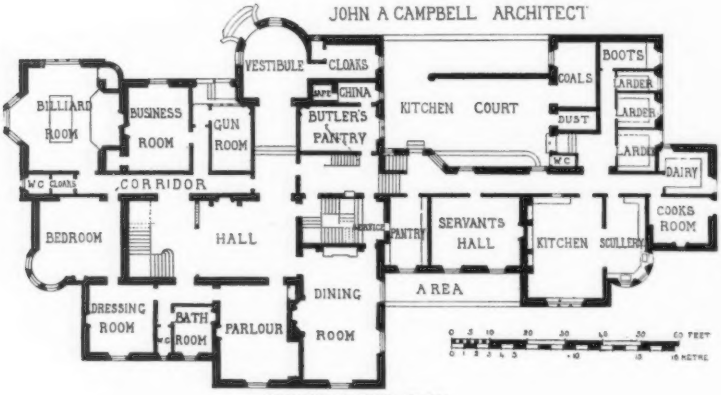


GROUND FLOOR PLAN



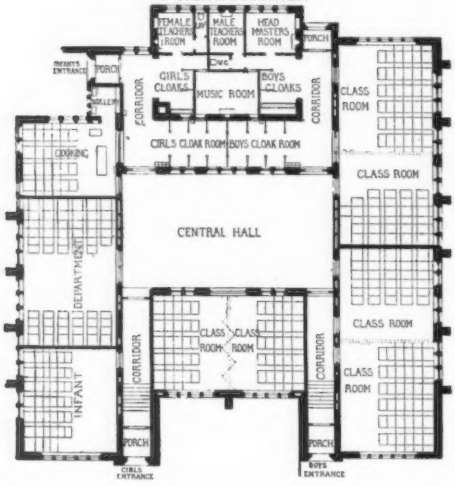
FIRST FLOOR PLAN

MANSION-HOUSE, DUMFRIESSHIRE
JOHN A CAMPBELL ARCHITECT

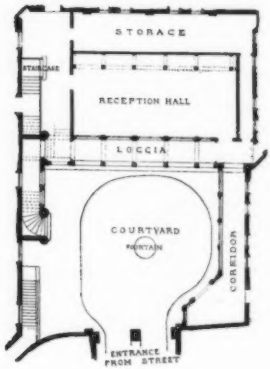


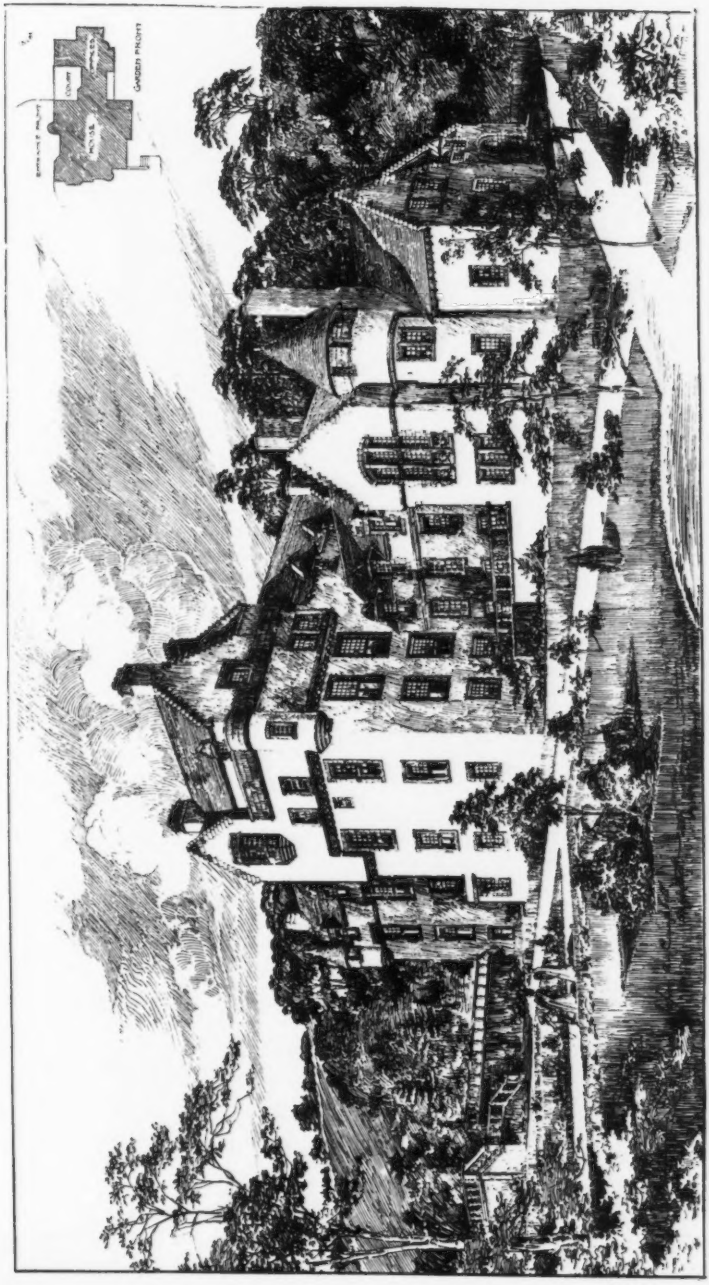
GROUND FLOOR PLAN

THORNLIEBANK PUBLIC SCHOOL
W G ROWAN I A ARCHITECT

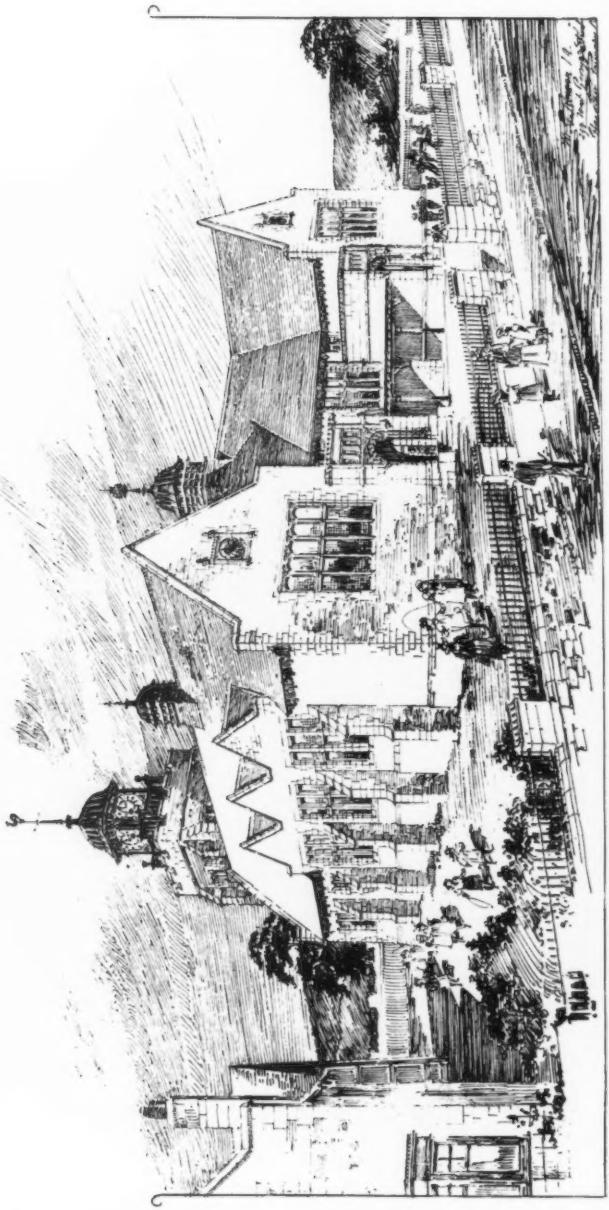


ADDITION TO THE SAVOY HOTEL
T E COLLCUT FRIBA ARCHITECT

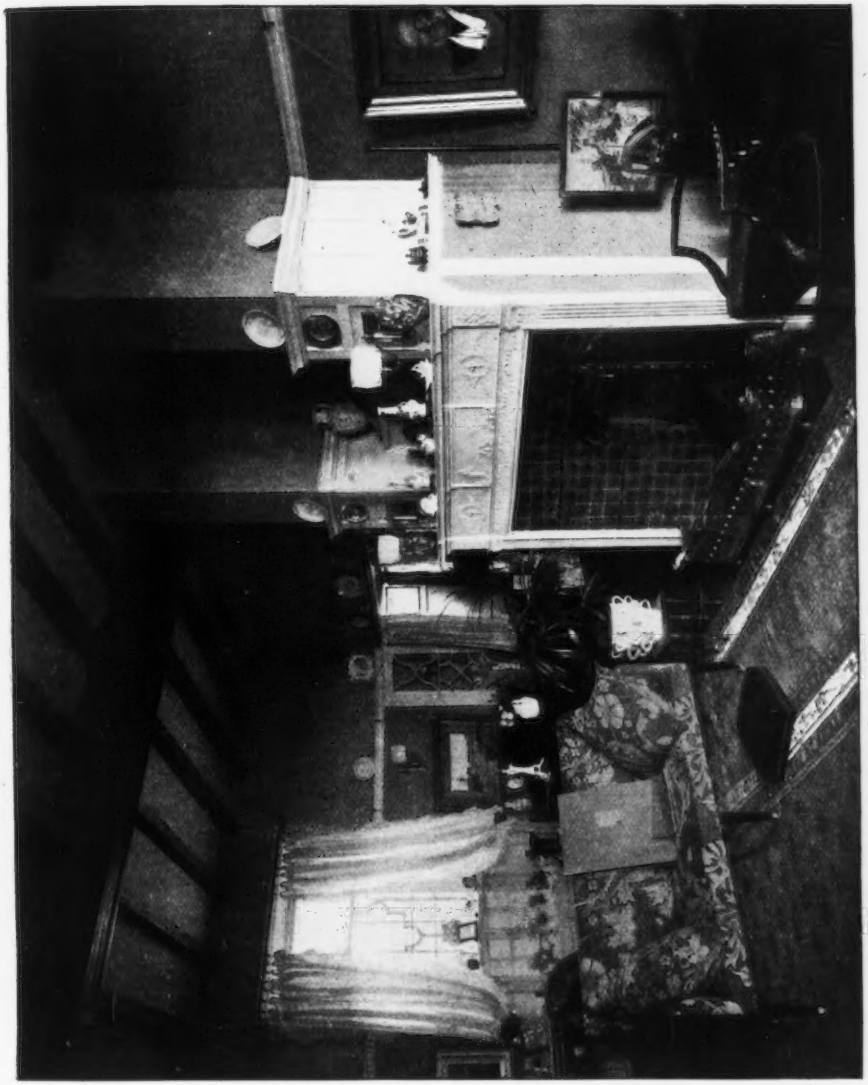




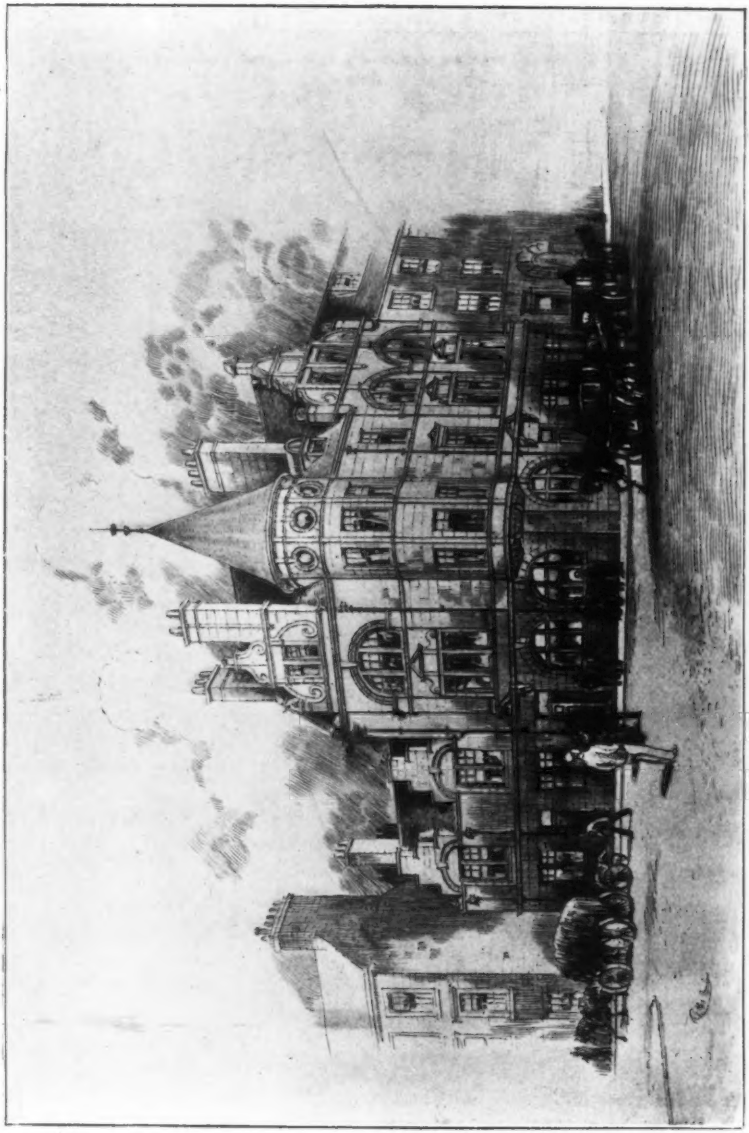
314. *Mansion-House, Dumfriesshire*, JOHN A. CAMPBELL, Architect.
(For Plan, *see* p. 80.)



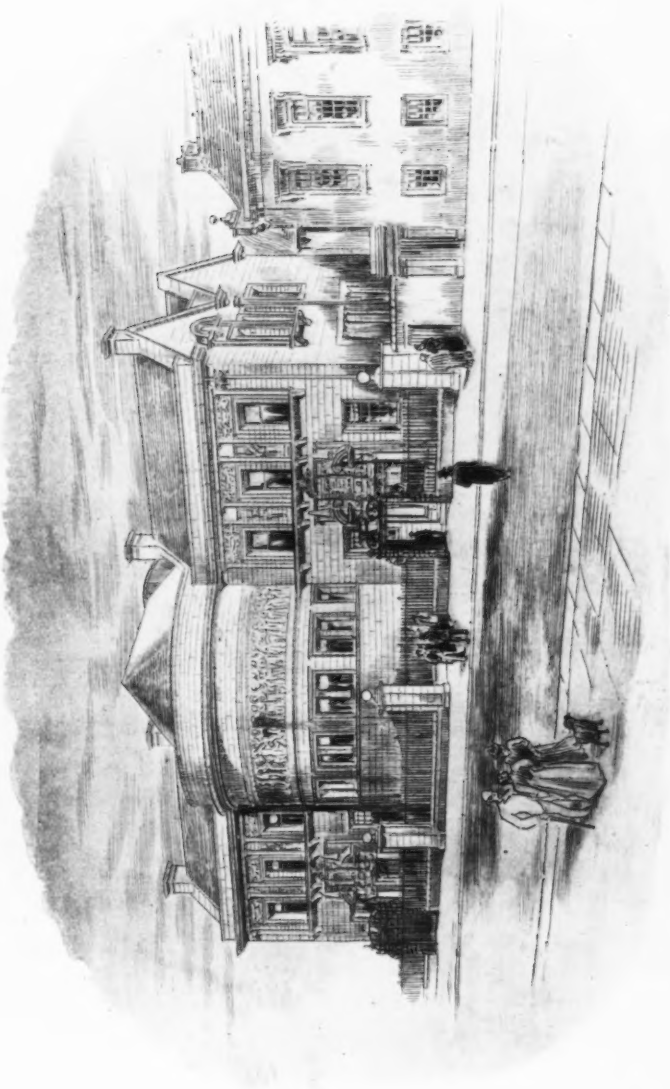
302. *Thornliebank Public School*, W. G. ROWAN, I.A., Architect.
(For Plan, *see* p. 80.)



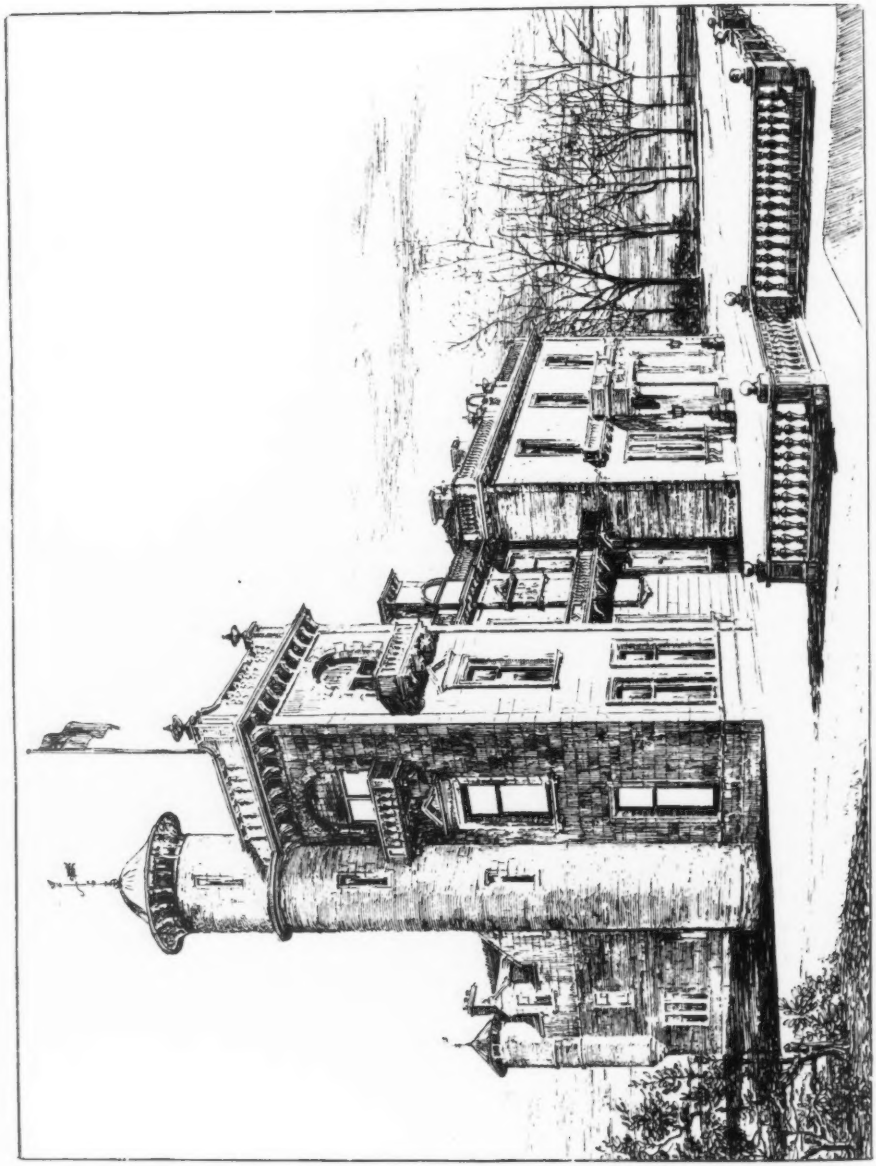
321. *Drawing Room, Savoy Castle, Ayr*; JAMES A. MORRIS, F.R.I.B.A., Architect.



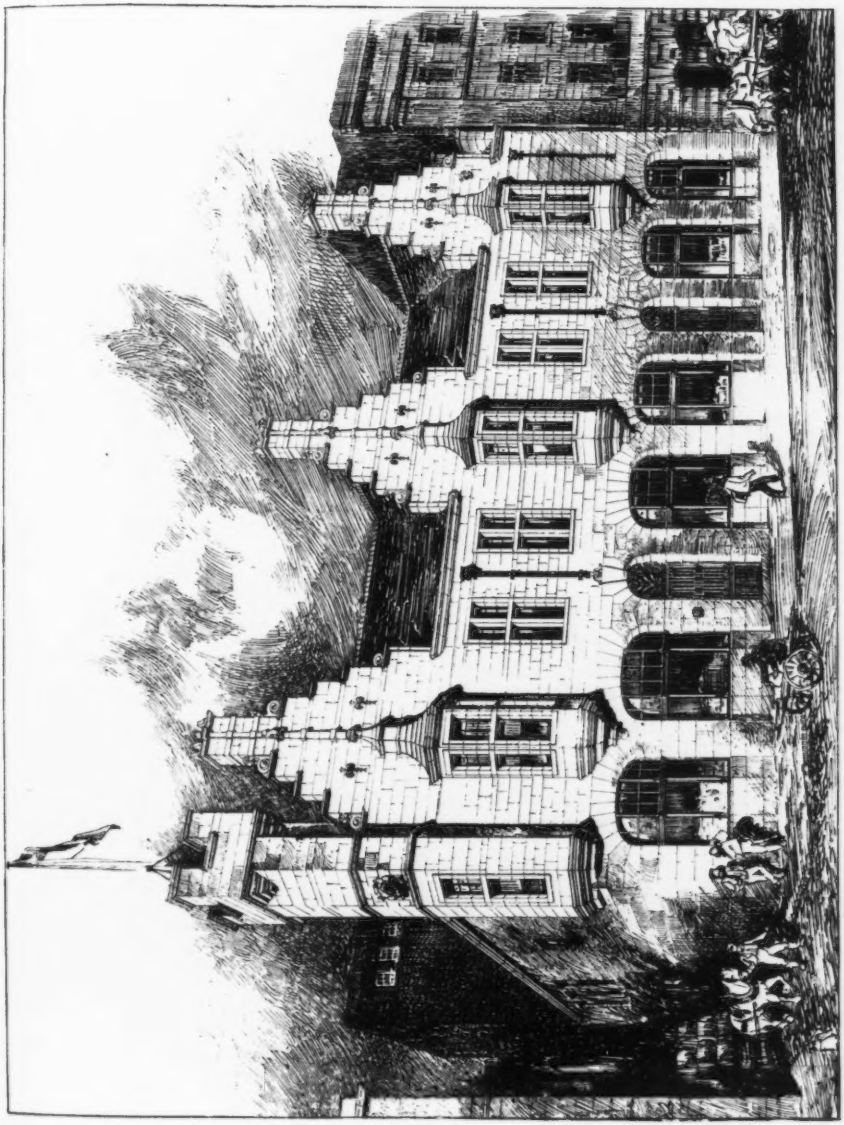
294. "*Daily Express*" *Office Buildings, Paisley*, C. DAVIDSON, Architect.



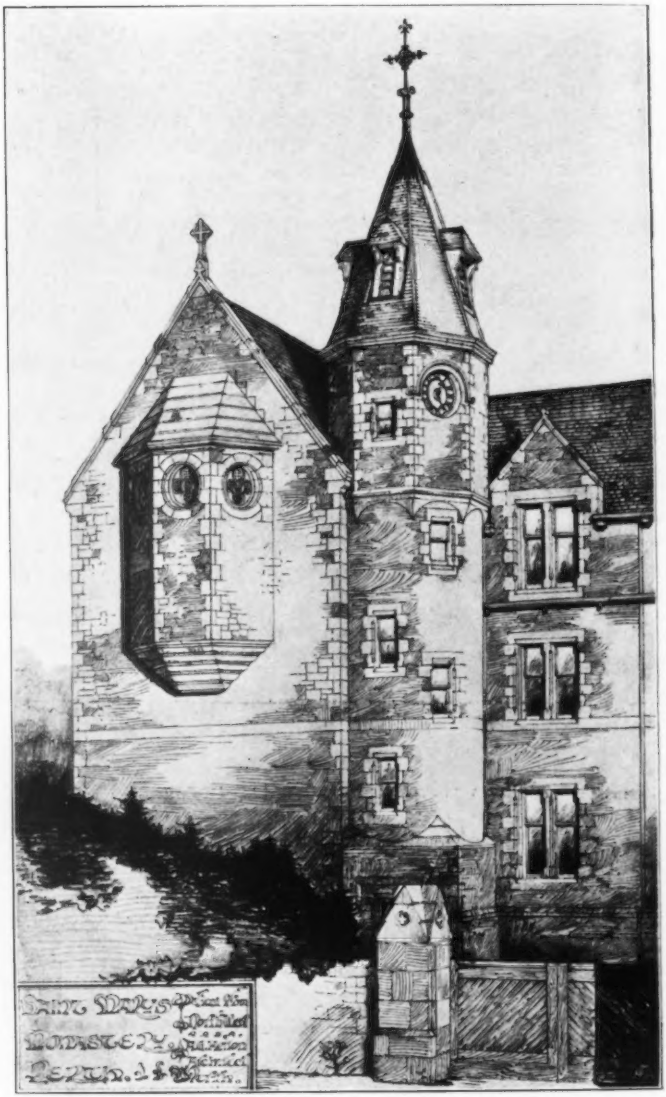
322. *Design for Paisley Technical School*, JOHN HONEYMAN AND KEPPIE, Architects.



303. *Additions to Udston House, Hamilton*, GAVIN PATERSON, Architect.

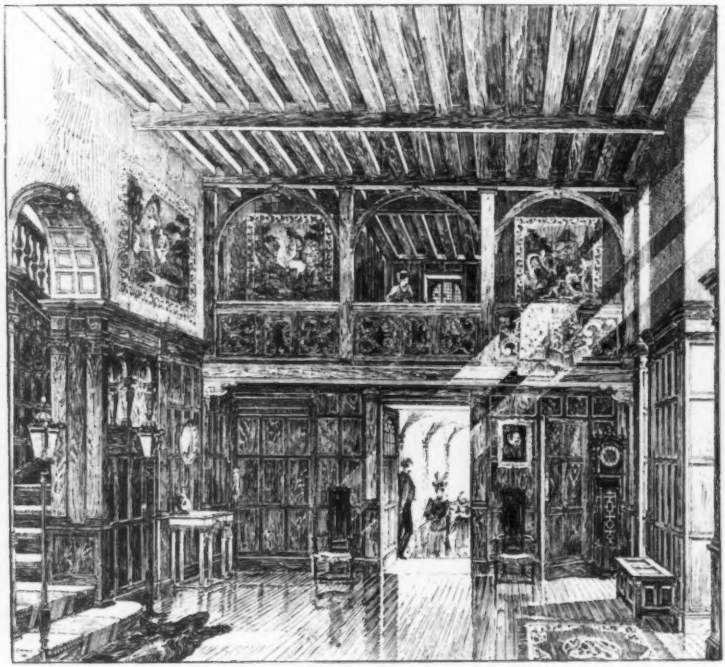


301. *Offices, York Street, Glasgow*, W. F. M'GIBBON, Architect.



St. Mary's Monastery, Perth, View from N.W., A. G. HEITON, Architect.
(For Plan, *see* p. 58.)

283. *Parish Church, Arbroath, Chancel*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Exterior View, *see* Vol. VII., p. 57.)



291. *The Hall, Kincardine House, Deeside, N.B.*, NIVEN AND WIGGLESWORTH, Architects.
(For Perspective View, *see* Vol. vii., p. 79.)

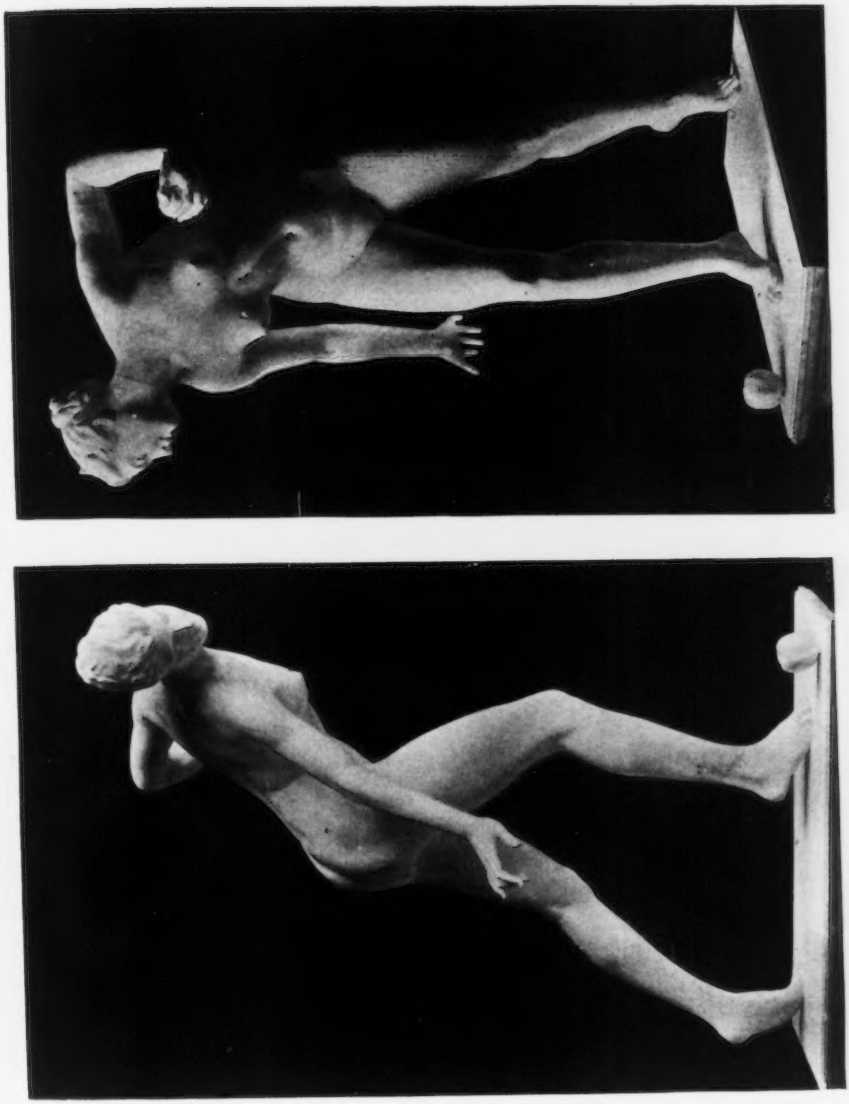
SCULPTURES
1897[1]

1996. *Memorial Relief to the late Canon Guy, D.D.*, W. GOSCOMBE JOHN, Sculptor.

1945. *Sloth-relief. For the Town Hall, Oxford.*

1947. *Industry-relief. For the Town Hall, Oxford.*

FREDERICK E. E. SCHENCK, Sculptor.



1946. *Atalanta (Statue, Bronze)*, GUSTAV NATORP, Sculptor.

2091. *Invocation to the Goddess of Love* (*Statue*), HENRY C. FEHR, Sculptor.

2007. *Robert Burns* (*Statuette, Bronzé*), F. J. WILLIAMSON, Sculptor.

1978. *A Valkyrie* (*Head, Bronze*),
ANDREA C. LUCCHESI, Sculptor.

1948. "*Thirteen*" (*Bust of a Girl, Marble*),
MERVYN LAWRENCE, Sculptor.

1944. *Mercury* (*Bust, Marble*),
MARY POWNALL, Sculptor.

1974. *The Age of Innocence* (*Bust, Bronze*),
ALFRED DRURY, Sculptor.

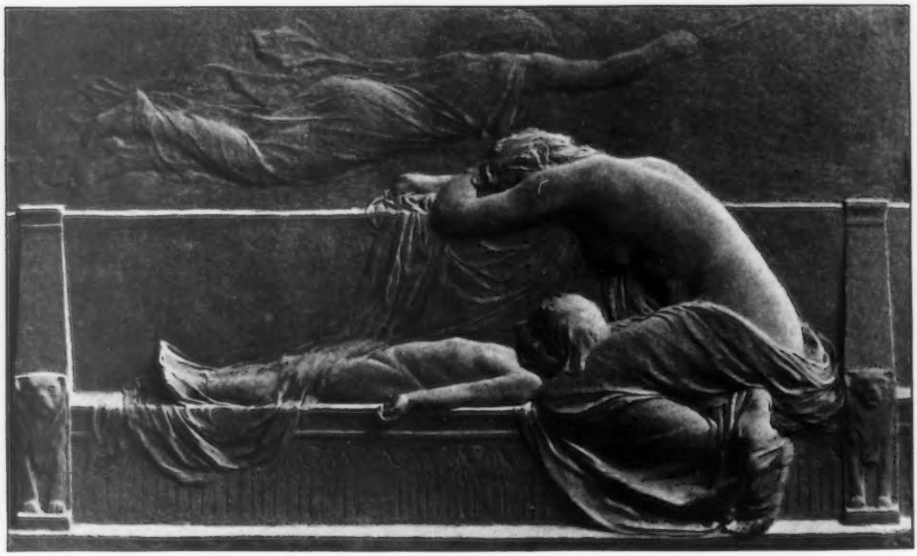
2073. *"A Maid so Young"* (*Bust, Bronze*),
W. GOSCOMBE JOHN, Sculptor.

2032. *Karl the Martyr* (*Statuette*).
FRANK FISHER, Sculptor.

2051. *The Reaper* (*Statuette, Bronze*).
BENJAMIN LLOYD, Sculptor.

1965. *Children bringing Lilies to the Holy Child (Relief)*, E. M. ROPE, Sculptor.

2056. *Hero and Leander* (*Relief*), FREDERICK THOMAS, Sculptor.

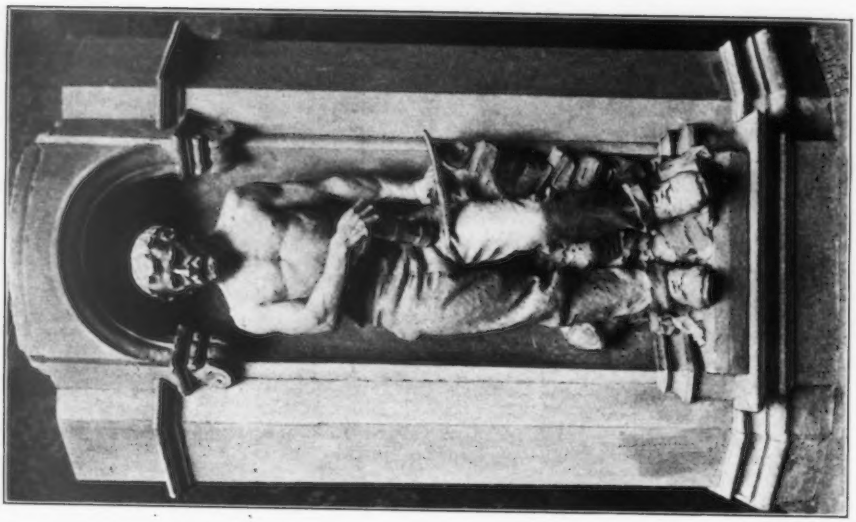


1995. *Death of the First-born* (*Relief, Bronze*), ARTHUR G. WALKER, Sculptor.

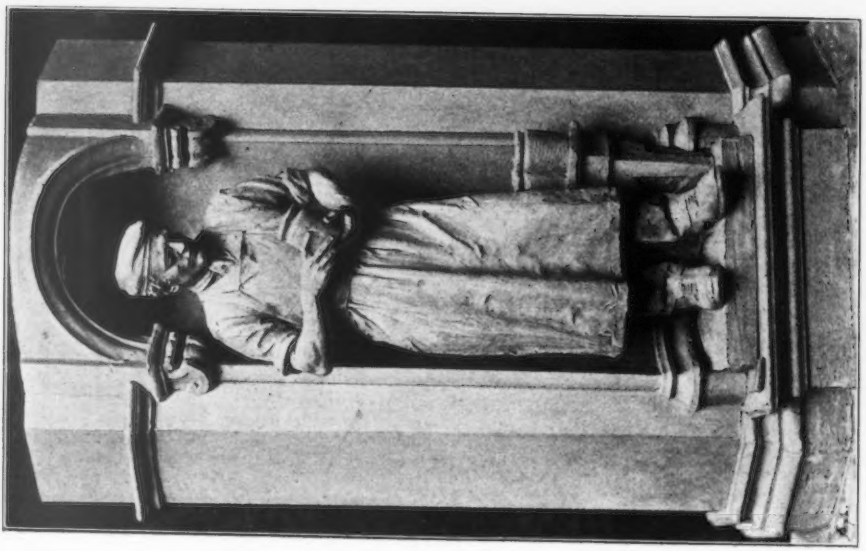
2012. *Victory* (*Statuette, Bronze*).

1950. *Isis* (*Statue*).

ADA FREEMAN GELL, Sculptor.



366. *Model of Statue "Mining."*



Model of Statue "Pottery."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,

W. BIRNIE RHIND, A.R.S.A., Sculptor.

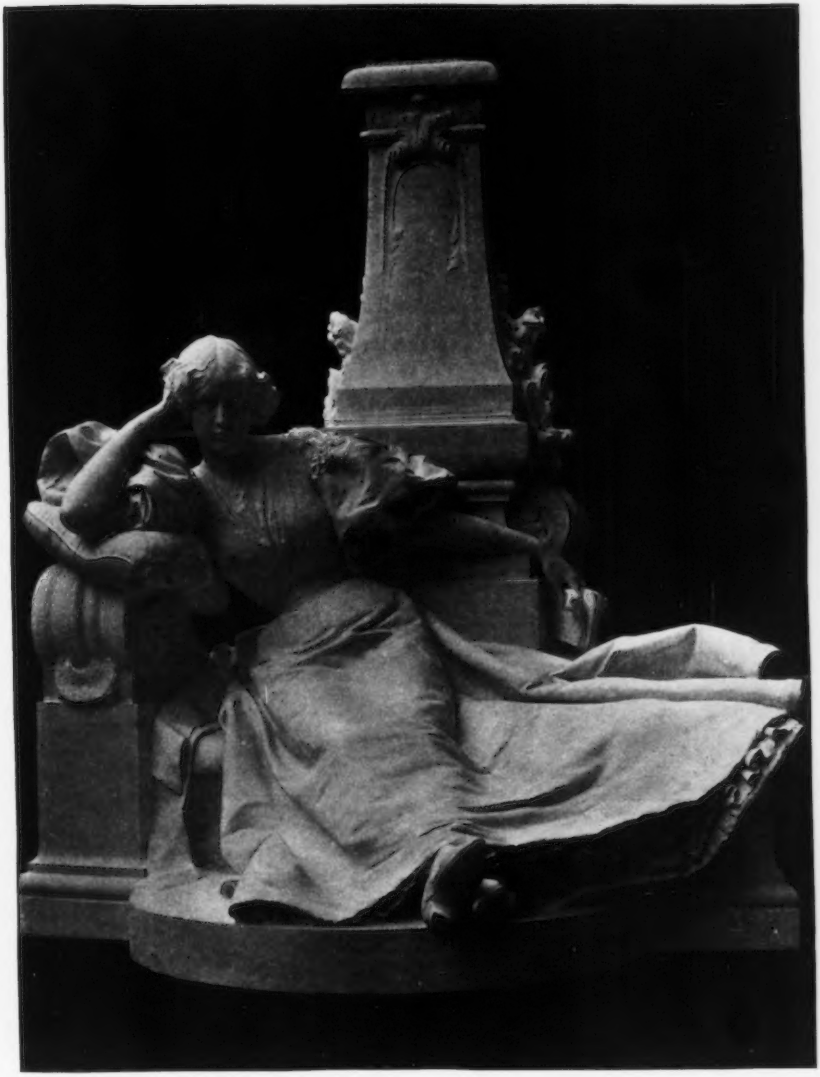
R.S.A. Ex., 1897.

364. *Model of Statue "Agriculture."* *Model of Statue "Iron Moulding."*

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A, Sculptor.

R.S.A. Ex., 1897.

2672. *Monument Élevé à la Mémoire des Soldats français à Madagascar*, ERNEST BARRIAS, Membre de l'Institut, Sculptor.
Paris Salon, 1897.



3441. *Monument de Guy de Maupassant, pour le Parc Monceau* (*Statue, Marbre*), RAOUL C. VERLET, Sculptor.

Paris Salon, 1897.

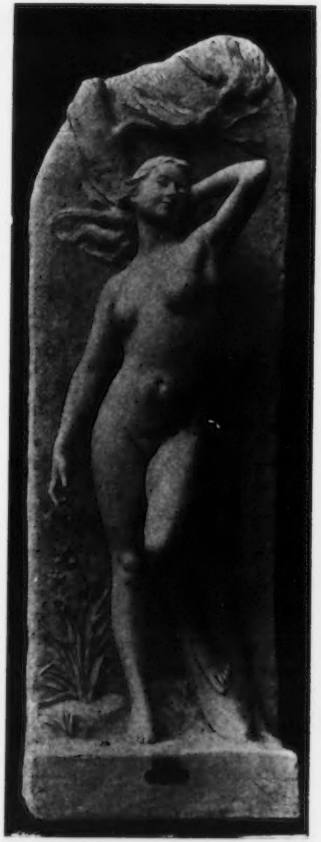
2923. *Psyché exposée sur le Rocher*, F. FAIVRE, Sculptor.

Paris Salon, 1897.

3202. *Tombeau de Mme. Carvalho*, A. MERCIÉ, Sculptor.

3569. *Victoire*, F. M. CHARPENTIER, Sculptor.

2683. *La Numismatique* (*Appartient à l'Etat*), JUST BECQUET, Sculptor.
Paris Salon, 1897.



2837. *Réveil de Printemps*, MME. M. J. CRANNEY-FRANCESCHI, Sculptor.

2674. *Grains de Beauté*, V. A. BASTET, Sculptor.

2804. *Étoile filante* (*Statue, Marbre*), F. M. CHARPENTIER, Sculptor.
Paris Salon, 1897.

2730. *Aux Champs*,
A. BOUCHER, Sculptor.
Paris Salon, 1897.

2709. *L'Apôtre des Indes* (*Destiné à la basilique de Montmartre*), A. BESQUEUT, Sculptor.

2738. *Portrait de Mlle. Mongini*,
A. BOUCHER, Sculptor.

2955. *Femme de l'Age de la Pierre, bas-relief, plâtre* (*Commandé par la Direction des Beaux-Arts, pour le Muséum*), EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

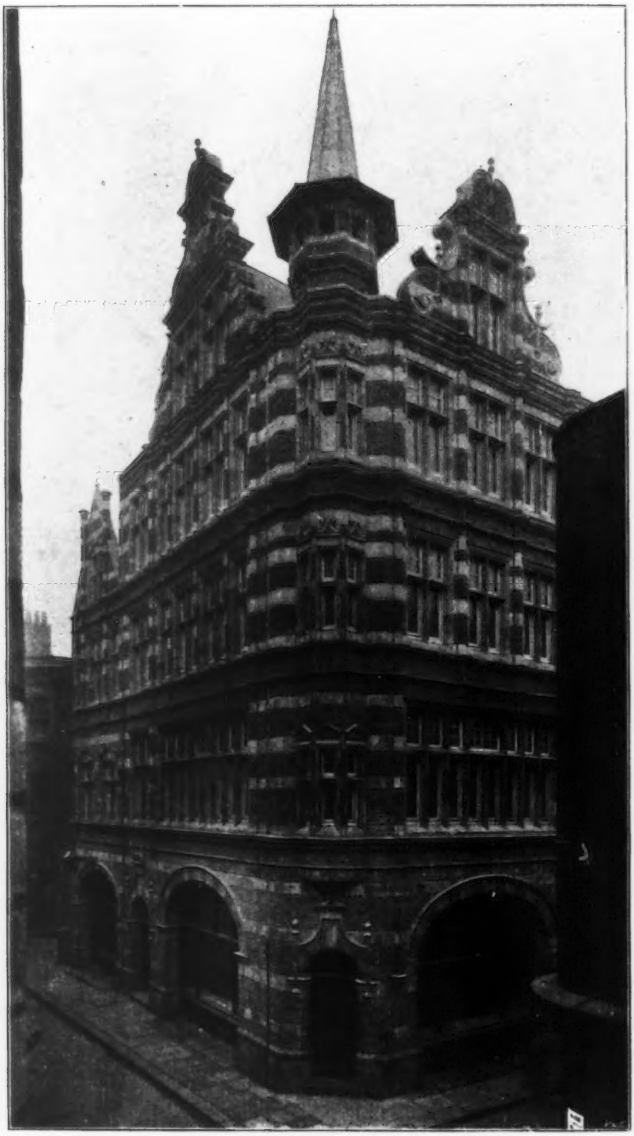
Paris Salon, 1897.

ARCHITECTURAL REVIEW

1897[1]

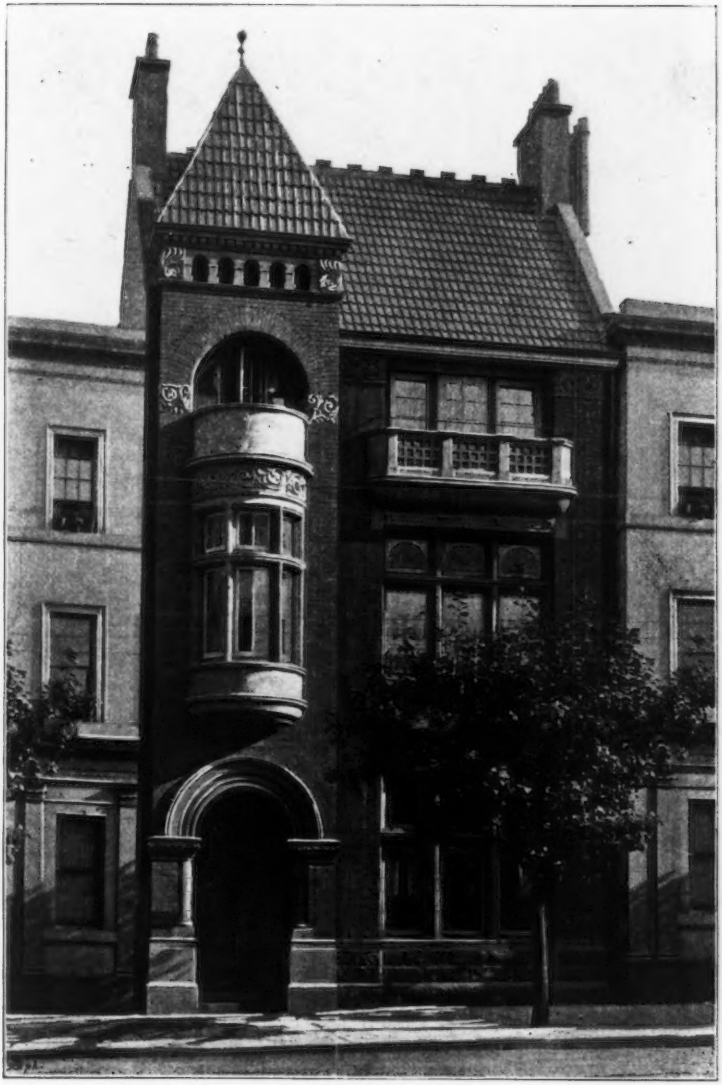
Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMAÑÁ, Architect.
FREDERICO MASRIERA, Brass Founder, Barcelona.

[1] *Paris Salon, 1897.*

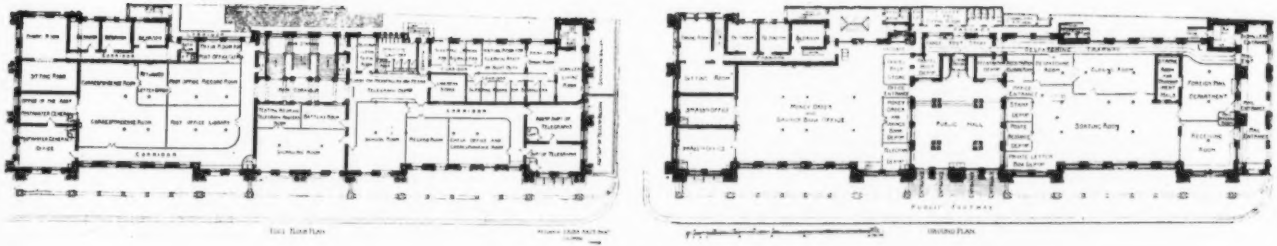


New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect.

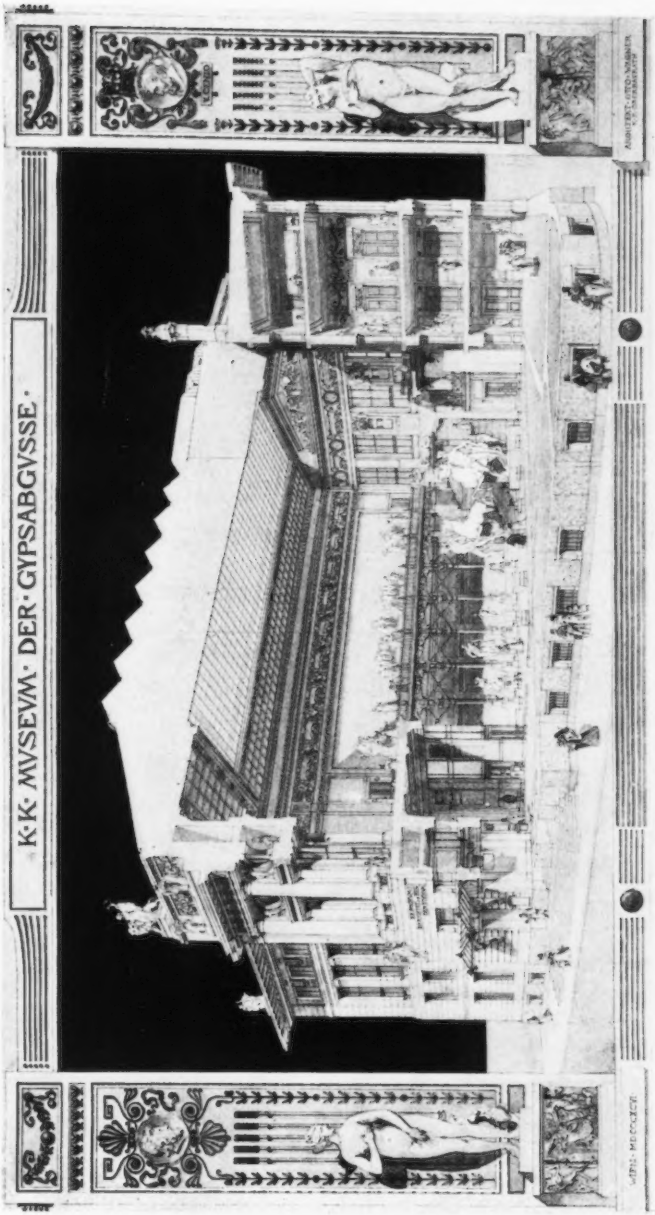
Torra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.



Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.

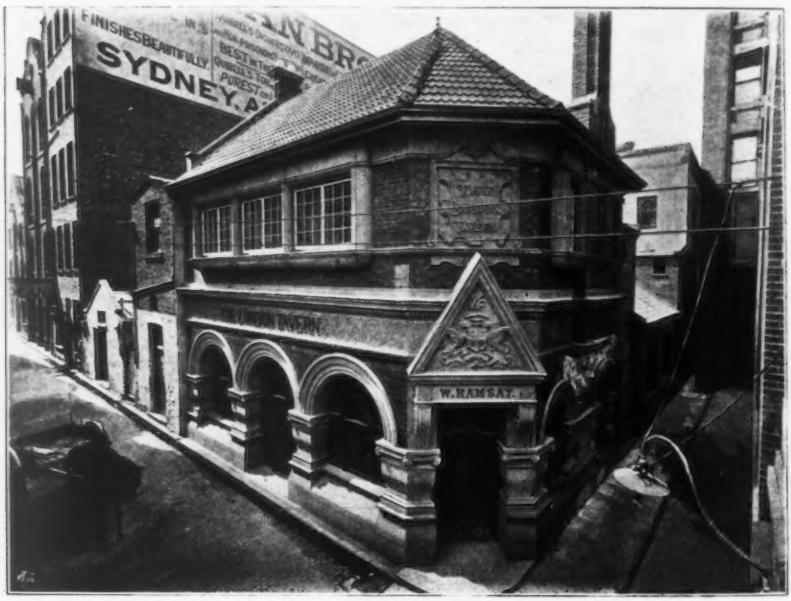


New General Post Office, Colombo, Ceylon, R. K. MACBRIDE, M.I.C.E., C.M.G., Director of Public Works; H. F. TOMALIN, F.R.I.B.A., Architect.

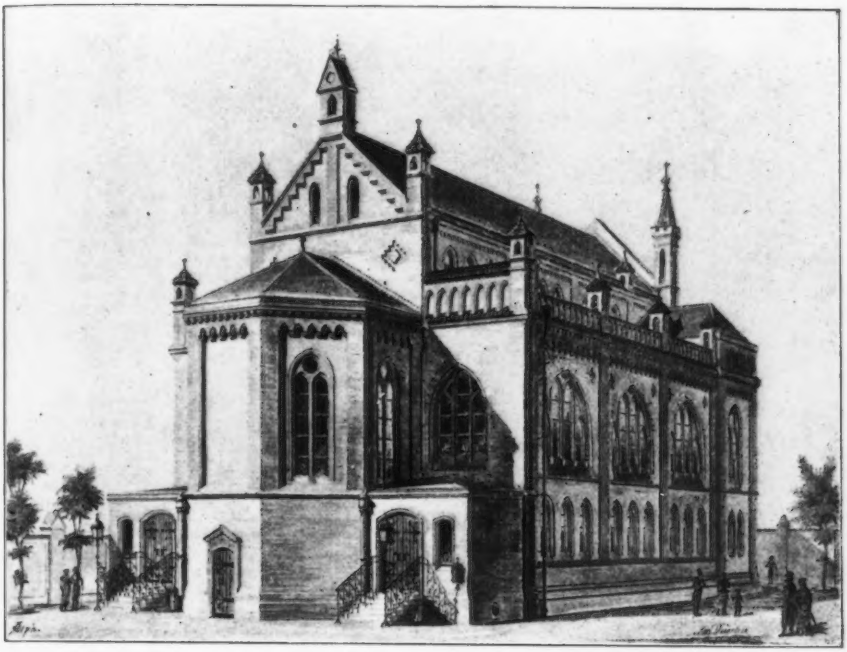


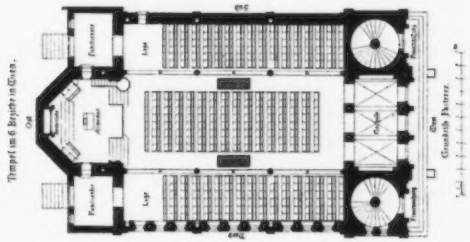
K. K. Museum der Gypsabgüsse, Vienna, PROFESSOR OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.

A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.

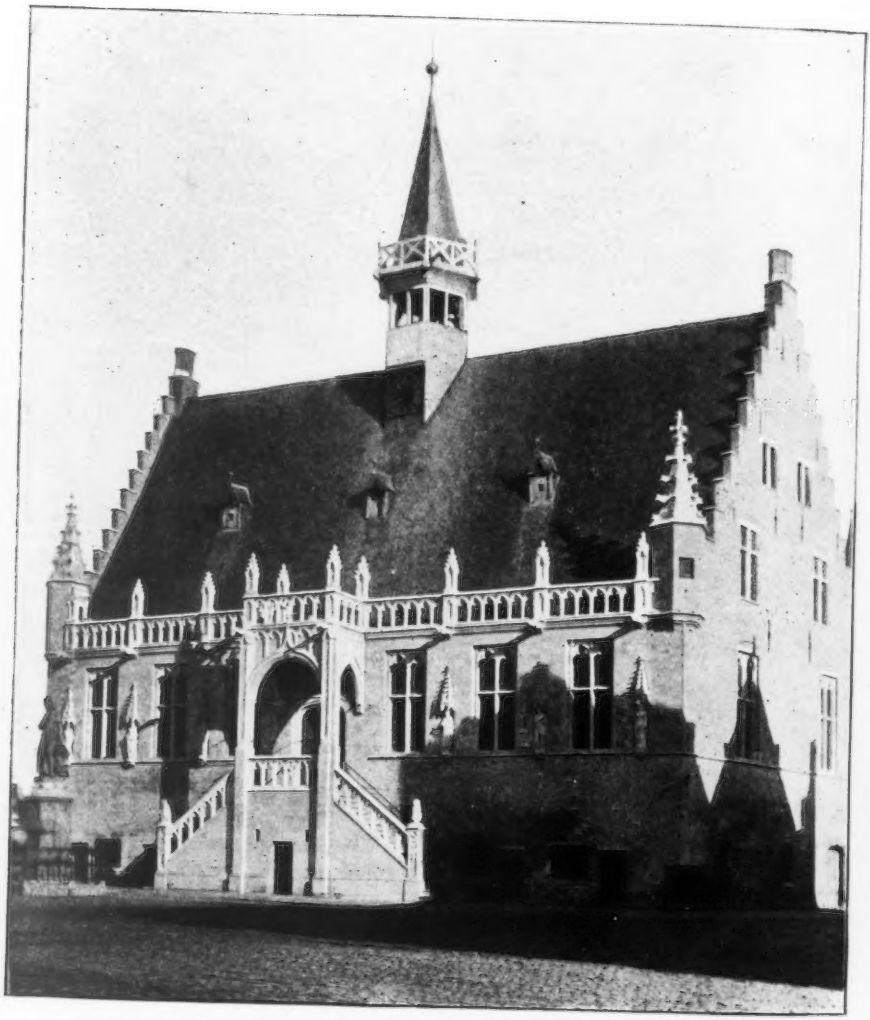


Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect, Melbourne.





Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.



Hôtel de Ville de Damme, restored 1895, RENE BUŸCK, Architect, Bruges.

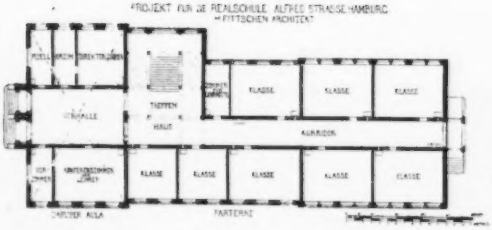
Villas with Shops at Ostend, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.

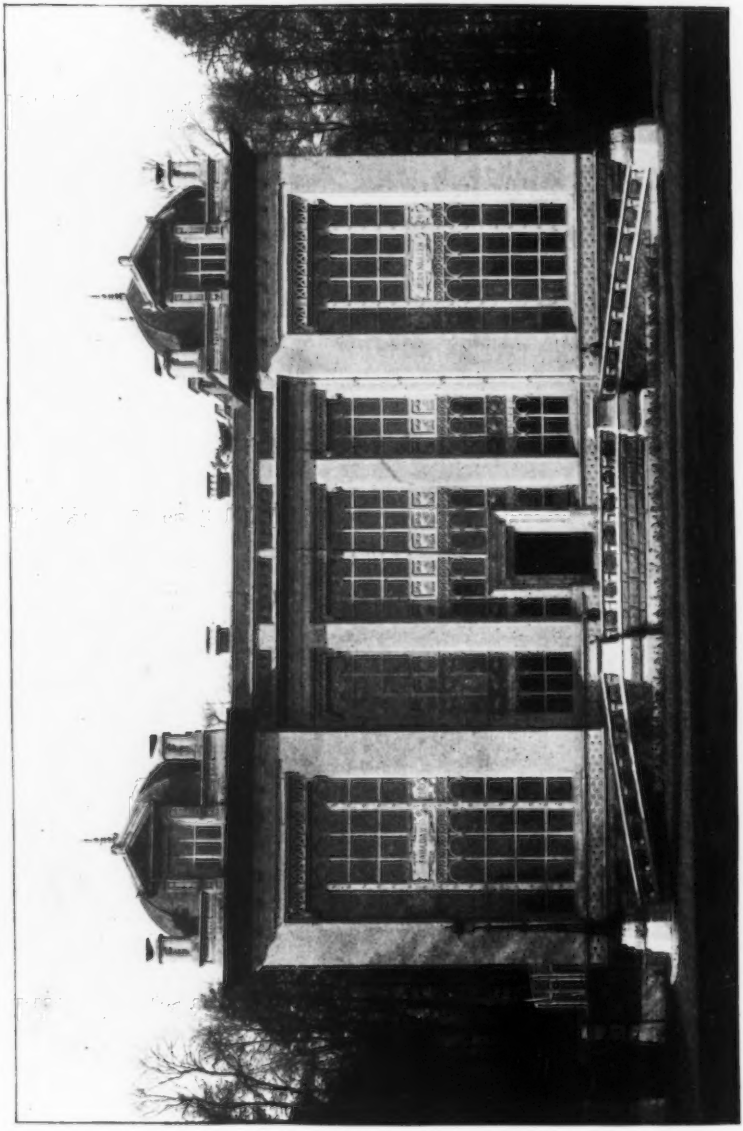
Business Premises, Dordrecht.

Premises for the Holland Fire Insurance Co., in Winstraat, Dordrecht.

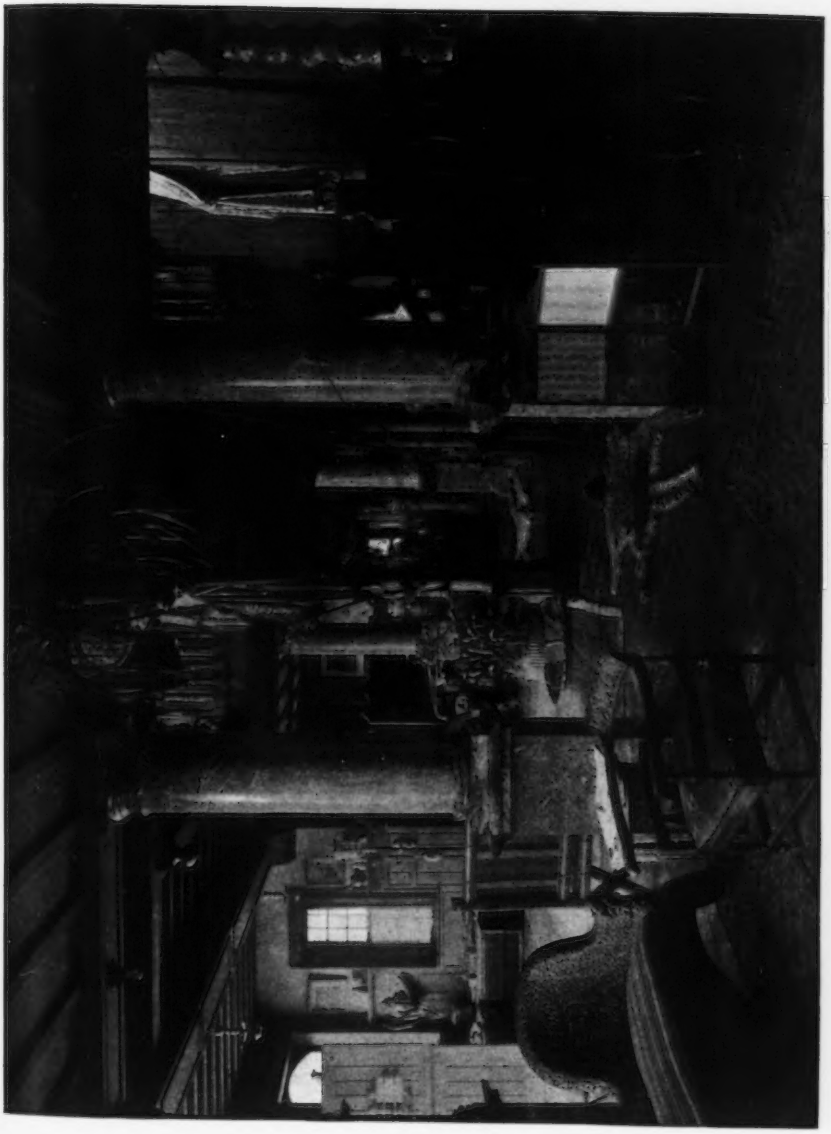
I. N. REUS AND SON, Architects, Dordrecht.

(For Plans, *see* p. 121.)

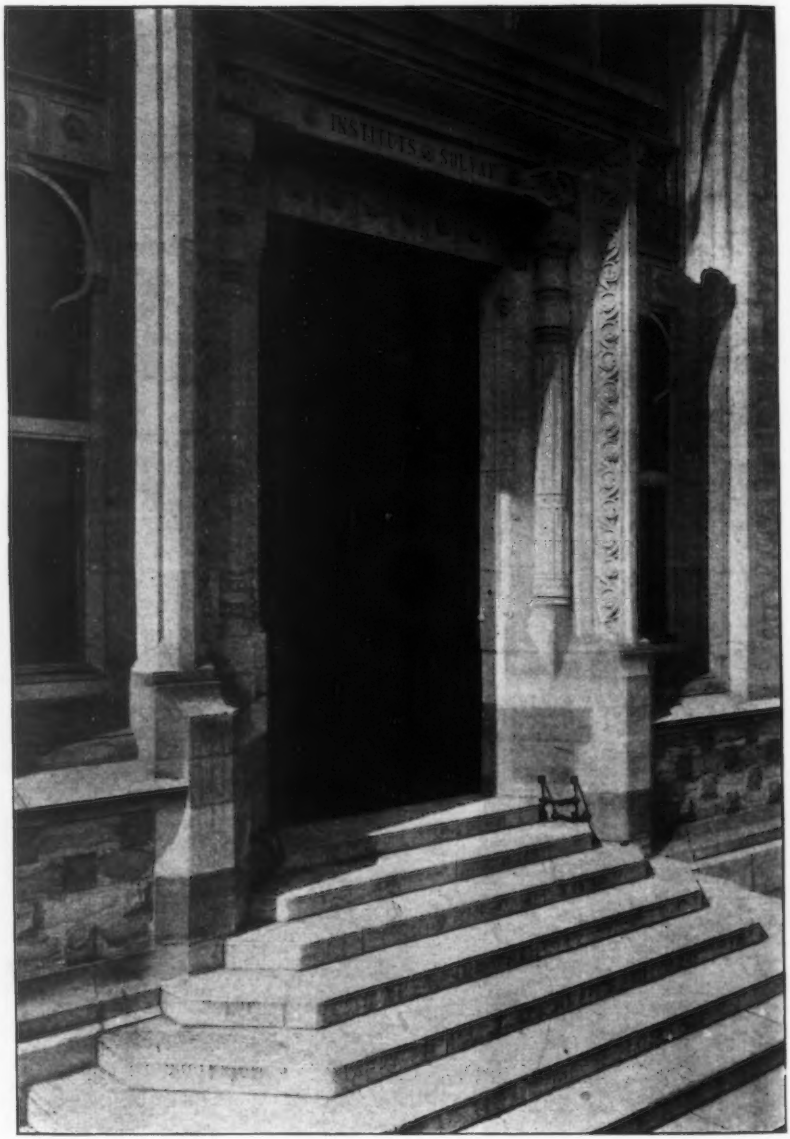

PROJEKT FÜR DIE REALSCHULE ALTREE STRASSE HAMBURG
HEITTSCHEN ARCHITEKT
KLASSE
KLASSE
KLASSE
TURNHALLE
TREPPEN HAUS
KLASSE
KLASSE
KLASSE



Institute Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.

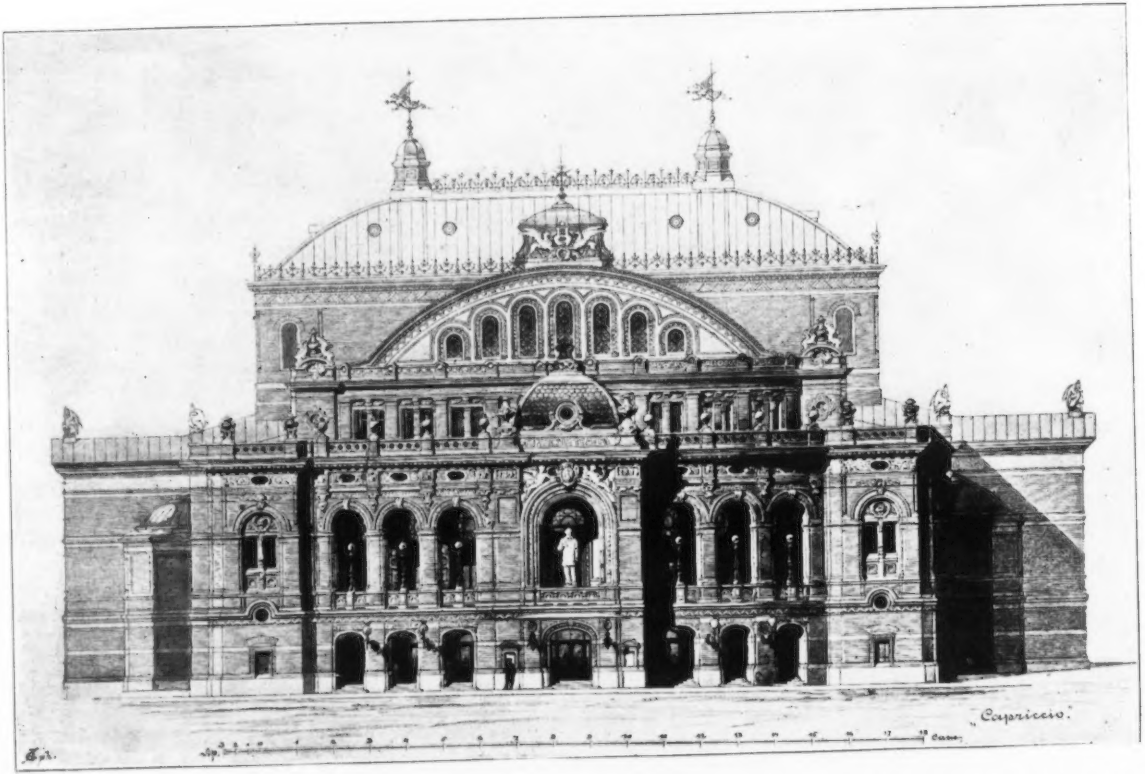


The Hall, Château du Bois-Velh, Zeleghem near Bruges, RENÉ BUYCK, Architect, Bruges.



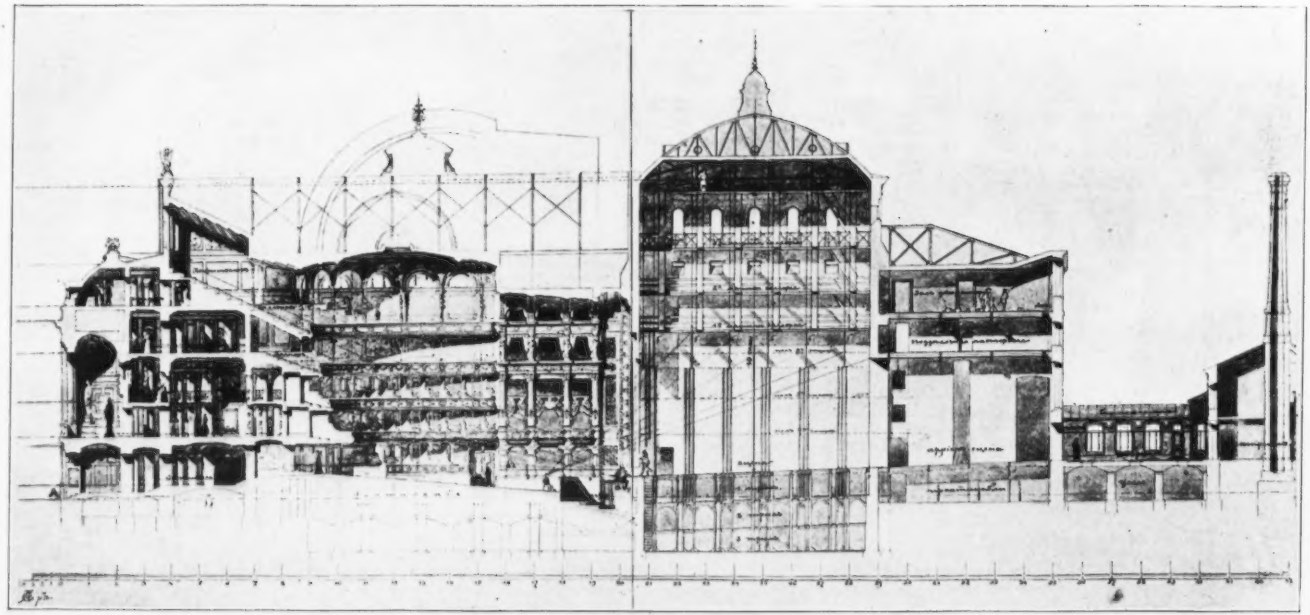
Instituts Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, Porte d'Entrée,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.

Wooden Orthodox Church at Raiwoio, Finland, the late S. BOGOMOLOFF, Architect.



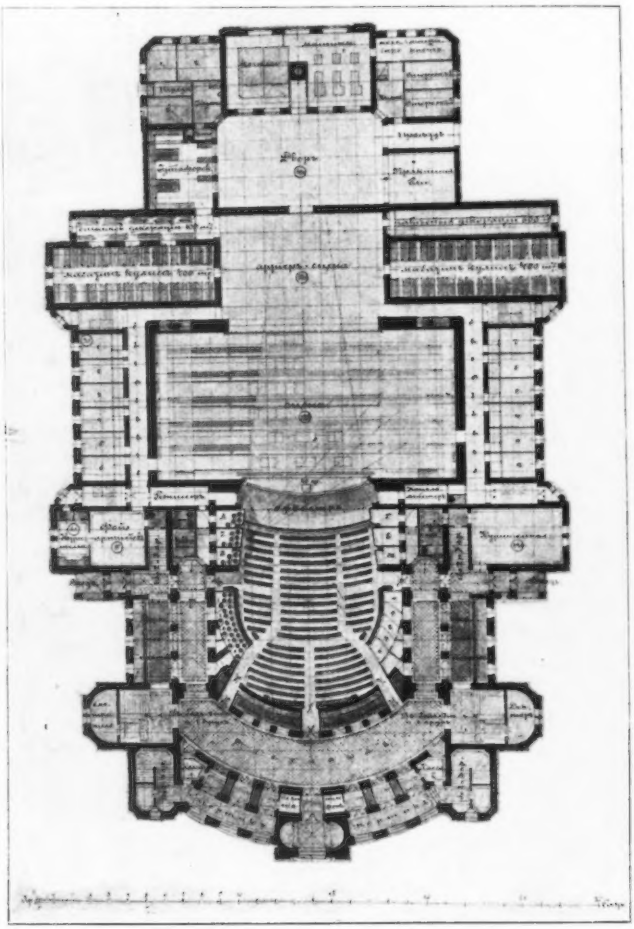
First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

(For Plan, *see* p. 128.)



First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

(For Plan, *see* p. 128.)

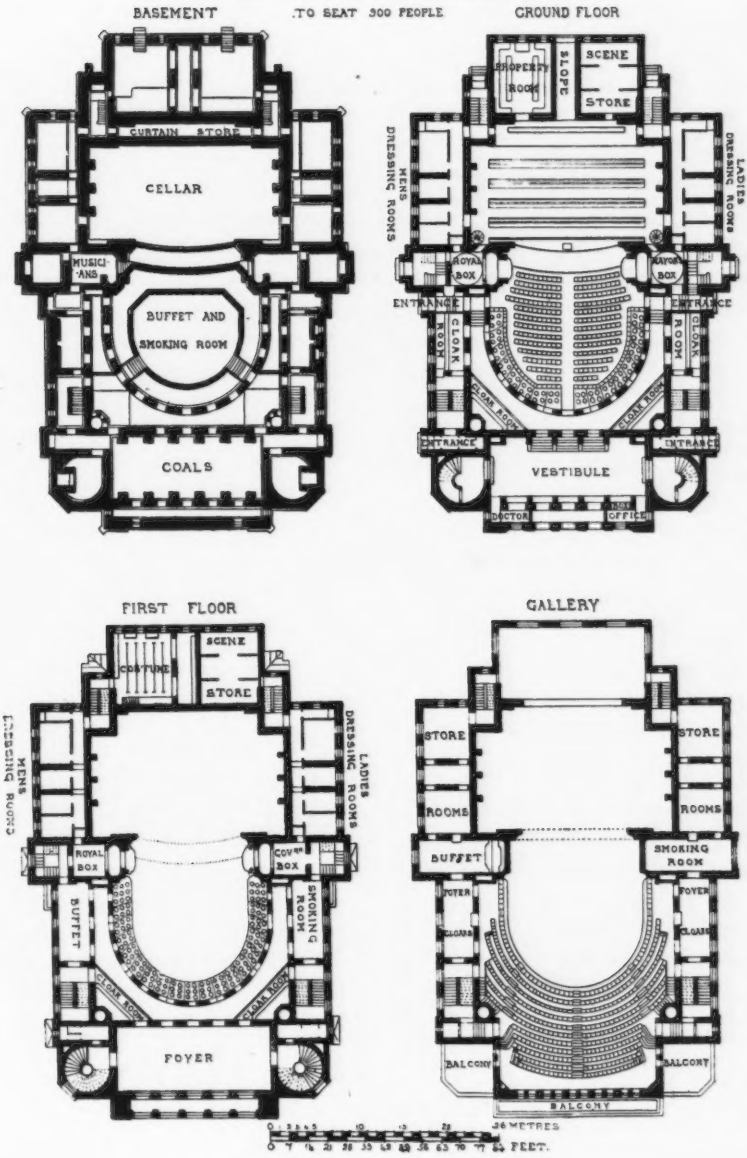


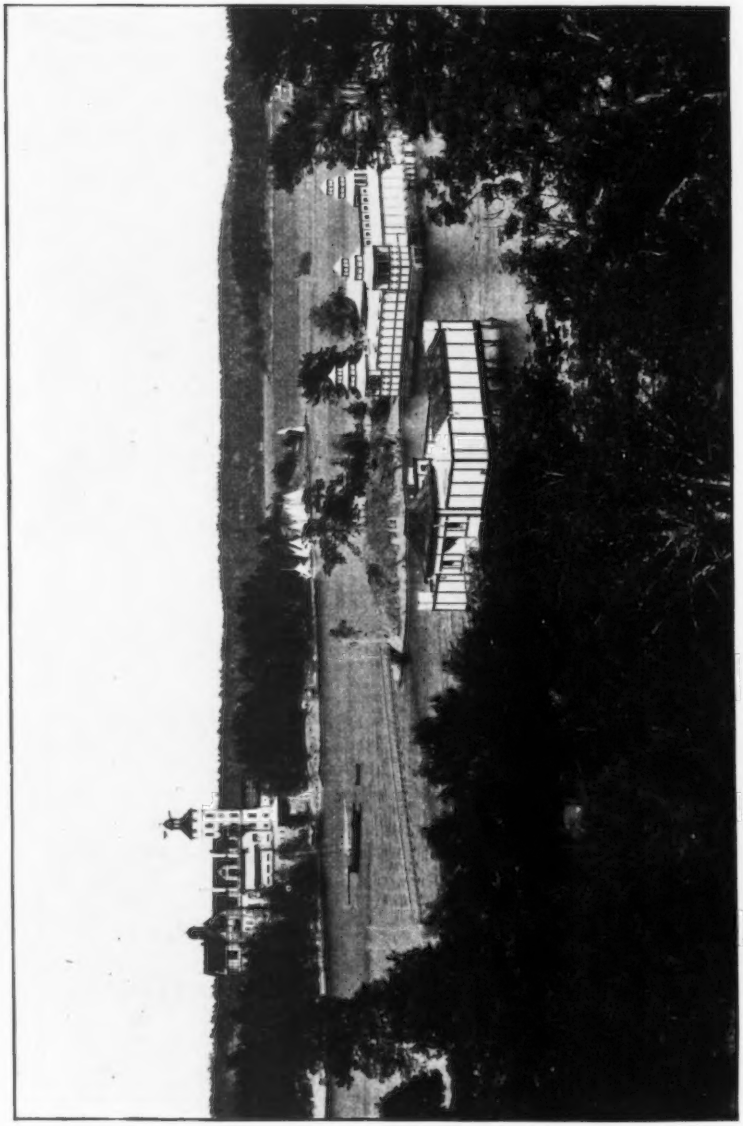
First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

Reformierte Kirche, Odessa, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

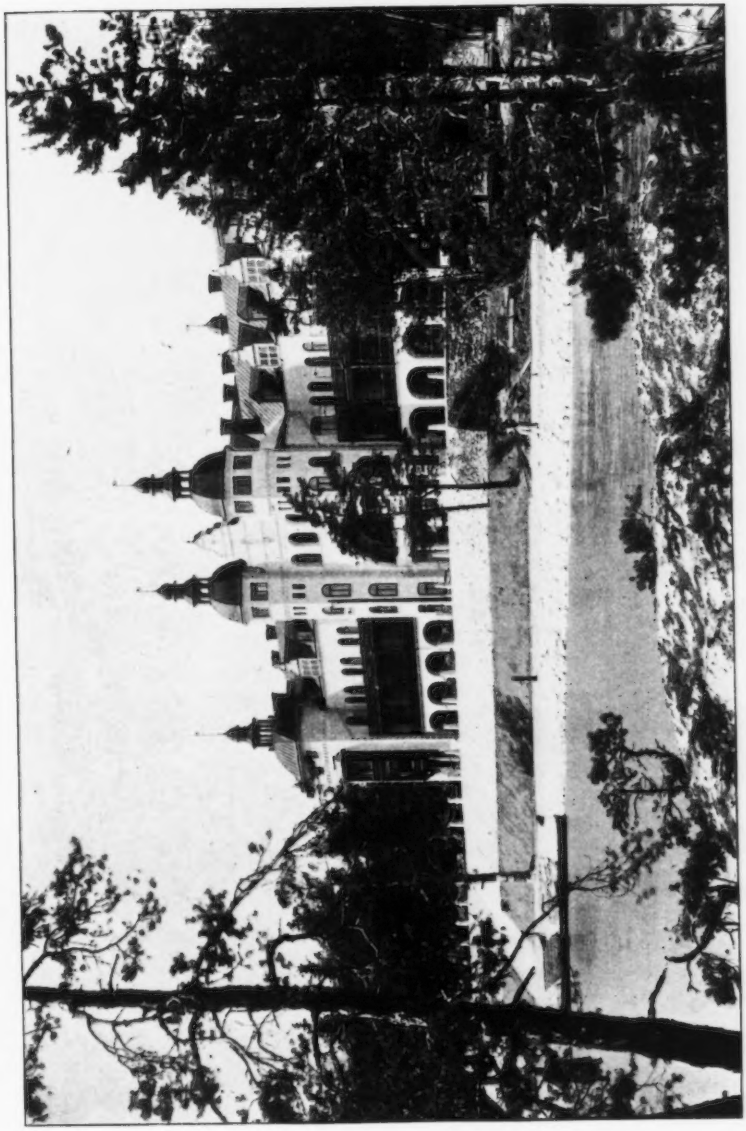
Theatre in Nizhny-Novgorod, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plans, *see* p. 131.)

THEATRE AT NISHNY NOWGOROD
PROF VICTOR SCHROTER. ARCHITECT.

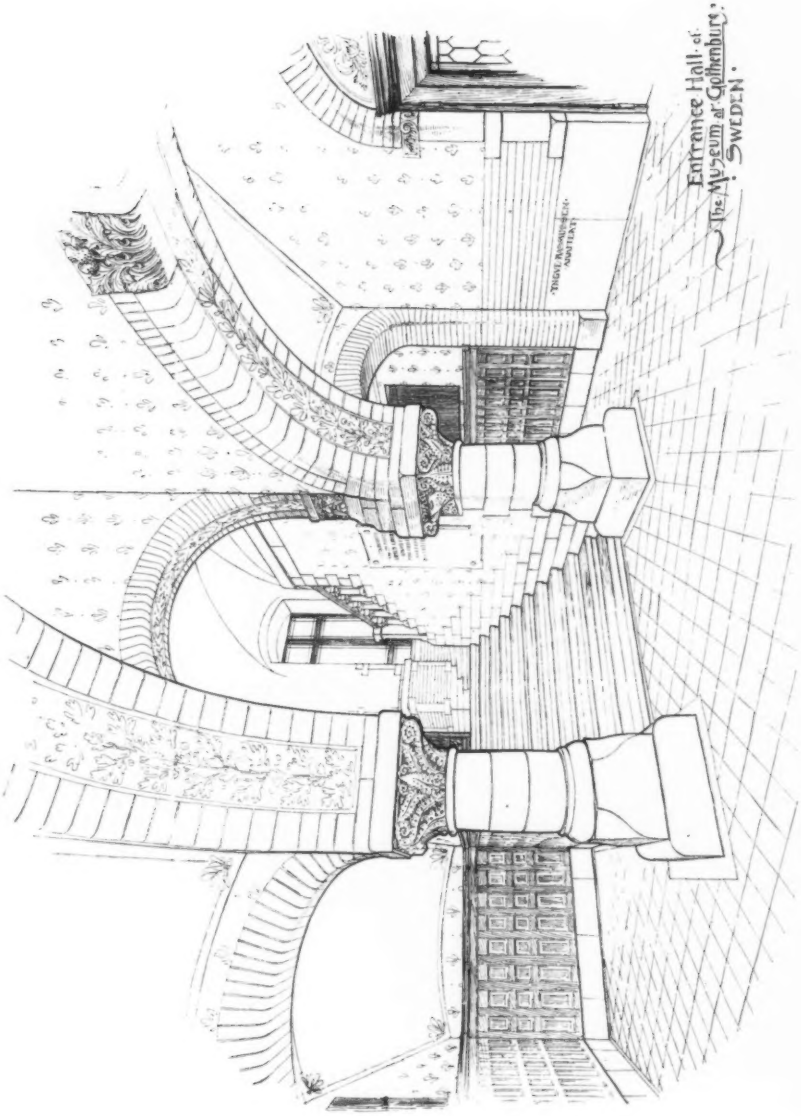




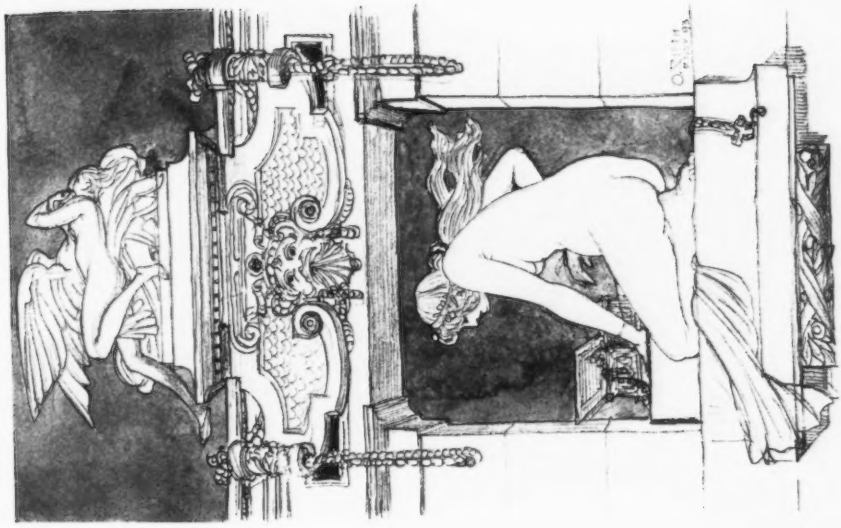
The Baths and Restaurant at Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.



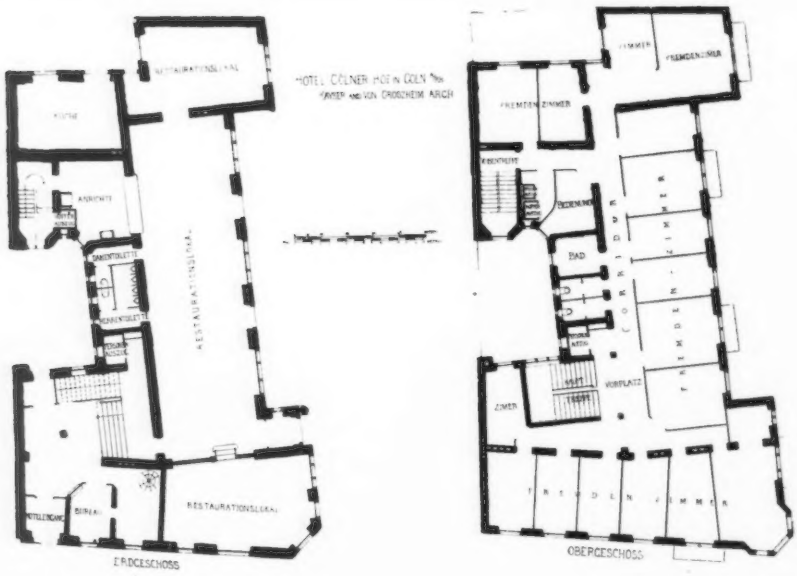
The Grand Hotel, Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.



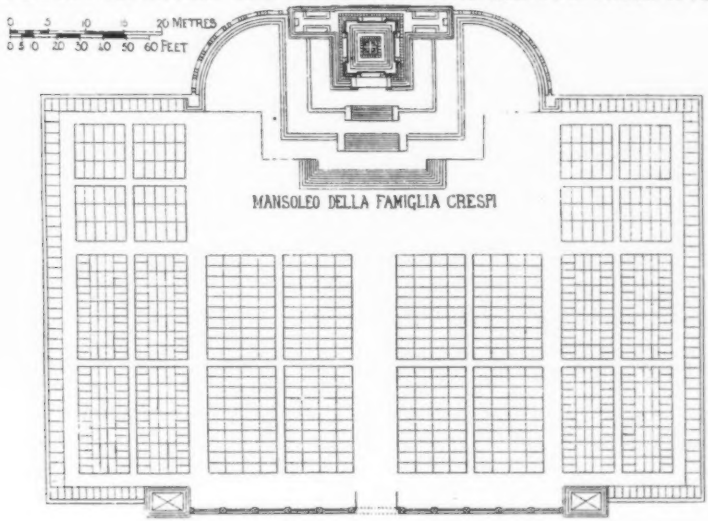
Entrance Hall of the Museum at Gothenburg, Sweden, YNGVE RASMUSSEN, Architect, Gothenburg.



Sketches, OTTO RIETH, Architect, Berlin.

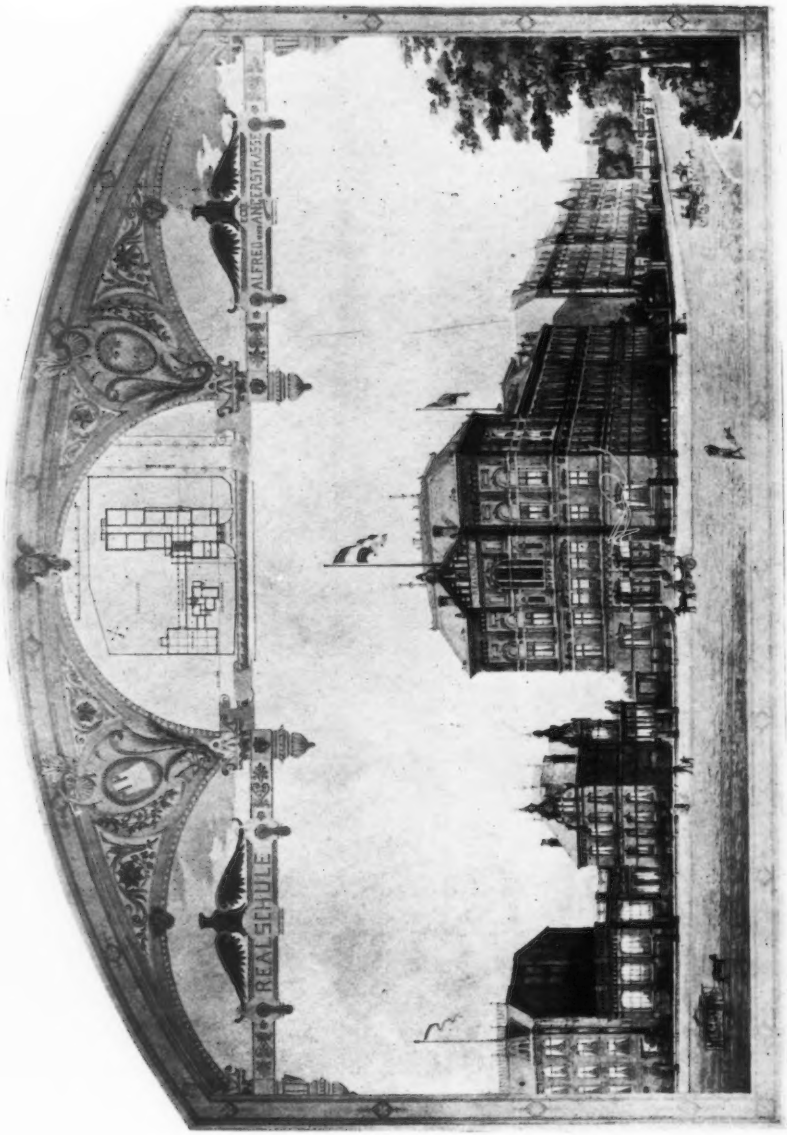


PIANTA GENERALE DEL CIMITERO. PROF. GAETANO MORETTI ARCH[T]

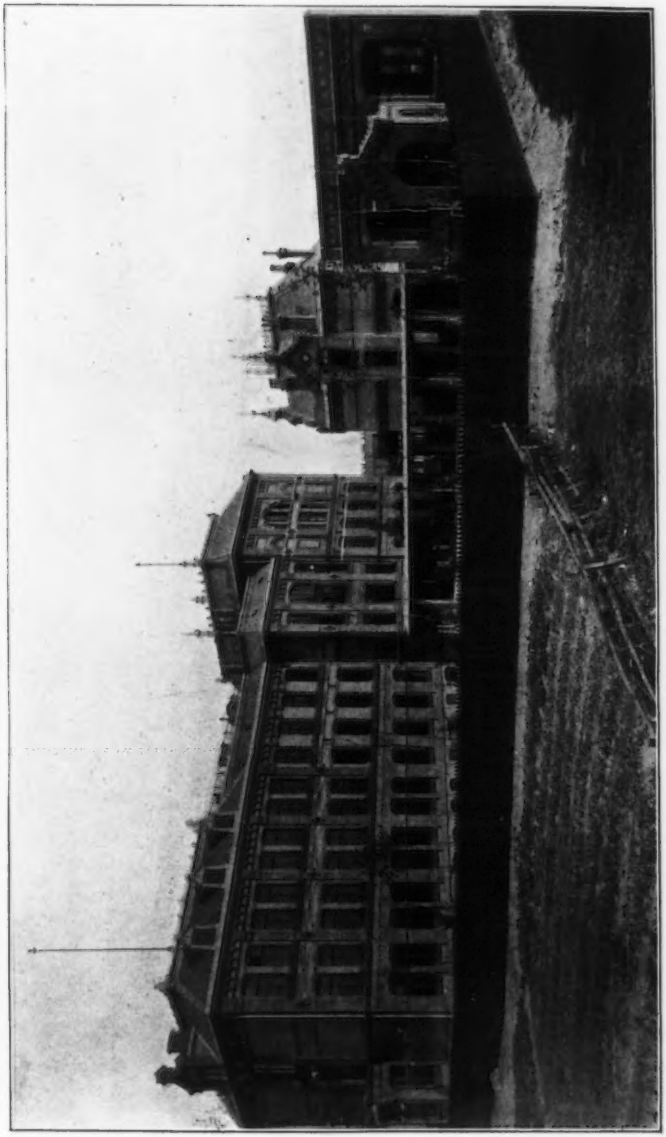


Hotel Cölner Hof in Coln a. Rh., KAYSER AND VON GROSZHEIM, Architects, Berlin.

(For Plans, *see* p. 136.)

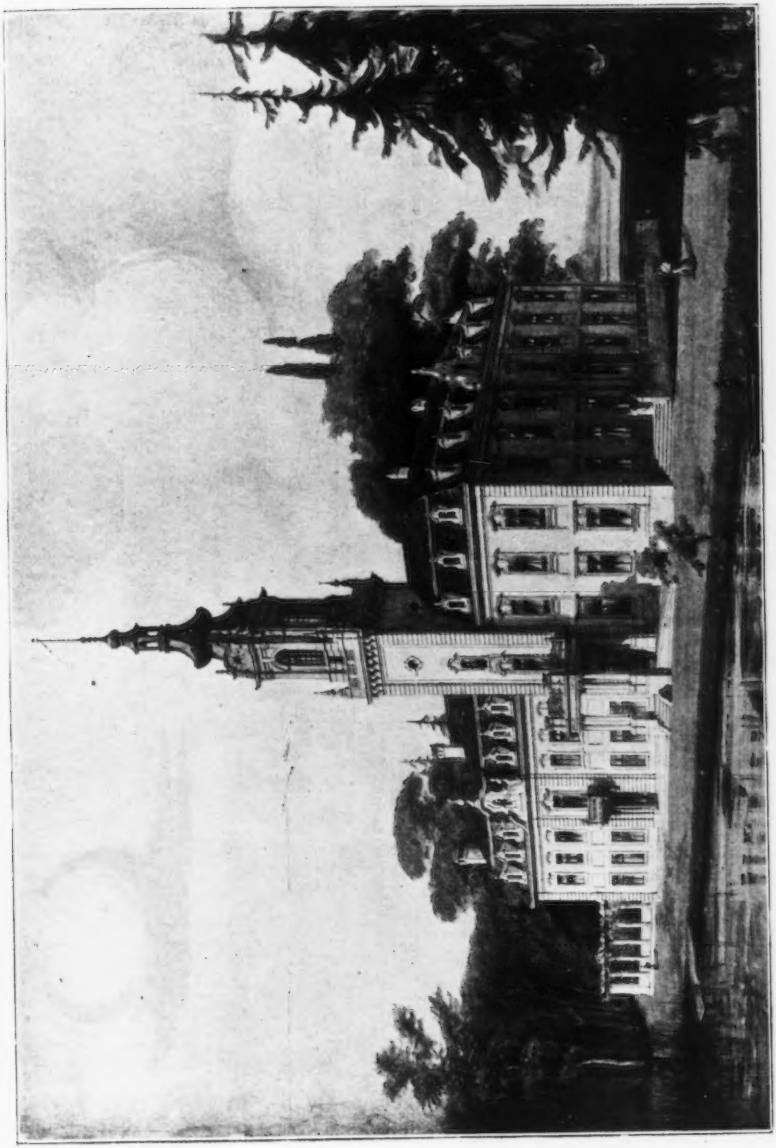


Realschule in Hamburg, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)

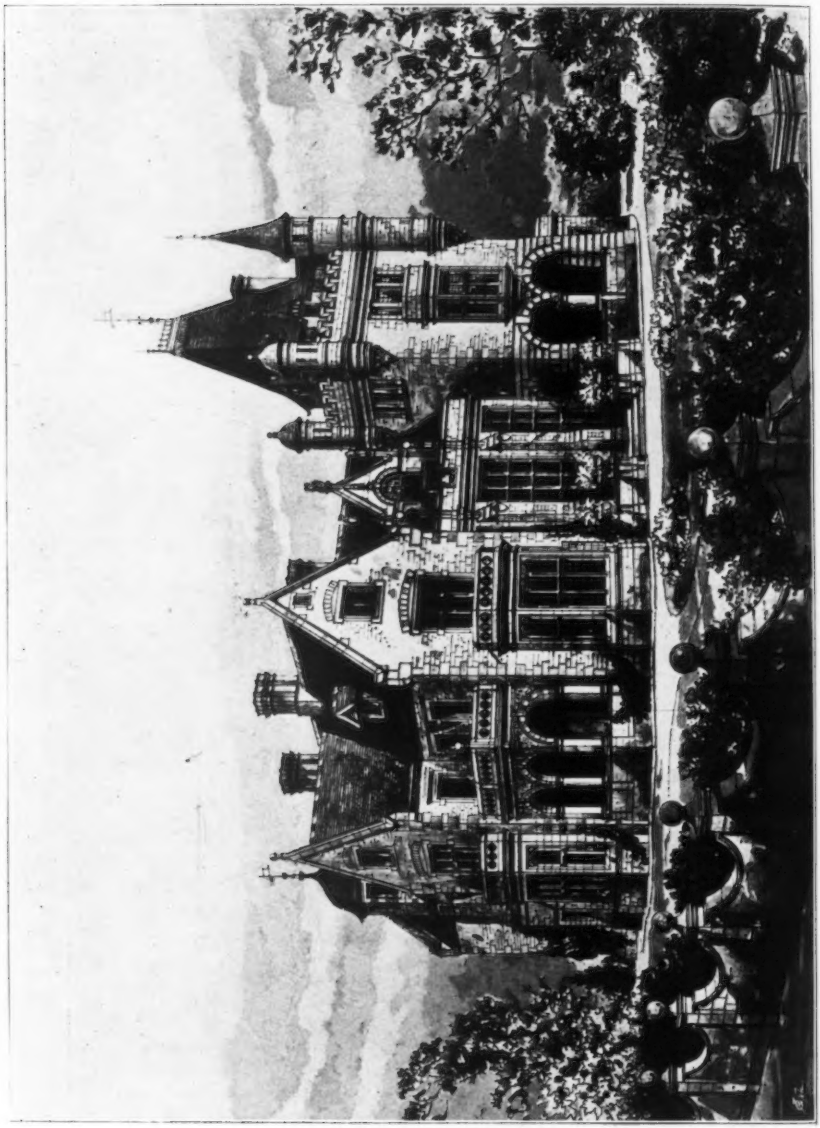


Realschule in Hamburg, View from Spielplatz, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)

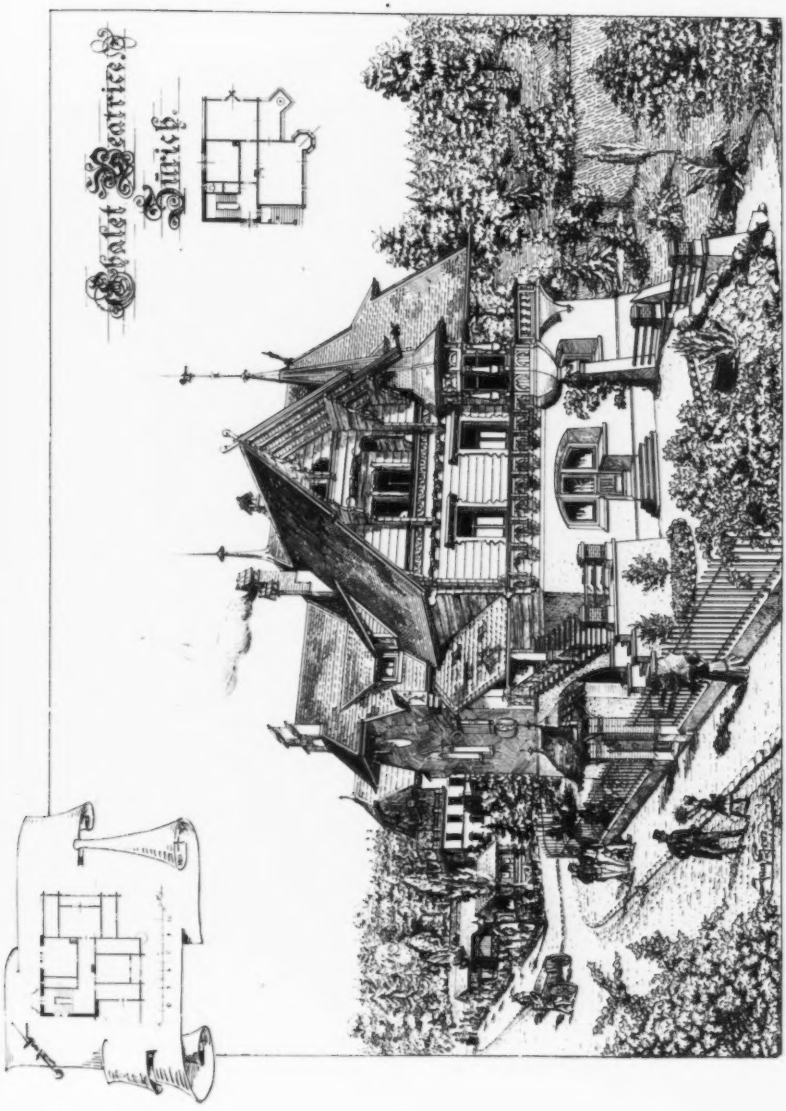
Realschule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)



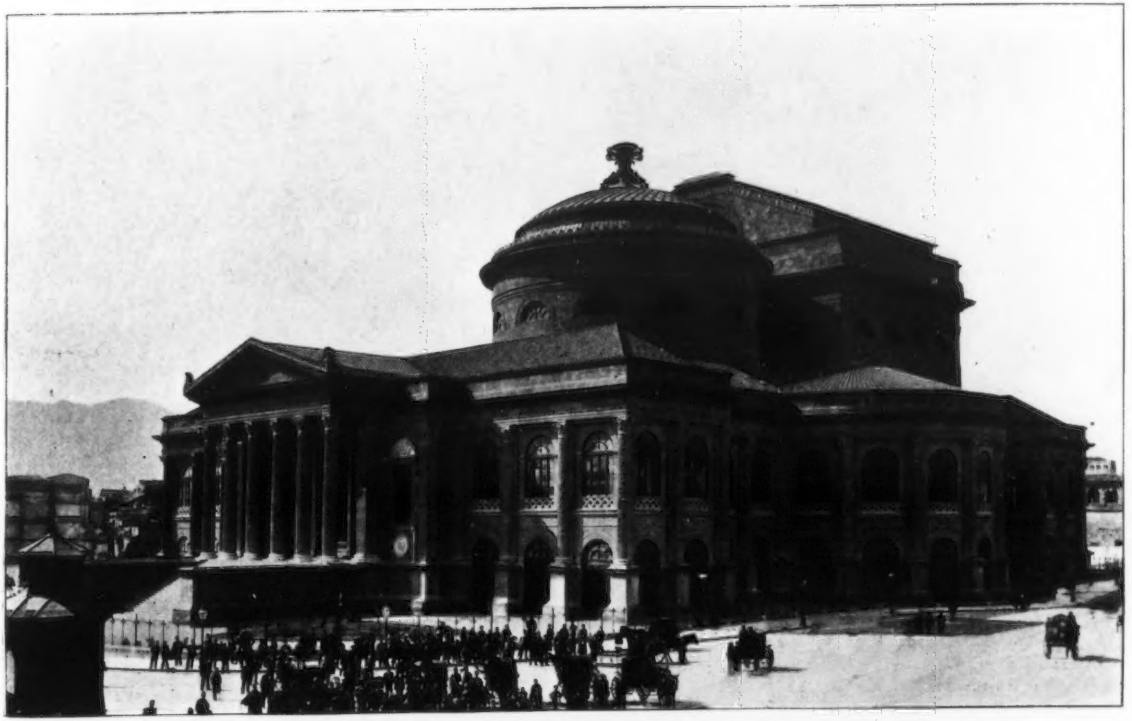
Schloss Dammswühle bei Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, *see* p. 121.)



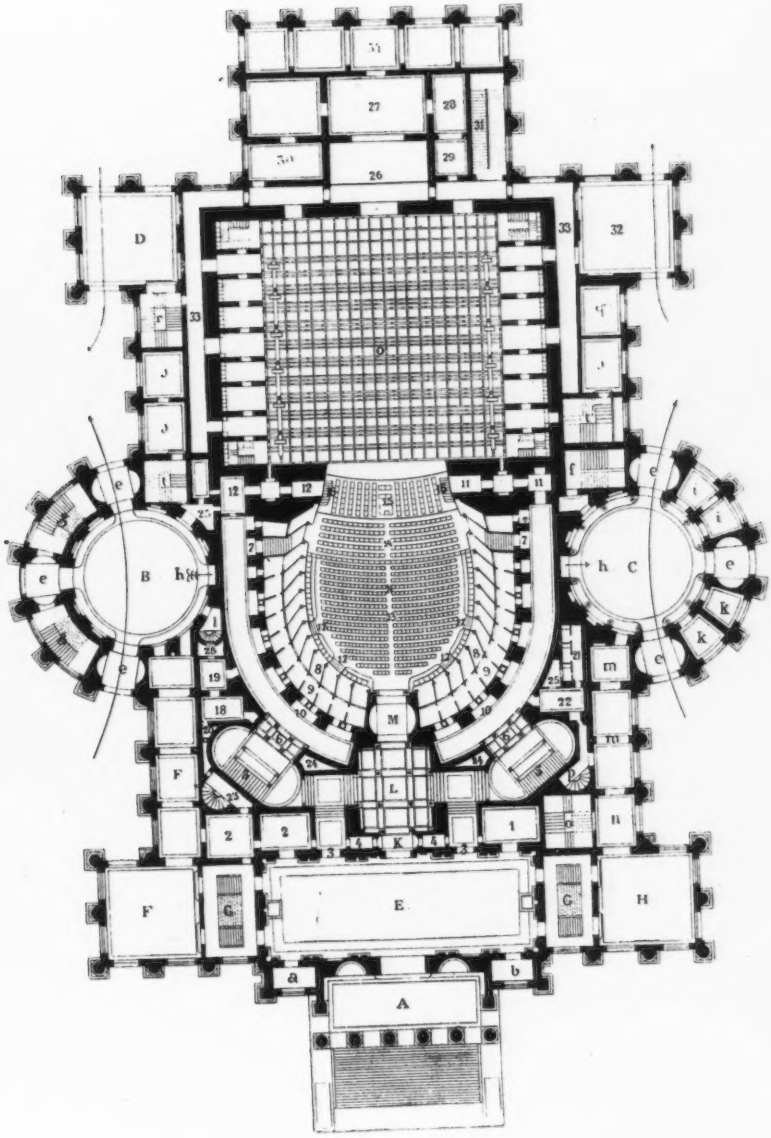
Preliminary Sketch for Gentleman's House in Zürich, ALEX. KOCH, Architect, London.



Chalet Beatrice, Zürich, JACQ. GROS, Architect, Zürich.



Teatro Massimo Vittorio Emanuele in Palermo, the late G. B. F. BASILE, Architect, 1889-91; PROFESSOR ERNESTO BASILE, Architect, 1891-97. (Cost 6,500,000 lire.)
(For Plan, *see* p. 145.)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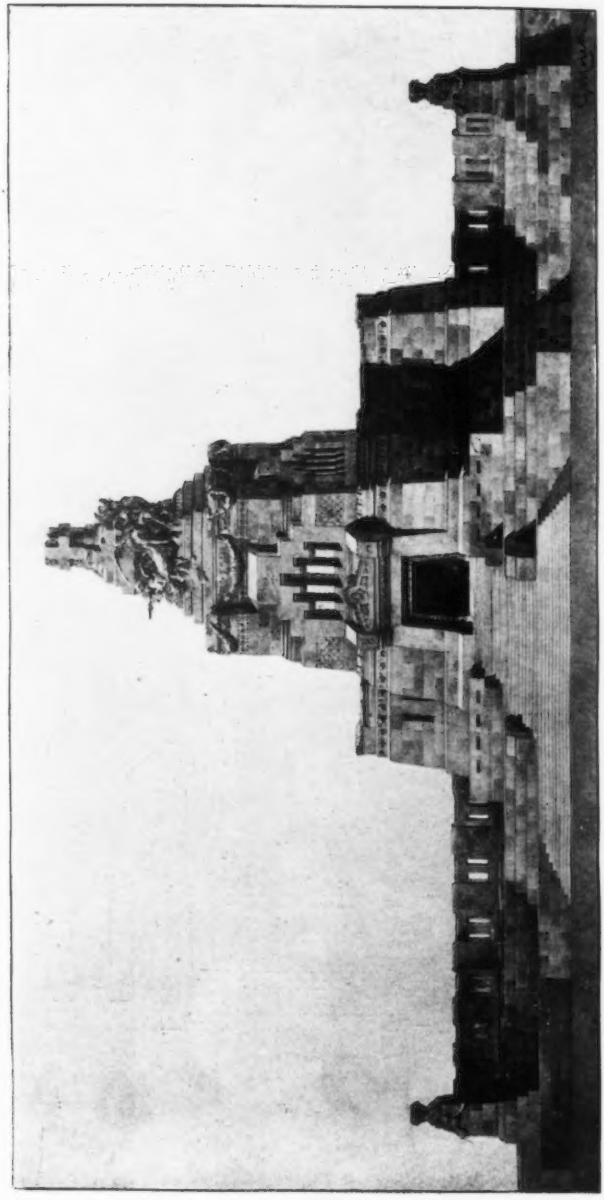

Nuovo Cimitero del Villaggio di Crespi D'adda, Mausoleo della famiglia Crespi, PROFESSOR GAETANO MORETTI, Architect, Milan.

(For Plan, *see* p. 136.)